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ESEMPI

DI ARREDAMENTO MODERNO
DI TUTTO IL MONDO

SEDIE
POLTRONE
DIVANI

SECONDA SERIE

HOEPLI

ROBERTO ALOI

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PRESENTAZIONE DELL'ARCH. ANTONIO CASSI RAMELLI

310 ILLUSTRAZIONI IN NERO E 3 A COLORI
DIDASCALIE IN ITALIANO - FRANCESE - INGLESE - TEDESCO

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TUTTI I DIRITTI SONO RISERVATI A NORMA DI LEGGE
E A NORMA DELLE CONVENZIONI INTERNAZIONALI

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Fig. 1. – Scanno egiziano della principessa Sit-Amen (2000-1000 a. C.). Museo del Cairo.

La storia del mobile comincia quasi obbligatoriamente con gli esempi offerti dagli Egizi e dai Romani. Poichè però i primi si accoccolavano volentieri per terra e non adoperavano sediame se non nei pasti e nei cerimoniali più importanti e i secondi usavano più comodamente sdraiarsi sui ben noti divani a testiera e poichè la sedia è il mobile più deteriorabile e meno conservabile, gli esempi citati sono fatalmente sempre pochi e sempre quelli e gli inizi della storia risultano — a dirla tra noi — tra i più scuciti e meno documentati.

Fig. 2. – Sedia a piedi arcuati in una stele funeraria greca, principio IV sec. a. C. Museo Nazionale, Atene.

Fig. 3. – Seggio in un bassorilievo babilonese rappresentante Hamurabi davanti al dio Shama, 2050 a. C. Museo del Louvre, Parigi.

In verità gli scranni e le coloratissime poltrone egizie provengono di solito da qualche recente ritrovamento funerario e appaiono notevoli per la loro particolare accuratissima fattura. Ma si immagina facilmente che il prototipo brillante fuori serie — che noi vediamo — ha dietro di sè soltanto una produzione corrente primitiva. Si pensa quasi che il prodotto d'eccezione abbia presentito a suo tempo la fatalità di quella destinazione tra le pareti di un museo o tra i fogli di un testo scolastico che noi oggi gli regaliamo.

Nè maggior interesse offre l'indagine approfondita sugli esempi similari dell'epoca romana: la « sella curulis », questo « dépliant » usato nelle basiliche dai magistrati, dalla quale nascerà poi il faldistorio ecclesiastico medievale, il « subsellium » col suo doppio telaio a croce di S. Andrea, il « solium » che si disponeva nell'atrio ad onore del padre di famiglia o dell'ospite di maggior riguardo, sono esempi soltanto di fabbisogno e di soluzioni speciali, mentre le sedie a gambe arcuate (fig. 2) tanto veristicamente riprodotte nei bassorilievi e nei vasi greci e romani anticipano — è vero — espressioni più evolute ma testimoniano di un modo di costruire tanto « slegato » e fragile da giustificare come nessun esemplare abbia potuto resistere nei secoli e conservarsi sino a noi. Tutti i musei mostrano esempi a cattedra, a sella balnearia, ma anche qui è facile avvertire come i raffinati del tempo lasciassero sgabelli e panche alla plebe e si orientassero verso tipi di appoggi che, di sedie, non hanno più neanche il nome come sarebbero il « lectus cubicularis » o di riposo, quello « lucubratorius » o da lettura, quello « triclinarius » o da festino col suo bravo cervicale incurvato.

Fig. 4. – Seggio di un sacerdote di Bacco. Esempio romano in marmo bianco. Museo del Louvre, Parigi.

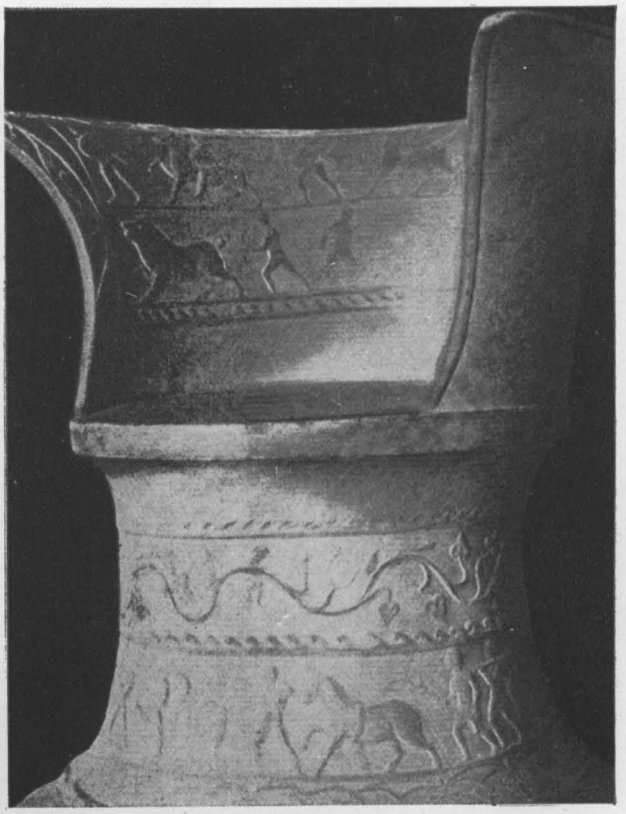


Fig. 5. – Sedia romana in marmo, epoca repubblicana. Palazzo Corsini, Roma.

Nè maggior copia di testimonianze offrono tempi più relativamente recenti come quelli del nostro medioevo, tolti naturalmente i seggi, le cattedre e i faldistori episcopali e abbaziali. Bisogna dire che la vita nei tuguri di paglia non ha avuto storia e quella che si è svolta nei castelli non corrisponde alle fantasticherie che ci siamo regalate. Si tratta di una vita sacrificata e scomoda di gente ammassata in spazio ristrettissimo e ossessionata dalla necessità della difesa, dal timore del tradimento, dall'ansia continua di possibili fughe; la sedia è cattedra addossata al muro come di chi voglia garantirsi alle spalle o si limita a panca con o senza braccioli contro il caminone, spesso a doppia possibilità d'uso con schienale incernierato in basso o è cassapanca per conservare biancheria, provviste, armi, oppure è soltanto cassone o archibanco o soltanto panchetta o seggio pieghevole (sella plicatilis) da trasportare al campo o in viaggio.

Questa pratica usanza dei mobili pieghevoli o trasportabili o da quelli derivati continua da noi per tutto il Quattrocento. Lo testimoniano gli esempi alla Petrarca, la fioritura di sedie a forbice o a X a listelli alternati e congiunti da un perno ad asse, con o senza schienale, la sedia « Savonarola » che è un sottotipo dove le barre son parallele allo schienale pieno e ondulato a curva contro curva, o la sedia « Dantesca » con schienale e sedile in velluto o in cuoio teso (si intende naturalmente che i riferimenti dei nomi letterari così magniloquenti appartengono al gergo d'antiquariato e nessuna paternità giustificano o consentono).

A questi tipi il tardo Rinascimento affianca pure una fioritura di tipi a pozzetto, di sgabelli con

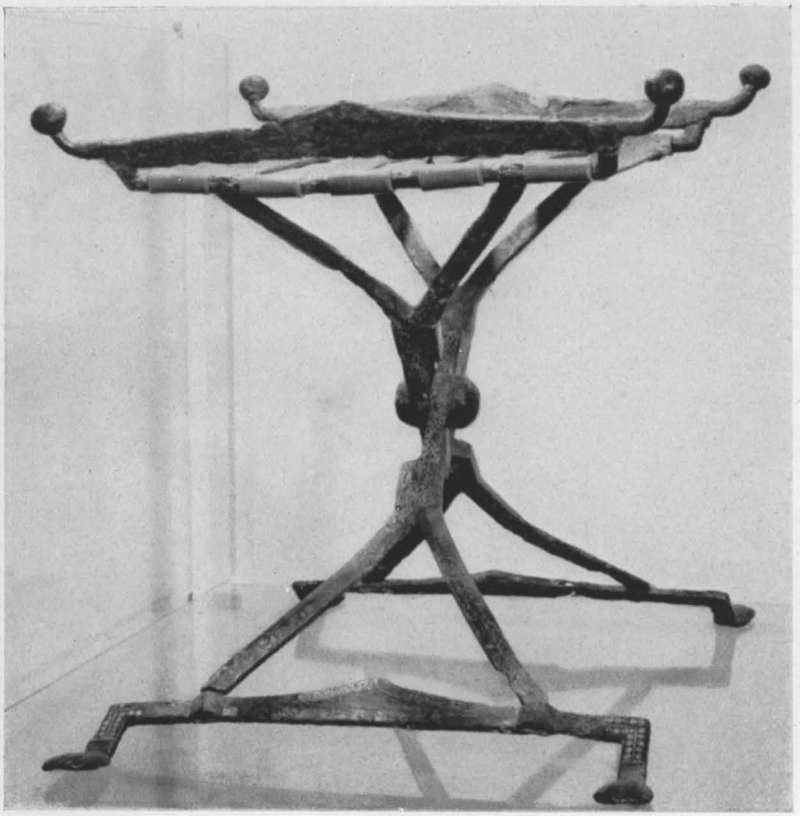


Fig. 6. – Seggio longobardo (sella plicatilis) in ferro ageminato, sec. VIII. Museo Civico, Pavia.

sostegni pieni a trapezio inclinato, di sgabelli a tre punte conficcate nella grossezza del piano e con spalliera rigida divaricante, nati direttamente dal ceppo « selvatico » come si indicava allora l'assieme dei mobili di intonazione rustica. Nè va dimenticata la sedia « Andrea del Sarto », così detta perchè un esemplare di essa è raffigurato — prima che da altri — in un ritratto dipinto da lui dove è ben visibile, uno sgabello semicircolare con quattro gambe oblique tornite e un dossale che si curva a bracciolo con altezza uniforme e aspetto di balaustra. Tutti questi tipi sono per lo più caratteristici per la loro scomodità o per la loro poca stabilità o per la poca profondità o le scarse dimensioni di sedile (si arriva anche ad ottagoni di 25 cm di diametro) o per la presenza contro il polpaccio di ostacoli o di ingombri non desiderabili. E le stesse caratteristiche ricopia il seggiolone più magniloquente che nasce forse attorno alla metà del Cinquecento con sedile pesante e alta spalliera imbottita verticale, oppure angolata fuor di piombo perfino di venti centimetri, con o senza braccioli, ma con traversi laterali e frontali intagliati e robustissimi secondo una varietà di fogge che sarebbe lungo elencare. È il seggiolone che la Rinascenza italiana introdurrà alla Corte di Francia e che lassù sostituirà faticosamente i modelli gotici e darà luogo alla « chaire de salle » e alla « chaire à bras » e che continuerà a chiamarsi « chaise » quando servirà al Re ma che farà posto ben presto alla poltrona e alle poltroncine più leggere che sono naturalmente « chaises à femme ». Tali poltroncine sono chiamate anche « caqueteries » o a « vertugadin » cioè da pettegolezzo o da crinolina, indumento che Caterina de' Medici usava di proporzioni sovrabbondanti.

Sono queste le prime sedie e — naturalmente dato il loro uso — sono ancora caratterizzate da poca profondità e larga apertura di sedile. Senonchè il periodo della ricchezza europea e delle ricerche di comodità e di raffinatezza del mobilio cominciano appena.
A metà del 1600, in Olanda, si ricercavano pazzamente poltrone alla moda di Van Riebech, ed erano poltrone a sedile circolare a sei o a otto gambe tornite con dossale-bracciolo svasato a tronco di cono alto circa quaranta centimetri dal piano del sedile, di solito costruito in rovere, e piani tessuti in canna d'India, che precedeva di poco l'analoga usanza dell'arredamento inglese. In Spagna e in Germania si usano intanto sedie alla « cappuccina » o alla « fratina » come si diceva allora tra noi. Intanto i nostri accademici della Crusca — non meno estrosi — usavano una curiosa e singolarissima « gerla » a schienale (pala) stemmato con scritte simboliche.
In Francia, alla corte di Luigi XIV, la tipologia si arricchisce e, nei ricevimenti di gala, si arriva addirittura ad una gerarchia di tipi nel cerimoniale vigente. Si comincia col « carreau » che è un cuscino quadrato che si posa per terra e che si può sovrapporre alle sedie incannate (si noti di sfuggita che con lo stesso nome nel gergo dei tappezzieri si chiama ancor oggi il quadrato di mezza altezza che serve a campionare la stoffa da arredo). Veniva poi il « placet » o panchetto, alto spesso non più di venticinque centimetri o il « ployant » a X alto fino a 41 cm., cui seguivano le poltrone, con piedi e i braccioli a mensola o a spirale. Questi erano tipi da cerimonia, ma non mancavano tipi di « comodità » o da « confessionale » con forme ancor rigide verso l'esterno, ma con comode imbottiture verso l'interno; in questi esempi si cominciano a riscontrare « orecchioni » che presagiscono le grandi « bergères » del secolo seguente; nel quale veramente il sediame raggiunge forme, varietà, ricchezze di materiali e di rivestiture quali non ha mai più conosciuto.

Fig. 7. – Cattedra d'avorio, detta di Massimiano, sec. V. Arcivescovado di Ravenna.

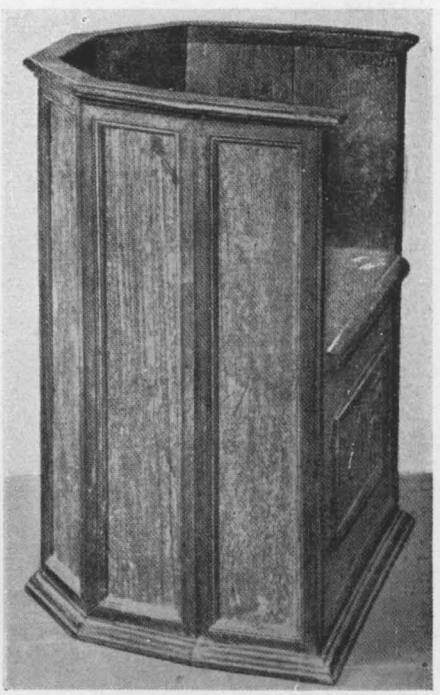


Fig. 8. – Sedile a pozzetto, sec. XIV. Museo Horne, Firenze.

Fig. 9. – Pozzetto gotico italiano della Val d'Aosta, 1450-1500. Metropolitan Museum, New York.

Fig. 10. – Sedile pieghevole di gusto gotico, arte veneziana, sec. XV.

E poichè Luigi XIV muore nel 1715 si chiamano coi nomi della Reggenza, di Luigi XV, Luigi XVI gli esempi dei Francesi, così come coi nomi della Regina Anna (1689-1727) e di Re Giorgio I o dell'ebanista londinese Chippendale (1717-1779) quelli inglesi, mentre per i nostri si usano i nomi celebri del Brustolon e del Fantoni, o di altri di quella esuberante schiera di intagliatori barocchi che non soltanto a Venezia, ma pure a Bologna, Napoli, Genova o Torino hanno lasciato tante ammirevoli prove della loro attività. Nè mancano invero esemplari illustrazioni di esempi fiamminghi e belgi celebri per sottilissimi rilievi a fior di legno come per aristocratiche finezze decorative.

Compaiono prima i piedini a zoccolo di cerva, poi le « manchettes » di tappezzeria sui braccioli ancora rettilinei che si arretrano dal filo dei piedini anteriori, per non intralciare l'ampio giro dei guardinfanti, le volute a « balestra » e poi ecco la poltrona bassa e rotondeggiante « à la marquise » con cuscino riportato e gonfio, e la poltroncina « à cabriolet » a dorso basso semicurvo, con schienale « violoné », e gambe curve a S, ecco le sedie « à la Reine » più semplici e derivate dalle precedenti, poltrone « à bergère » o « a gondola » con raccordo curvo continuo tra sedile e dossale. Ed ecco quella strana poltrona da scrittoio col caratteristico sedile a semicerchio cui si cppone anteriormente una controcurva a forte rientranza al centro del quale è disposta una gamba assiale: se ne danno due tipi a quattro o a tre gambe, molto ampie e pesanti e naturalmente le seconde meno stabili delle prime. A Parigi si vendono anche poltrone « da ufficiale » cioè col solo bracciolo di destra, per consentire una elegante disposizione dello spadino appeso al fianco dal lato opposto.

Ed ecco ancora poltroncine da « toilette » e da « cipria », « chaises-longues » da riposo, poltrone con sedile staccabile (sono le cosiddette « Duchesses brisées ») e, ai limiti tra le poltrone e il letto le forme intermedie da riposo, le « turchesche » sofà a braccioli di eguale altezza, la

Fig. 11. – Sedia magistrale, Luigi XII. Museo di Cluny, Parigi (foto Alinari).

Fig. 12. – Cattedra in legno, sec. XV. Museo d'Antichità. Parma (foto Alinari).

Fig. 13. – Sgabello, arte toscana, sec. XVII.

Fig. 14. – Sgabello rustico, sec. XVIII. Museo Sforzesco, Milano.

Fig. 15. – Sgabello tripode con intarsi policromi. Firenze, fine sec. XV.

« veilleuse » con braccioli disuguali e schienale di raccordo obliquo contromuro. Arrivano intanto dalla corte degli Stuart, le tipiche sedie di legno con gli scolpiti « blasoni » e le « conchiglie » e il balaustro a foglia curva (splat) a mezzo del dossale e i piedini a zampa racchiusa su una sfera (claw and ball) oppure direttamente rigonfiate in una sola sfera (club foot). Poi lo « splat » si incurva e si arrotola in alto quasi a sostenere la nuca di chi si siede oppure si trafora a nastro con andamenti plastici di estrema morbidezza. Sono le prime cineserie di Tommaso Chippendale, mentre i « depintori » veneziani, tra i quali non avevano sdegnato di iscriversi Tiziano e Paolo Veronese, rinnovano miracoli di laccature e di colori e decorazioni a fiorami a tocco leggero e dorature combinate con leggerissimi rilievi. A Parigi si riecheggia l'usanza un po' decadente con aggiunte di bronzi dorati e argentati.

Siamo così arrivati in alto della parabola. Il Cochin e il Jacob — i nemici dei « rocailleurs » — postulano già un ritorno all'antico così come già nella transizione della moda di Luigi XV si sentivano — cinquant'anni prima — gli accenni di quel neoclassico che nei manuali passa come un portato dell'impero. La Pompadour ordina sedie alla « greca » con le gambe a colonna o a erma diritta, raccordate alla cintura con un cubetto decorato. E ricomincia la produzione dei dossali pieni a rosa, e medaglione ovale o tondo o ad arco ribassato gettato tra due montanti terminati in testa con le classiche pigne tolte dai tirsi di Ercolano. E si alternano motivi di lire, di anfore, di cartigli con frecce e foglie di palma.

Dall'altra sponda della Manica sono in gran voga gli epigoni di Robert Adam e si pubblicano le raccolte dei disegni e dei modelli di Tommaso Sheraton e di Hepplewhite, esempi di grande leggerezza e di rara eleganza. Lo schienale traforato assume forme quasi araldiche mentre spesso, nella sua sagoma superiore ricorre il caratteristico « dorso di cammello » con fregi

Fig. 16. – « Dantesca » genovese in legno di ulivo con tarsie di avorio e metallo, sec. XVI.

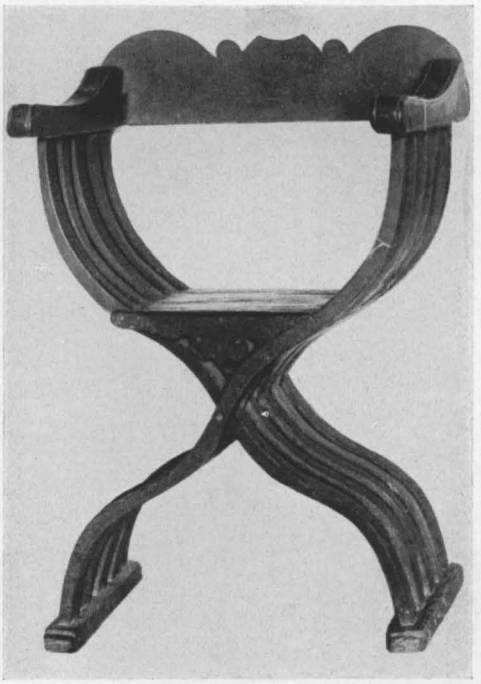


Fig. 17. – Sedia a X, principio del sec. XVI. Museo Sforzesco, Milano.

leggeri a spiga di frumento, a penna di struzzo, a nodo di nastri e le gambucce coniche scanalate si innestano a cubo sotto il sedile. Per trapassi insensibili si passa così alla produzione « Direttorio », col suo repertorio di losanghe, di frecciole, di tortiglioni, di acroteri, di ermette, e le testine di sfinge e le foglie di loto, le ali di cigno, mentre le « chaises longues » tanto morbide lasciano il posto alla ben più rigida « meridiana » che la bianca vibrante immagine della Récamier ha eternato. Nè il repertorio varia di molto nella Restaurazione e nella Reggenza. Ed ecco che comincia la cronaca più recente.

In una falciatrice del 1857 dovuta all'Hovard, si scova forse l'antenato del primo sedile a sospensione elastica. Certo si è che per parlare di innovazione — reso il debito omaggio alla nostra produzione cosiddetta di Chiavari o a certe sedie a « gondola » del periodo umbertino o al brevetto (1865) delle sedie del Thonet, certamente più ricordato per la sua larga e fortunata produzione in legno curvato a vapore, bisogna fare un certo salto nel tempo. Bisogna cioè rifarsi a certe riviste di artigianato inglese e francese, ai « Bugatti », al « vieux chêne » del 1906, all'esposizione di Stoccarda del 1925, alla Bauhaus, alla sedia in legno del Breuer (1922) e a quella pure da lui progettata, e prima di una lunga serie, in tubo di acciaio (1925), sgraziatissime entrambe è vero, ma poi presto riscattate da quella di Mies Van der Rohe (1928) che può sicuramente considerarsi come la prima e più compiuta espressione di sospensione elastica ed anche come un modello di finezza e di gusto.

E qui bisogna annotare il trapasso avvenuto, sia pur per gradi, da concetti basati quasi esclusivamente su espressioni plastiche e decorative a quelli odierni invalsi e derivanti da razionalità industriali e da rispondenze funzionali, cui si vorrebbero affiancate le strutture in compensato di Aalto, e quelle delle cordicelle intrecciate e dei tralicci di Allan Gould o ai piani ondulanti

Fig. 18. – Panca a doppio sedile, sec. XVI. Pinacoteca, Lucca.

di Mathsson e di Eames, che tutti oramai conoscono a cui non aggiungiamo nomi nostri, non perchè non se ne abbiano tra noi di altrettanto degni di ammirata menzione, quanto perchè non si vuol correre il rischio..... di sembrare di volerne dimenticare apposta qualcuno.

Fig. 19. – Panca in legno scolpito, sec. XVI. Ca' d'Oro, Venezia.

Fig. 20. – Poltrona « à torsade » del regno di Luigi XIII. Museo, del Louvre, Parigi.

Fig. 21. – Sedia a braccioli italianizzante, Enrico II. Museo del Louvre, Parigi.

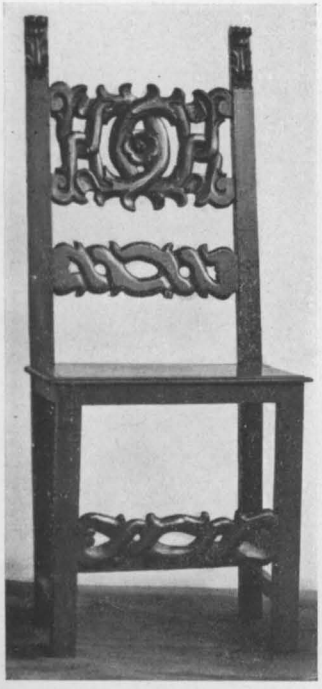


Fig. 22.
Sedia, sec. XVII.

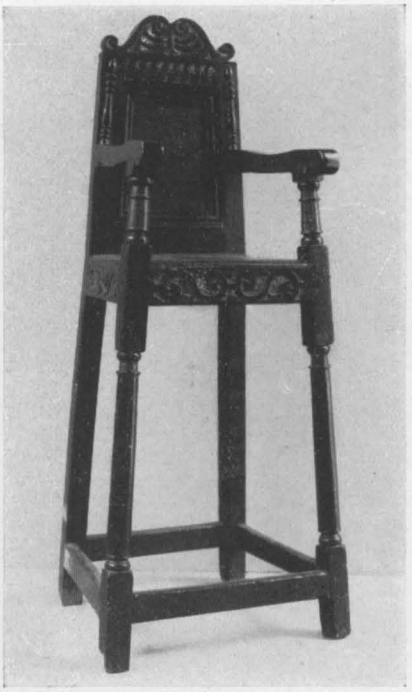


Fig. 23. – Seggiolone per bambini, 1650 circa. Metropolitan Museum, New York.

Fig. 24.
Seggiolone, sec. XVII.

Fig. 25. – Sedia, sec. XVIII.

Fig. 26. – Poltrona ricoperta in cuoio di Cordova, sec. XVII.

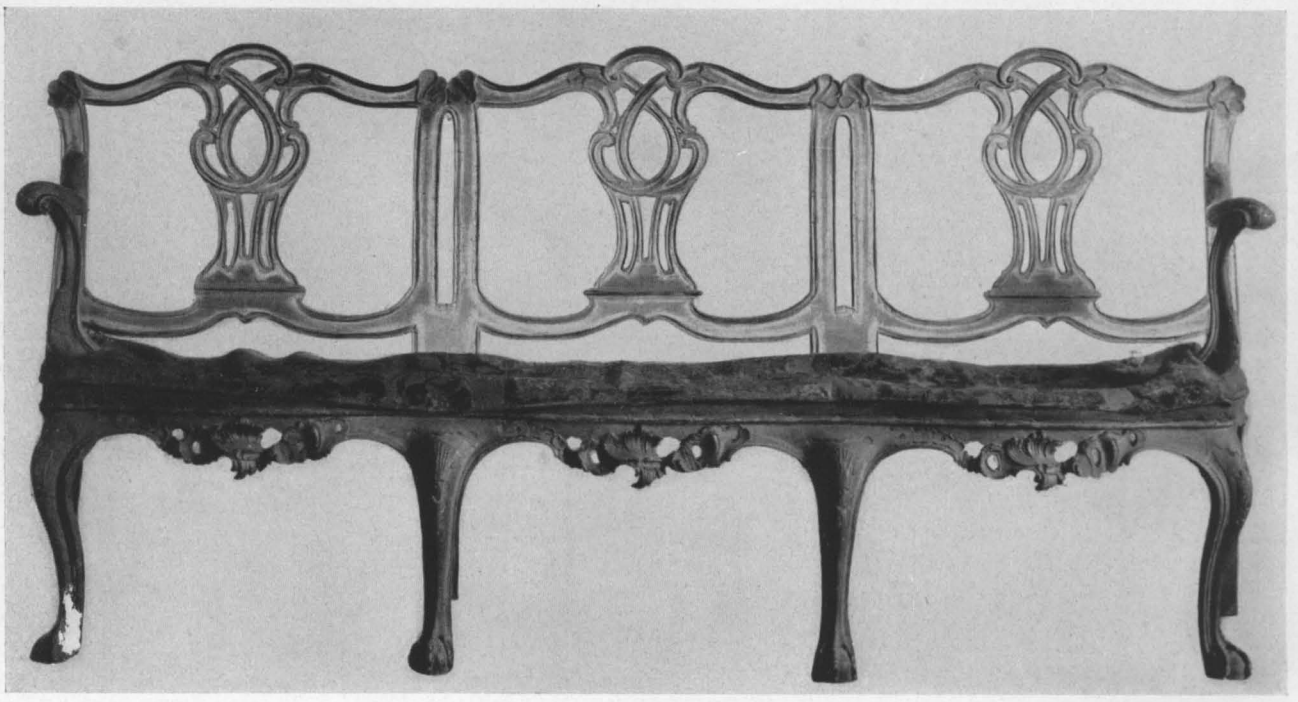


Fig. 27. – Divano veneziano, sec. XVIII.

Fig. 28. – Poltrona bergère (senza orecchioni) in legno laccato, sec. XVIII. Collezione Accorsi, Torino.

A tanti precedenti di storia e di tipologia storica Aloi aggiunge oggi questo suo secondo libro che è contemporaneamente contributo e cronaca. Come gli altri fortunati volumi di « Esempi » che già girano per il mondo, come quelli che sono in macchina e che seguiranno, viene offerta così la possibilità di una più aggiornata documentazione: una documentazione di quelle che non si ripongono dentro uno scaffale di libreria, ma che si conservano e si sfogliano sulla tavoletta o sul banco, tra i compassi e le squadre come tra le pialle e i morsetti. Suo scopo dovrebbe essere quello di contribuire a ritrovare un filo conduttore tra la così svariata produzione odierna e a richiamare facilmente e utilmente all'orecchio modi e misure oggi correnti. Con queste premesse sarebbe sprecata una prefazione-sinfonia, una prefazione-vaticinio, una prefazione-polemica come si usano scrivere oggigiorno. Ma non si potrebbero chiudere queste righe senza qualche commento, tanto più che tra la gente del mestiere, anche la più scaltrita, si conviene senza discutere che non ci sono mobili più « difficili » del sediame per chi debba disegnarli al vero.

E il primo perchè è evidente. Tutti i mobili « bassi » — in quanto si contemplano una volta ultimati, dal sopra in giù, e cioè per proiezioni prospettiche tanto dissimili da quelle usate a rappresentarli — sembrano sempre più tozzi e piatti di quanto non si erano previsti. Ma queste delusioni non sono le sole, se si confrontano con quelle — che nessun altro mobile può riservare — ma che nel nostro caso possono offrire, le rastremazioni di uno stelo che esca dalla verticale a metà della propria corsa o che si angoli a diagonale o di un bracciolo

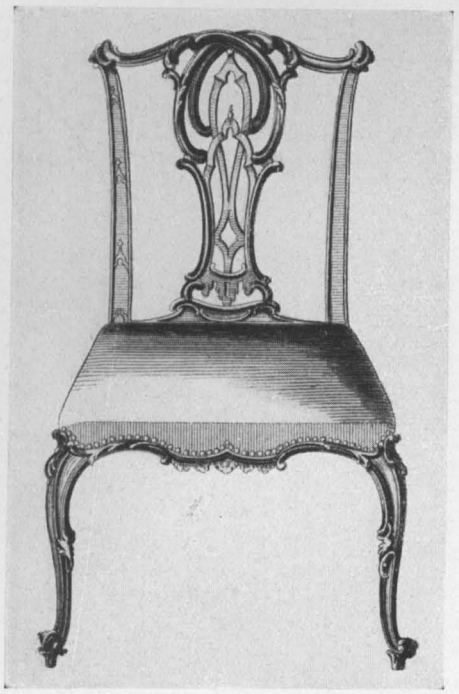
Fig. 29. – Poltrona a sdraio francese del tipo « Duchesse brisée », sec. XVIII. Museo del Louvre, Parigi.

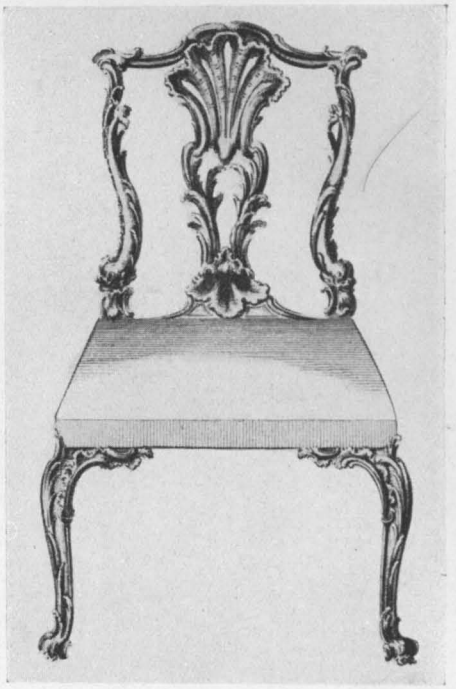
Fig. 30. – Divano ricoperto in tappezzeria di Beauvais, sec. XVIII.

Fig. 31. – Sedia francese Luigi XVI con schienale a « cappello ».

Fig. 32. – Sedia genovese « cannée », sec. XVIII.

Fig. 33. – Divano ricoperto con tessuto di Beauvais, sec. XVIII.



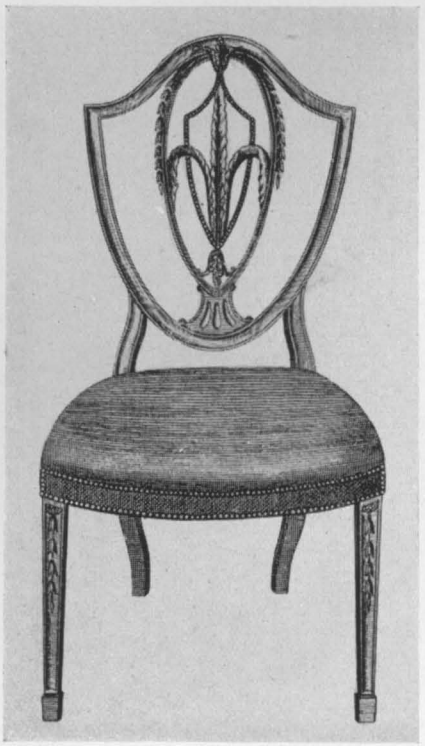


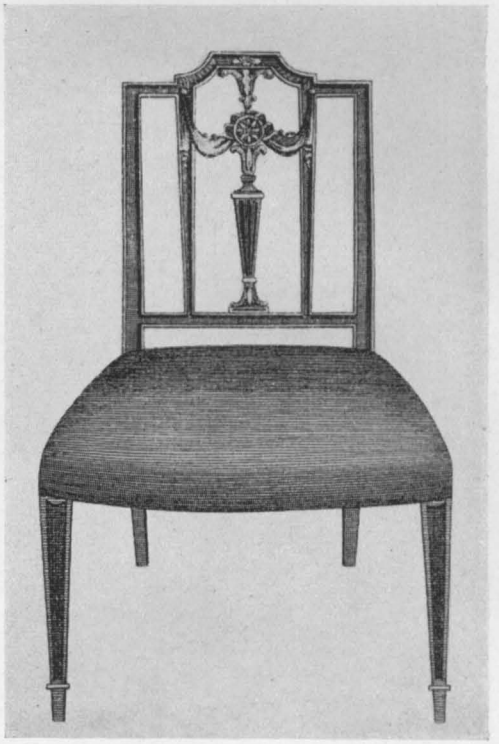
Figg. 34-35. – Sedie Chippendale (1762 circa), dal R. W. Sysmonds, Chippendale Furniture Designs.

Figg. 36-37. – Poltroncine Chippendale (1750 circa), dal R. W. Sysmonds, Chippendale Furniture Designs.

Figg. 38-39. – Sedie francesi di G. Jacob. 1788. Petit Trianon, Versailles.

Figg. 40-41. – Sedie americane stile Queen Anne e Hepplewhite. Metropolitan Museum, New York.





Figg. 42-43. – Sedie Hepplewhite, da Cabinet Maker and Upholsterer's Guide, 1794.

che si attorca movendosi in due o tre piani diversi. Nè minori guai può evitare chi non prevede a suo tempo le contrazioni e le accentuazioni di visuale che comportano certi scorci o chi non abbia presentito il peso apparente di certe imbottiture, tanto che, in sede didattica e filosofica, non saprei consigliare più mortificante ma più utile esercizio di sintassi spaziale di quello di rilevare per bene una poltroncina, poniamo, di Chippendale o di Cochin.

A tanti ostacoli disseminati così abbondantemente quasi per rendere più malagevole il cammino di chi si dedica a disegnare sediame, se ne deve aggiungere un altro che l'uso e la moda gli hanno creato attorno col più malizioso capriccio logico: poichè se, da un lato poche e semplici regole del buon costruire e la quieta conoscenza dell'uso del materiale usato e qualche inevitabile ricerca di leggerezza e di trasportabilità e la costanza di dimensioni e controcurve tanto legate alle abitudini e alle comodità, sembrano permettere di pensare ad una certa cristallizzazione tipica, dal lato opposto il bisogno mai sazio di cercare forme nuove e battere strade originali a qualsiasi costo sembra proprio doversi sbizzarrire attorno a questi mobili di massa non « impegnativa » che costituiscono il sediame. E così si spiega l'enorme differenza che corre tra una sedia poniamo del Quattrocento e un'altra del Seicento, mentre letti e tavoli, ad esempio, delle due stesse epoche conservano ancora una loro comune e consolante aria di famiglia.

Nè la vicenda pirotecnica della variazione pare oggi esaurita. Lo dicono giustamente il bisogno di adeguare problemi e bisogni recentemente rimessi a fuoco e risorse nuove fino a ieri sconosciute o non praticate, offerte dai nuovi materiali. Lo confermano le risorse meglio sfruttate del legno e specialmente di quelli compensati, dell'acciaio trafilato, degli impasti plastici e

così si moltiplicano le voci dell'espressione, mentre si determinano anche fenomeni che direi di « osmosi » morfologica per i quali i procedimenti e le forme di un sistema passano allegramente nel campo e nelle forme acquisite dall'altro e tutte le combinazioni possibili tra i due si moltiplicano poi tra loro, con risultati che saranno discutibili o meno, ma che costituiscono una realtà in atto colla quale sarebbe stolto rifiutarsi di far di conto.

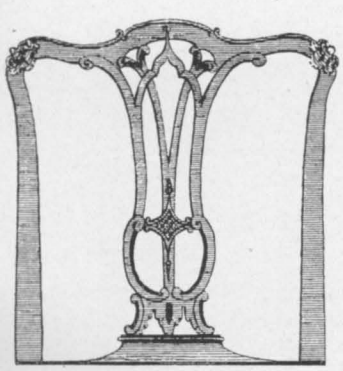
Vien naturale così, nello sfogliare gli esempi della cronaca odierna, di pensare come molte variazioni di forma nascono soltanto da desideri di più vivaci e movimentati accostamenti. È evidentemente illusoria la portata di certe forme appiattite che si assottigliano proprio là dove le pennule vorrebbero più grosse o si profilano come lamine proprio là dove insisteranno poi sforzi perpendicolari a quelli preveduti e quindi più che adatti a limitare la vita del mobile. La « ipnosi » imperante del materiale plastico e isotropo ha fatto poi dimenticare spesso la dilatabilità, la elasticità, la igroscopia del legno e le più limitate possibilità costruttive di un «nodo» non rigido, ma ottenuto normalmente per incastro e incollatura: nodo che — non appena profilatasi una soluzione di continuità — inizia un suo gioco che ha per traguardo lo scardinamento del mobile.

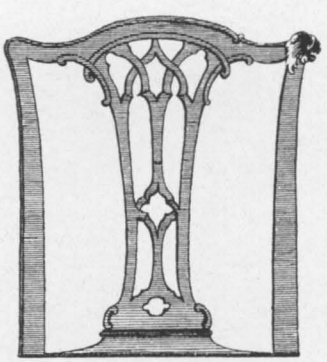
È pure altrettanto aleatoria l'abolizione dei traversi « entrejambe » o in genere dei sistemi a mensola che presuppongono una elasticità che soltanto il tubo di acciaio può consentire. E risulta ancora necessariamente deleteria la assottigliatura dei vertici o l'uso di pareti curve continue quando queste derivino dal massiccio e non derivino dalla pressione controforma di compensati, come soltanto possono usarsi in cospicue produzioni di serie.

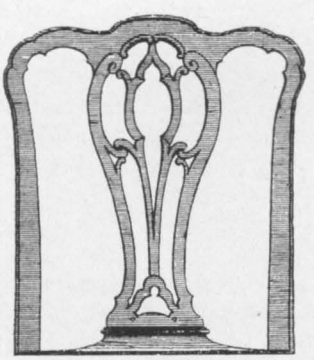
Ma tutti questi aspetti negativi, questi sbandamenti di una regia, che si desidererebbe invece sempre naturalmente rettilinea anche quando fatalmente non ci riesce, non devono essere sopravalutati e interpretati come prodromi di critica e di condanna. La cronaca non è, nè deve essere da tanto. Nè qui si pensi a generalizzazioni che sarebbero ingiuste e ingiustificate. Il commento vale più che altro per certi atteggiamenti-limite che si vorrebbero passeggeri. La vita di ogni giorno giustifica il suo fermento e le forme che assume. Diceva umanamente Shakespeare che « tutto è vero » e avrebbe forse potuto aggiungere poi che « tutto quel che vive è utile ».

Potesse questa massima aiutare con la sua sapienza tante inutilmente contrastate vicende della polemica e della cultura odierna.

Arch. ANTONIO CASSI RAMELLI







ILLUSTRATIONS

1 Chaise en palissandre, siège et dossier recouverts en soie blanche. Dessin Arch. Ico et Luisa Parisi, Côme.

2-3 Chaise en acajou, siège en rotin. Dessin de l'Artiste-Peintre Emanuele Rambaldi, Chiavari - Exéc. A. Canciani, Chiavari.

4 Chaise laquée en gris-clair, siège recouvert d'étoffe à rayures jaunes et marron. Dessin de l'Arch., Paolo Buffa, Milan.

5 Chaise en teck, recouverte d'étoffe écossaise de couleur brune-sépia et blanche. Dessin Arch. Gunnar Eklöf, Stockholm.

6 Chaise en bouleau, siège recouvert en étoffe de laine bleue. Dessin Dr. Bengt Akerblom, Arch. Gunnar Eklöf, Stockholm - Edit. AB Nässjö Stolfabrik, Nässjö.

7 Chaise en érable, siège et dossier en tissu de chanvre. Dessin Arch., Ugo Sissa, Rome.

8-9 Chaise en frêne, siège en paille. Dessin Arch. Gio Ponti, Milan.

10 Chaise en chêne rouge et blanc, et rotin. Dessin Arch. Edward D. Stone - Exéc. Fulbright Industries, Fayetteville.

11-12 Chaise pliante en noyer, dossier en rotin tressé, siège rembourré et recouvert d'étoffe de couleur grenat. Dessin Henri Meyer - Edit. Mobiliers 1 - 2 - 3, Paris.

13 Chaise en noyer naturel, dossier élastique. Dessin Arch. Carlo Mollino, Turin.

14 Chaise en bouleau, siège et dossier en contreplaqué courbé. Dessin Olle Filén, Helsinki - Exéc. O. Y. Stockmann A.B., Helsinki.

15 Chaise en sapin (1935). Dessin Arch. Rietveld, Utrecht.

16-17-18 Chaises en bouleau. Dessin Dr. Bengt Akerblom, Arch. Gunnar Eklöf, Stockholm - Edit. AB Nässjö Stolfabrik, Nässjö.

19 Chaise en hêtre teinté en noir, verni au tampon; siège en rotin. Dessin de l'artiste-peintre Emanuele Rambaldi Chiavari - Exec. Canciani, Chiavari.

20 Chaise en hêtre, dossier en rotin, siège recouvert en peau de couleur gris-bleu. Dessin W. H. Russel, F.S.I.A., M. Holford - Exéc. Gordon Russell Ltd., Broadway.

21 Chaise en teck, siège recouvert d'étoffe verte. Dessin Arch. Paolo Buffa, Milan.

22 Chaise, piètement bois laqué blanc, garniture satin de laine, vert bouteille. Dessin de Jacques Dumond, Paris.

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26-27 Chaise: armature en chêne; siège et dossier recouverts d'étoffe ou de rotin tressé. Dessin Marcel Gascoin, Paris.

28 Chaise en bouleau laqué. Dessin S. Skogh - Edit. Svenska Möbelfabrikerna, Bodafors.

29 Chaise en contreplaqué courbé. Dessin Groep &, La Haye.

30 Chaise en « pan marfim » et toile. Dessin Arch. Lina Bo, Sâo Paulo.

31 Chaise en contreplaqué et matière plastique. Dessin Arch. Lina Bo, Sâo Paulo.

32-33 Petit fauteuil en tôle de fer recouverte par vaporisation, de « vellustra » grise; jambes en laiton poli; coussin en satin bleu-gris. Dessin Arch. Franco Campo, Carlo Graffi, Turin.

34 Chaises: montants en bois courbé, rembourrage en matière caoutchoutée et recouvrage en étoffe de couleurs variées. Dessin Arch. Eero Saarinen - Edit. Knoll Associates, New York.

35-36 Chaise en noyer, siège en caoutchouc recouvert d'étoffe blanche et noire de Dan Cooper. Dessin Allan Gould Designs, New York.

37 Petit fauteuil en bouleau. Dessin Arch. Sonna Rosén, Stockholm - Edit. AB Nässjö Stolfabrik, Nässjö.

38 Chaises de salle-à-manger. Dessin Arch. Willy et Emil Guhl, Zurich.

39-40 Chaise en frêne, siège et dossier en contreplaqué « avio ». Dessin Arch. Carlo De Carli, Milan.

41-42 Chaise pour bureau en érable poli naturel. Dessin Arch. Carlo Mollino, Turin.

43 Chaise en bouleau. Dessin Paul Mc Cobb, New York - Exéc. Winchedon Furniture Co.

44 Chaise en contreplaqué courbé. Dessin Arch. Prof. Egon Eiermann, Karlsruhe - Exéc. Wilde u. Spieth,, Oberesslingen.

45 Chaise en contreplaqué courbé d'acajou et bouleau, siège et dossier en matière caoutchouteuse, recouverts d'étoffe de couleur jaune-citron. Dessin de Jane Drew, F.R.I.B.A., Maxwell Fry F.R.I.B.A. e Neil Morris, Glasgow.

46-47 Chaises en contreplaqué courbé de bouleau. Dessin Arch. Max Bill, Zurich.

48-49-50-51-52 Chaise en contreplaqué courbé de frêne poli; siège et dossier oscillants sur coussinets de caoutchouc; joints sans colle. Dessin Arch. Carlo Mollino, Turin.

53 Chaise en noyer, siège et dossier rembourrés et recouverts de laine de couleur jaune citron. Dessin Greta Magnusson Grossman, Beverly Hills.

54 Petit fauteuil en bouleau. Coussin mobile en « gommapiuma » recovert d'étoffe blanche et noire. Dessin Paul Mc Cobb, New York.

55 Chaise en chêne rouge et rotin. Dessin Arch. Edward D. Stone - Exéc. Fulbright Industries, Fayetteville.

56 Chaise basse: ossature bois, garniture caoutchouc mousse, tissu vert printemps; piètement frêne naturel ciré. Dessin Jacques Dumond, Paris.

57-58 Petit fauteuil en cerisier, siège et dossier en matière caoutchouteuse, recouverts en étoffe de lin tissée à la main, et de couleur jaune citron. Dessin Wolfson - Edit. Frank Bros, Long Beach.

59 Petit fauteuil en noyer, siège rembourré et recouvert en étoffe. Dessin Edward J. Wormley, New York - Edit. Dunbar Furniture Manufacturing Co., Berne.

60 Petit fauteuil en teck, siège recouvert de soie verte de vive couleur. Dessin Arch. Paolo Buffa, Milan.

61 Petit fauteuil en hêtre de teinte noire, verni au tampon; siège en rotin. Dessin peintre Emanuele Rambaldi, Chiavari - Exécut. Canciani, Chiavari.

62 Petit fauteuil en teck, chevilles en laiton, siège recouvert en peau naturelle. Dessin de Max Schmidt, Vienne.

63 Meubles en bouleau. Fauteuil et petit fauteuil recouverts de velours. Dessin Arch. Dirk Van Sliedregt, Enschede.

64-65 Chaise à accoudoirs, flancs en contreplaqué « avio », montants en fer vitrifié noir, coussins en « gomma piuma ». Dessin Arch. Carlo De Carli, Milan.

66-67 Chaise avec accoudoirs en frêne, siège et dossier en contreplaqué « avio », coussins en « gommapiuma » recouverts de soie bleue. Dessin Arch. Carlo De Carli, Milan.

68 Fauteuil en noyer; siège et dossier recouverts en peau. Dessin Kindt Larsen - Exéc. John Widdicomb Co., Grand Rapids.

69 Fauteuil à deux temps en cerisier, dossier et siège recouverts en étoffe à rayures rouges, blanches, bleues et jaunes. Dessin de l'Arch. Francesco Gnecchi Ruscone, Milan - Exéc. Francesco Longoni e Figli, Mariano Comense.

70 Petit fauteuil en noyer, dossier et siège rembourrés et recouverts d'étoffe jaune or. Dessin Arch. Finn Juhl, Copenhague.

71 Petit fauteuil en acajou naturel, siège et dossier recouverts en « tweed écossais ». Dessin Arch. Dennis Lennon, Londres - Edit. Scottish Furniture Mfgrs., Glasgow - The Council of Industrial Design, Londres.

72 Petit fauteuil en hêtre, recouvert d'étoffe de laine rouge. Dessin Arch. Dennis Lennon, Londres.

73 Fauteuil en noyer avec dossier pivotable, recouvert en étoffe. Dessin Edward J. Wormley, New York - Dunbar Furniture Manufacturing Co., Berne.

74 Fauteuil en frêne, dossier et accoudoirs recouverts peau naturelle. Dessin de l'Arch. Finn Juhl, Copenhague.

75-76 Fauteuils avec sièges et dossiers rembourrés, coussins mobiles. Dessin Arch. Finn Juhl, Copenhague - Edit. Baker Furniture Co., Grand Rapids.

77 Petit fauteuil en noyer, dossier et siège en peau, coussin mobile. Dessin Arch. Werner West, Helsinki - Exéc. O. Y. Stockmann, Helsinki.

78 Petit fauteuil en teak; inclination variable; rembourré en caoutchouc, recouvert d'étoffe jaune. Edit. John Stuart Inc., New York.

79 Fauteuil en teck, siège et dossier en peau naturelle. Dessin Arch. Sven Engström, Gunnar Myrstrand, Stockholm.

80 Petit fauteuil en noyer, rembourré en caoutchouc et recouvert d'étoffe beige et marron. Walter Knoll & Co., Herrenberg.

81 Chaise en bouleau et contreplaqué courbé. Dessin de Molgaard Nielsen et Peter Hvidt, Copenhague - Edit. Fritz Hansens Eftf, Copenhague.

82 Petit fauteuil en érable blanc, siège rembourré et recouvert avec tissu de matière plastique. Dessin Arch. Eugenio Gerli, Milan.

83 Chaise en chêne avec ligatures en cuir, dossier à inclinaison variable sur pivots de laiton et siège en chanvre blanc. Dessin Eleanor Forbes, San Francisco - Exéc. The Mc Guire Company, San Francisco.

84 Fauteuil en acajou, dossier à inclination variable, coussins mobiles en matière caoutchouteuse et recouverts d'étoffe de couleur vert de jade. Dessin Edward J. Wormley, New York - Edit. Dunbar Furniture Manufacturing Co., Berne.

85 Living room. Dessin Arch. Jack Hermann, Bolton White, San Francisco.

86 Petit fauteuil en érable, siège et dossier en lanières de peau tressée. Dessin Arch. Eugenio Gerli, Milan.

87 Petit fauteuil en teck. Siège et dossier recouverts d'étoffe verte. Dessin Arch. Paolo Buffa, Milan.

88 Petit fauteuil en hêtre, dossier et accoudoirs en teck, noyer et acajou. Dessin Börge Mogensen, M.A.A. - Exéc. Söborg Möbelfabrik, Copenhague.

89-90 Fauteuil en noyer ciré, siège et dossier rembourrés et recouverts de Lastex d'ameublement rouge. Dessin Arch. Ico et Luisa Parisi, Côme.

91-92-93 Fauteuil en « gommapiuma »; recouvert de « resinflex » soie; accoudoirs et bâti en contreplaqué courbé d'érable poli naturel. Dessin Arch. Carlo Mollino, Turin - Exéc. Apelli e Varesio, Turin.

94-95 Fauteuil en érable modelé poli; rembourré en « gommapiuma » et recouvert de velours. Dessin Arch. Carlo Mollino, Turin.

96 Petit fauteuil démontable en noyer et contreplaqué naturel de bouleau; coussins en « gommapiuma » recouverts de drap noir. Dessin Arch. Franco Albini, Per. Ed. Luigi Colombini, Arch. Ezio Sgrelli, Milan.

97 Petit fauteuil pliant: bâti en ormeau et contreplaqué hêtre; parties métalliques en laiton poli. Dessin Arch. Franco Albini, Milan.

98 Chaise en chêne laminé. Dessin NK Design Studios - Exécut. AB Nordiska Kompaniet, Stockholm.

99 Chaises superposables, en bois courbé. Dessin Arch. Carl-Axel Acking, Stockholm.

100 Chaise pour restaurant, en bois courbé; siège et dossier en « gommapiuma ». Dessin Arch. Carl-Axel Acking, Stockholm.

101 Petit fauteuil en bouleau, siège et dossier en contreplaqué courbé. Knoll Associates Inc., New York.

102 Chaises en bouleau. A B Nordiska Kompaniet, Stockholm.

103 Fauteuil de cheminée; porte-revues-journaux mobile, en contreplaqué courbé. Les larges accoudoirs peuvent servir de plan d'appui. Dessin Arch. Jacques Groag, Londres - Exéc. H. and A. G. Alexander Co. Ltd., Rutherglen - Scottish Furniture Mfrs. Ltd.

104 Petit fauteuil en noyer. Walter Knoll & Co., Herrenberg.

105 Petit fauteuil en érable verni sur bâti en laiton poli; couverture en tissu de chanvre sur petit matelas intérieur rembourré et à courtepointe. Petite table porte-revues en érable naturel avec partie laquée noir, sur bâti de laiton poli. Dessin Arch. Sandro Bigliani, Giglio Tarone, Turin - Exéc. L.I.L.E.A., Turin.

106-107 Fauteuils. Dessin Prof. J. Hillerbrand, Munich.

108 Grand et petit fauteuils en hêtre, sièges et accoudoirs en Dunlopillo, recouverts en étoffe. Dessin Arch. A. J. Milne, M.S.I.A. - Exéc. E. Horace Holme Ltd., Londres - The Council of Industrial Design, Londres.

109 Petit fauteuil en acajou et contreplaqué, siège et dossier rembourrés et recouverts en étoffe. Dessin R. D. Russell R.D.I.F.S.I.A. et R.Y. Goodden R.D.I., A.R.I.B.A., F.S.I.A. - Edit. Scottish Furniture Mfgrs., Glasgow - The Council of Industrial Design, Londres.

110-111 Fauteuil démontable et superposable, en bouleau, recouvert en étoffe. Dessin Arch. Werner West, Helsinki - Edit. O. Y. Stockmann AB, Helsinki.

112 Petit fauteuil de repos, bâti métallique laqué noir, rembourrage matière caoutchouteuse, couverture de soie de couleur jaune or. Dessin Vakassian et Sons, New York.

113 Fauteuil de repos, en « gommapiuma ». Dessin Vakassian and Sons, New York.

114 Petit fauteuil en palissandre, recouvert d'étoffe de laine jaune. Dessin Arch. Nino Zoncada, Gênes.

115 Fauteuil de repos: pieds en chêne et métal, recouvert en étoffe de laine rugueuse de couleur bleu-gris. Dessin Arch. Nino Zoncada, Gênes.

116 Fauteuil en bouleau recouvert d'étoffe à rayures vert et blanc. Dessin Olof Ottelin - Exéc. O. Y. Stockmann AB, Helsinki.

117 Fauteuil et canapé recouverts en « Lastex ». Arrangement en blanc et noir. Dessin Arch. Ico et Luisa Parisi, Côme.

118 Rocking-chair pivotable, recouvert de cretonne. Dessin Arch. Ico et Luisa Parisi, Côme.

119 Fauteuils recouverts en Lastex d'ameublement, couleur jaune or et amarante. Dessin Arch. Ico et Luisa Parisi, Côme.

120-121 Fauteuil recouvert d'étoffe quadrillée noisette et grenat. Un des côtés comprend un service à fumeur et un nécessaire à ouvrage y insérés. Dessin Arch. Carlo Braga, Carlo Casati, Milan.

122-123 Fauteuil: comportant à l'intérieur d'un côté et de l'autre, un porte-revues et un service à fumeurs, y insérés. Dessin Arch. Carlo Braga, Carlo Casati, Milan.

124 Fauteuil en bouleau, siège et dossier rembourrés et recouverts d'étoffe type tissé à la main, en blanc, rouge et noir - The Arrow Upholstery Company, New York.

125 Petit fauteuil en noyer, rembourré et recouvert d'étoffe vert-émeraude. Dessin Arch. Ernest Race, Londres - Exéc. Ernest Race Ltd., Londres.

126 Fauteuil rembourré de caoutchouc et recouvert de tissu de laine jaune or. Dessin Greta Magnusson Grossman, Beverly Hills.

127 Fauteuil en hêtre évaporé, recouvert en tissu de coton. Dessin Arch. A. J. Milne - Exéc. Heal and Son Ltd., Londres - The Council of Industrial Design, Londres.

128 Fauteuil avec siège mobile. Domus - Raumkunst H. Schoeck, Schwaikheim bei Stuttgart.

129 Fauteuil en hêtre rouge. Dessin B. Friedhagen - Edit. Svenska Möbelfabrikerna, Bodafors.

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133 Fauteuil en teck. Dessin B. Fridhagen - Edit. Svenska Möbelfabrikerna, Bodafors.

134-135 Fauteuil en érable blanc, dossier en « gommapiuma » revêtue en « resinflex » rouge. Dessin Arch. Franco Campo, Carlo Graffi, Turin.

136 Petit fauteuil: jambes en aluminium fondu, dossier en contreplaqué courbé, coussins en caoutchouc recouverts d'étoffe. Dessin Arch. Ernest Race, Londres - The Council of Industrial Design, Londres.

137-138 Fauteuil en bois courbé avec coussins mobiles. Dessin Arch. Carl Axel Acking, Stockholm.

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144 Chaise-longue à inclination variable en contreplaqué d'acajou et peau, jambes en acier. Dessin Arch. Clive Latimer - Exécut. S. Hille and Co. Ltd., Chigwell - The Council of Industrial Design, Londres.

145 Chaise en acier chromé avec coussins et courroies de cuir. Dessin Arch. Mies van der Rohe - Edit. Knoll Associates Inc., New York.

146 Chaise-longue en chêne rouge massif et bandes de chêne tressées. Dessin Arch. Edward D. Stone - Exéc. Fulbright Industries, Fayetteville.

147 Fauteuil pliant, chêne ciré, dossier inclinable suivant quatre positions. Coussin en caoutchouc et crin, avec housse mobile en tissu gris à dessins noirs. Dessin de R. J. Perreau, décorateurs, Vincennes.

148 Fauteuil à inclination variable, escabeau en acajou, recouverts d'étoffe grise et jaune. Dessin Arch. Jacques Groag, Londres - Exéc. The Scottish Furniture Manufacturers, Glasgow.

149 Chaise-longue en contreplaqué. Dessin Bruno Mathsson, Varnamo.

150 Canapé: bâti en érable, jambes en noyer massif, rembourré de matière caoutchouteuse, et recouvert de peau bleue. Bibliothèque avec supports métalliques, rayons acajou. Dessin Edward J. Wormley, New York - Exéc. Dunbar Furniture Corp., Berne.

151 Canapé recouvert en « Lastex » jaune, vert et marron. Dessin Arch. Ico et Luisa Parisi, Côme.

152 Petit divan en contreplaqué courbé d'acajou d'Honduras et bouleau du Canada, rembourré en « gommapiuma » et recouvert de « whipcord » gris. Dessin Arch. Jane Drew, Maxwell Fry et Neil Morris - Edit. Morris, Glasgow.

153 Petit divan en noyer. Walter Knoll & Co., Herrenberg.

154 Canapé recouvert de soie. Fede Cheti, Milan.

155-156 Fauteuils et canapés recouverts d'étoffe brun foncé. Tables comportant jambes métalliques et plateaux en bouleau. Tapis de laine de couleur noisette. Parois en stuc blanc, plafond en sapin granuleux peint en blanc. Dessin Arch. Giorgio Cavaglieri, New York.

157 Canapé et fauteuil en « gomma piuma », couverture de velours couleur topaze. Rideau en velours vert malachite; au plancher, feutre rouge. Socle en opaline noire. Lustre à réflecteurs orientables suspendus à un chariot formant « trolley » courant sur un rail au plafond. Dessin Arch. Carlo Mollino, Turin.

158-159 Canapé-fauteuils suspendus en encorbellement au pied du lit, en érable poli naturel, rembourrages rouge-fraise. Dessin Arch. Carlo Mollino, Turin.

160 Petit canapé recouvert de soie bleue. Fede Cheti, Milan.

161 Petit canapé et fauteuil recouverts en étoffe verte et en étoffe jaune paille. Dessin Arch. Dennis Lennon, Londres - Exéc. Scottish Furniture Mfrs. Ltd., Glasgow - The Council of Industrial Design, Londres.

162 Petit canapé rembourré en « gomma piuma » et recouvert de tissu Lastex. Dessin Arch. Ico et Luisa Parisi, Côme.

163 Petit canapé à deux places: bâti en hêtre; coussins et accoudoirs en Lastex; dossier élastique et rembourré en kapok. Dessin Arch. A. J. Milne - Exéc. E. Horace Holme Ltd., Londres - The Council of Industrial Design, Londres.

164 Canapé courbé; rembourrage: ressorts, crin et caoutchouc; recouvert d'étoffe tissée à la main de couleur brune, noisette et blanche. Dessin Vladimir Kagan, New York - Edit. Kagan-Dreyfuss Inc., New York.

165-166 Canapés. G. Laauser & Co., Spiegelberg.

167 Petit canapé de vestibule, en acajou de Cuba, recouvert en étoffe grise à rayures rouge-fraise. Dessin Arch. Paolo Buffa, Milan.

168 Canapé de forme ovale recouvert de soie gris-violet; frange et bordure en soie violette et noisette. Dessin Arch. Paolo Buffa, Milan.

169 Canapé recouvert d'étoffe de laine à carreaux blancs et rouges. Dessin Prof. Josef Hillerbrand, Munich - Exéc. Deutsche Werkstätten, Munich.

170 Canapé à éléments combinables. Dessin Arch. Carl-Axel Acking, Stockholm.

171-172 Petit canapé avec bâti d'acajou; siége et dossier rembourrés et recouverts d'étoffe tissée à la main, couleur blanche et noire. The Arrow Upholstery Company, New York.

173 Canapé-lit avec bâti en noyer; petit matelas en caoutchouc recouvert d'étoffe. Dessin Allan Gould Designs, New York.

174 Petits canapés: montants en acier émaillé en noir mat, bâti de bois, rembourrage en matière caoutchouteuse. Dessin Florence Knoll, New York - Edit. Knoll Associates, New York.

175 Canapé avec bâti en acajou, rembourrage en matière caoutchouteuse, recouvrage en étoffe de couleur noisette clair. Petites tables avec montants métalliques laquée noir et plateaux de marbre. Dessin Paul Mc Cobb, New York - Edit. Directional Contemporary Furniture, Fabrics and Accessories, New York.

176 Petits canapés pour antichambre, jambes en noyer, recouverts de soie vert-réséda. Dessin Arch. Osvaldo Borsani, Milan.

177 Canapé d'angle à deux éléments, recouvert en étoffe verte. Table en acajou foncé, plateau en marbre de « Travertino » italien. Dessin Edward J. Wormley, New York - Edit. Dunbar Furniture Corporation, Berne.

178 Canapé: supports métalliques, siège et dossier en caoutchouc recouverts d'étoffe bleue de soie. Petite table porte-magazines en noyer et métal, rayons en « formica ». Dessin Greta Magnusson Grossman, Beverly Hills.

179 Divan-lit: piétement et dosserets en chêne ciré, dessus de lit satin de laine jaune, coussins noir, rouge, et gris. Dessin Marcel Gascoin, Paris.

180 Canapé-lit: bâti en acajou et jonc, matelas mobile en « gomma piuma », recouvert en soie naturelle indienne. Dessin de John Mc Guire, San Francisco - Exéc. The Mc Guire Company, San Francisco.

181 Canapé, chêne ciré naturel; six coussins en caoutchouc et crin, recouverts de percale blanche à rayures jaune et vert. Dessin R. J. Perreau, décorateurs, Vincennes.

182 Canapé-lit en acajou, recouvert en tissu de lin imprimé. Dessin Arch. Josef Frank, Stockholm - Edit Svenskt Tenn, Stockholm.

183 Canapé-lit en acajou, matelas en matière caoutchouteuse, recouvert en étoffe. Meuble d'angle, avec plateau à coulisse pour entreposer les couvertures, le jour. Dessin Harvey Probber Inc., New York.

184-185 Canapé-lit. Dessin Arch. Carl-Axel Acking, Stockholm.

186 Chaise à bascule en métal noir et bouleau, coussin mobile en deux pièces, recouvert d'étoffe. Dessin Arch. Charles Eames, Venice - Exéc. Herman Miller Furniture Co., Zeeland.

187-188 Chaise à bâti métallique noire avec coussin mobile recouvert d'étoffe. Dessin Arch. Charles Eames, Venice - Exéc. Herman Miller Furniture Co., Zeeland.

189-190 Chaise pivotable: jambes en bouleau, armature du siège et tirants en métal noir, coussin mobile recouvert en peau. Dessin Arch. Charles Eames, Venice - Exéc. Herman Miller Furniture Co., Zeeland.

191 Chaise à bâti métallique noire, coussin mobile recouvert d'étoffe. Dessin Arch. Charles Eames, Venice - Exéc. Herman Miller Furniture Co., Zeeland.

192-193 Chaise simple et double, en acier verni, siège en contreplaqué courbé. Dessin Arch. Ernest Race, Londres - Exéc. Ernest Race Ltd., Londres - The Council of Industrial Design, Londres.

194-195 Chaises à coquille en matière plastique « Scobalit » de couleurs variées, supports en métal. Dessin Arch. Willy Guhl, Zurich.

196-197 Chaise en fer laqué de noir, siège et dossier recouverts en Lastex d'ameublement blanc. Dessin Arch. Ico et Luisa Parisi, Côme.

198 Chaise à bâti métallique laqué en rouge, et jonc tressé. Dessin Swanson Associates - Exéc. Ficks Reed Company, Cincinnati.

199 Chaises: jambes nickelées mates, sièges blanc-ivoire; dossiers en jaune, vert et rouge. Dessin Gastone Rinaldi, Padoue - Exéc. Rima, Padoue.

200 Chaise à bâti métallique, dossier en contreplaqué siège rembourré. Dessin Arch. Robin Day, Londres - Exéc. Kingfisher Ltd., West Bromwich - The Council of Industrial Design, Londres.

201 Chaise articulée, montant en métal, siège et dossier en matière plastique. Cramer Posture Chair Co., Kansas City.

202-203 Petit fauteuil de bureau: parties métalliques chromées, siège et dossier en contreplaqué de hêtre laqué rouge et noir; dossier oscillant. Dessin Gastone Rinaldi, Padoue - Edit. Rima, Padoue.

204 Chaise en fer rond tréfilé et tubes chromés; siège et dossier en contreplaqué de hêtre laqué, de couleurs variées. Rima, Padoue.

205 Chaise à bâti métallique, siège et dossier en contreplaqué; coussin mobile. Dessin arch. Dennis Lennon, Londres.

206 Chaises superposables en tube métallique; siège et dossier recouverts en noir et jaune. Dessin Gastone Rinaldi, Padoue - Exec. Rima, Padoue.

207 Fauteuil, bâti de métal chromé, siège et dossier à inclination variable en tôle emboutie avec rembourrage de « gomma piuma » recouvert en tissu de matière plastique. Dessin Gastone Rinaldi, Padoue - Exéc. Rima, Padoue.

208 Petit fauteuil superposable en tube métallique laqué, siège et dossier en moelle de jonc. Le dossier est inclinable. Dessin Gastone Rinaldi, Padoue - Exéc. Rima, Padoue.

209-210 Fauteuil en tube métallique réalisé en pièces détachées: un support, un siège, un dossier et une pièce le reliant aux accoudoirs. Rembourrage de « gommapiuma » recouvert de tissu en matière plastique. Dessin Gastone Rinaldi, Padoue - Exéc. Rima, Padoue.

211-212 Petit fauteuil superposable à éléments détachés en duraluminium inoxydable. Les colliers d'attache sont aussi en duraluminium fondu massif. Le siège, le dossier et les accoudoirs sont en toile forte tubulaire. Dessin de Gastone Rinaldi, Padoue - Exéc. Rima, Padoue.

213-214 Petit fauteuil en métal, siège et dossier en corde de matière plastique. Dessin Arch. Otto Kolb, Chicago.

215 Petits fauteuils: bâti en acier noir, siège, dossier et accoudoirs en corde de coton blanc tressée. Dessin Van Keppel-Green, Beverly Hills.

216-217 Chaise expérimentale en feutre plastique et contreplaqué, support métallique sans soudures. Dessin Arch. Mario Cristiani, Eugenio Gerli, Milan.

218-219 Chaise avec support métallique laqué en noir, siège et dossier rembourrés en caoutchouc synthètique. Dessin NK Design Studios - Exéc. AB Nordiska Kompaniet, Stockholm.

220 Fauteuil à bâti métallique, coussins en « gommapiuma » recouverts d'étoffe de soie verte. The Arrow Upholstery Company, New York.

221 Fauteuil à bâti métallique, rembourré et recouvert en étoffe de chanvre imprimée, fond gris-bleu avec dessins blancs et noirs. The Arrow Upholstery Company, New York.

222 Petit fauteuil: supports métalliques; accoudoirs et dossier d'une seule pièce de contreplaqué courbé; siège et dossier avec rembourrage de matière caoutchoutée et couverture en étoffe. Dessin Arch. Robin Day, Londres - Exéc. S. Hille and Co. Ltd., Londres - The Council of Industrial Design, Londres.

223 Fauteuil: jambes en acier; accoudoirs en contreplaqué courbé; bâti en bois, rembourrage en matière caoutchoutée. Dessin Arch. Robin Day, Londres - Exéc. S. Hille and Co. Ltd., Chigwell - The Council of Industrial Design, Londres.

224 Fauteuil en acier et contreplaqué d'acajou, siège et dossier en « Dunlopillo ». Dessin Arch. Clive Latimer - Exéc. Andrew A. Pegram, Londres - The Council of Industrial Design, Londres.

225 Fauteuil à bâti métallique verni en noir, coussins en matière caoutchouteuse et recouverts en peau naturelle. Table en acier blanc, plateau granit. Dessin Arch. Hein Stolle, Wim Den Boon, La Haye.

226 Fauteuil en métal laqué noir, siège, dossier et accoudoirs en « Nastrocord », coussins mobiles recouverts en étoffe rouge. Dessin Arch. Marco Zanuso, Milan.

227 Fauteuil en acier et contreplaqué courbé, recouvert en Lastex. Dessin Arch. Dennis Young, Londres- Edit. British Rubber Development Board, Londres - The Council of Industrial Design, Londres.

228-229 Chaise de jardin pliante, en fer rond tréfilé laqué blanc. Dessin Arch. Ico et Luisa Parisi, Côme.

230 Canapé-pliant pour jardin; en fer rond tréfilé laqué blanc. Dessin Arch. Ico et Luisa Parisi, Côme.

231 Chaise-longue en métal laqué en rouge et rotin tressé. Dessin Swanson Associates - Edit. Ficks Reed Co., Cincinnati.

232-233 Rocking-chair en tube métallique avec couverture en toile. Dessin Jack Waldheim, Chicago.

234-235-236 Chaise-longue démontable; composée de tubes et de joints « Feal » en aluminium anodisé; petit matelas et pose-pieds en tissu de chanvre rembourré - Edit. Frangi, Milan.

237-238-239 Chaise-longue-fauteuil-lit, en tube d'acier ovale, rembourrage à ressorts, recouvrage en étoffe. Dessin E. Lundquist, Stockholm - Edit. Lundquist et Tesch AB, Stockholm.

240 Meubles de jardin de Van Keppel-Green, Bartolucci Waldheim, British Chair Co., Edgewood Furniture Co., William Armbruster, Manuel Martin Co., e Ralph O. Smith.

241 Tabourets de bar: bâti métallique, laqué couleurs variées; sièges constitués de corde blanche, paille tressée et d'étoffe. Dessin de Van Keppel - Green, Beverly Hills.

242 Tabouret en metal, jambes noires et siège laqué rouge. Dessin de Benjamin Baldwin, New York.

243 Chaise à bâti métallique vernie en noir, coussin mobile en matière caoutchouteuse, recouvert d'étoffe blanche et noire. Dessin Vladimir Kagan, New York - Edit. Kagan Dreyfuss Inc., New York.

244 Chaise-longue en tube métallique léger; à trois jambes et toile. Dessin Arch. Lina Bo, Sâo Paulo.

245 Petit fauteuil à bâti métallique. Dessin Arch. Kay Korbing, Copenhague - Exéc. C. B. Hansens Etabl.

246 Fauteuil de repos en moelle de rotin, armature en manille. Dessin de Jacques Dumond, Paris.

247 Petit fauteuil en osier; dossier et siège recouverts en étoffe de Lastex, couleur verte, jaune, bleu et blanche. Dessin Arch. Ico et Luisa Parisi, Côme.

248 Fauteuil en osier. Dessin Olavi Hänninen, Helsinki - Exéc. O. Y. Stockmann A. B., Helsinki.

249 Fauteuil en manille et jonc. Dessin Arch. Eugenia Alberti Reggio, Milan - Exéc. Ditta Ciceri, Inverigo.

250 Fauteuil avec siège mobile en rotin. Dessin Arch. Sven Engström, Gunnar Myrstrand, Stockholm.

251 Chaise de jardin, bâti métallique, siège en osier. Dessin Arch. Sven Engström, Gunnar Myrstrand, Stockholm.

252-253 Fauteuils en canne de Malacca et rotin. Dessin Arch. Franco Albini, Luigi Colombini, Ezio Sgrelli, Milan.

253 a-253 b-253 c-253 d Fauteuils en canne de Malacca et rotin. Dessin Arch. Dirk Van Sliedregt, Enschede - Exéc. Gebr. Jonkers, Noordwolde.

254 Canapé et table de jardin, en canne de Malacca et jonc. Coussins recouverts de tissus de chanvre de couleurs variées. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

255 Rocking-chair et bar roulant, en canne de Malacca et jonc. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

256-257 Meubles de jardin en canne de Malacca et jonc, recouverts et garnis de toile colorée et cretonnes. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

258 Canapé à bascule en fer laqué de blanc, coussin en cretonne Texar, garnitures blanches; rideau en chanvre vert. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

259 Chaise-longue avec pose-pieds rétractile et dossier mobile; coussins en chanvre vert, rideaux en cretonne Texar à fond de couleur rouille, chariot en fer laqué blanc, rayons en cristal Sécurit, roulettes caoutchoutées. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

260 Petit canapé en chêne avec siège et dossier empaillé. Dessin Arch., Dennis Lennon, Londres - The Council of Industrial Design, Londres.

261 Petit banc de jardin en métal et bois, dossier mobile. Dessin Arch. Gunnar Eklöf, Stockholm.

262 Meubles de jardin métalliques. Dessin Arch. P. F. Schneider, Cologne.

263 Meubles de jardin en bois laqué; coussins mobiles. Dessin J. R. Davidson, Los Angeles.

264 Chaises et fauteuils de Charles Eames, Venice - Edit. Herman Miller, Zeeland.

ILLUSTRATIONS

1 Palysander chair, seat and back-rest lined in white silk. Designed by Ico and Luisa Parisi, architects, Como.

2-3 Mahogany chair, seat of India cane. Designed by the painter Emanuele Rambaldi, Chiavari - Executed by A. Canciani, Chiavari.

4 Chair lacquered in light grey, seat upholstered in yellow and brown striped cloth. Designed by Paolo Buffa Arch., Milan.

5 Teak chair, lined in plaid cloth brown, sepia and white. Designed by Gunnar Eklöf Arch., Stockholm.

6 Birch chair, seat lined in blue wool-cloth. Designed by Dr. Bengt Akerblom and Gunnar Eklöf Arch., Stockholm - Executed by AB Nässjö Stolfabrik, Nässjö.

7 Maple chair; seat and back-rest in hemp cloth. Designed by Ugo Sissa Arch., Rome.

8-9 Ash chair. Designed by Gio Ponti, architect, Milan.

10 Chair of red and white oak, and India cane. Designed by Edward D. Stone - Executed by Fulbright Industries, Fayetteville.

11-12 Folding walnut chair, interlaced India cane backrest, seat quilted and lined with grenade cloth. Designed by Henri Meyer - Executed by Mobiliers 1 - 2 - 3, Paris.

13 Natural walnut chair, elastic back-rest. Designed by Carlo Mollino, architect, Turin.

14 Birch chair, with bent plywood seat and backrest. Designed by Olle Filèn, Helsinki - Executed by O. Y. Stockmann A. B., Helsinki.

15 Fir-wood chair (1935). Designed by G. Rietveld Arch., Utrecht.

16-17-18 Birch chairs. Designed by Dr. Bengt Akerblom, and Gunnar Eklöf Arch., Stockholm - Executed by AB Nässjö Stolfabrik, Nässjö.

19 A chair in beech-wood dyed black, dabber polished; India cane seat. Designed by the painter Emanuele Rambaldi, Chiavari - Executed by Canciani, Chiavari.

20 Chair in pink beech with cane back, seat upholstered in blue grey leather. Designed by W. H. Russell, F.S.I.A. in collaboration with Mrs. M. Holford. Produced by Gordon Russell Ltd., Broadway, Worcs - The Council of Industrial Design, London.

21 Teak chair, seat upholstered in green cloth. Designed by Paolo Buffa Arch., Milan.

22 Chair lacquered white, upholstered in bottle-green wool satin. Designed by Jacques Dumond, Paris.

23-24 Palysander chair, seat and back-rest lined in Lastex Arredamento, white. Designed by Luisa and Ico Parisi Arch., Como.

25 Walnut chair, seat and back rest upholstered in red synthetic leather. Designed by Vittorio Morasso Arch., Milano.

26-27 Chair; oak frame; seat and back-rest upholstered with cloth or interlaced India cane. Designed by Marcel Gascoin, Paris.

28 Lacquered birch chair. Designed by S. Skogh - Executed by Svenska Möbelfabrikerna, Bodafors.

29 Bent plywood chair. Designed by Groep, L'Aja.

30 « Pan marfim » chair lined with cloth. Designed by Lina Bo Arch., San Paolo.

31 Chair of plywood and plastics. Designed by Lina Bo Arch., San Paolo.

32-33 Keel-shaped sheet-iron chair, sprayed with grey « vellustra »; brushed brass legs; grey-blue satin cushion. Designed by Franco Campo, Carlo Graffi Arch., Turin.

34 Chairs: supports of bent plywood, quilted in rubber and upholstered of fabrics of various colours. Designed by Eero Saarinen Arch. - Executed by Knoll Associates, New York.

35-36 Walnut chair, rubber seat lined in black and white cloth by Dan Cooper. Designed by Allan Gould Designs - New York.

37 Birch small armchair. Designed by Sonna Rosèn Arch., Stockholm - Executed by AB Nässjö Stolfabrik, Nässjö.

38 Chairs for a dining room. Designed by Willy and Emil Guhl Arch., Zurich.

39-40 Ash chair, seat and back-rest of « avio » plywood. Designed by Carlo De Carli Arch., Milan.

41-42 Studio chair of engraved raw polished maple. Designed by Carlo Mollino Arch., Turin.

43 Birch chair. Designed by Paul Mc Cobb, New York - Executed by Winchendon Furniture Co.

44 Bent plywood chair. Designed by Egon Eiermann Prof. Arch., Karlsruhe - Executed by Wilde u. Spieth, Oberesslingen.

45 Chair made from laminated wood sections moulded to shape in Honduras mahogany and Canadian birch. Upholstered with rubber foam, covered with lemon yellow whipcord. Designed by Jane Drew F.R.I.B.A. and Maxwell Fry F.R.I.B.A. in conjunction with Neil Morris, Glasgow.

46-47 Chairs made of birch and bent plywood. Designed by Max Bill Arch., Zurich.

48-49-50-51-52 Bent plywood chair of polished ash, elastic seat and back-rest on rubber bearings, reinforced glueless joints. Designed by Carlo Mollino Arch., Turin.

53 Walnut chair, seat and back-rest quilted and upholstered in lemon yellow woolcloth. Designed by Greta Magnusson Grossman, Beverly Hills.

54 Birch small armchair. « Gommapiuma » movable cushion, upholstered with white and black cloth. Designed by Paul Mc Cobb, New York.

55 Red oak and India-cane chair. Designed by Edward D. Stone - Executed by Fulbright Industries, Fayetteville.

56 Armchair of natural ash, quilted in rubber and lined with light green cloth. Designed by Jacques Dumond, Paris.

57-58 Cherry small armchair, seat and back-rest of rubber upholstered with hand-made flax cloth lemon yellow. Designed by Wolfson - Executed by Frank Bros, Long Beach.

59 Small walnut armchair, quilted seat upholstered with cloth. Designed by Edward J. Wormley, New York - Executed by Dunbar Furniture Manufacturing Co., Berne.

60 Teak small armchair, seat upholstered with lively green silk. Designed by Paolo Buffa Arch., Milan.

61 Small armchair in beech dyed in black, dabber polished, India cane seat. Designed by the painter Emanuele Rambaldi, Chiavari - Executed by Canciani, Chiavari.

62 Teak armchair, brass ferrules, seat lined with raw leather. Designed by Max Schmidt, Vienna.

63 Birch furniture. Armchair and small armchair upholstered in velvet. Designed by Dirk Van Sliedregt Arch., Enschede.

64-65 Chair with arms, sides of « avio » plywood, black glassed iron supports, « gommapiuma » cushions. Designed by Carlo De Carli Arch., Milan.

66-67 Chair with ash arms, seat and back-rest of « avio » plywood, « gommapiuma » cushions upholstered with light blue silk. Designed by Carlo De Carli Arch., Milan.

68 Armchair: walnut frame, molded arm, one piece leather seat. Designed by Kindt Larsen for John Widdicomb Co., Grand Rapids.

69 Transformable armchair in cherry wood, back-rest and seat lined with cloth, red, white light-blue and yellow striped. Designed by Francesco Gnecchi Ruscone Arch., Milano - Executed by Francesco Longoni and Sons, Mariano Comense.

70 Walnut small armchair, back-rest and seat quilted and upholstered with golden yellow cloth. Designed by Finn Juhl, Arch., Copenaghen.

71 Armchair in natural mahogany, covering in Scottish Tweed. Designed by Dennis Lennon MC., A.R.I.B.A., London, for Scottish Furniture Mfgrs., Glasgow - The Council of Industrial Design, London.

72 Beech small armchair, upholstered with red wool cloth. Designed by Dennis Lennon Arch., London.

73 Walnut armchair with revolving back-rest, upholstered with cloth. Designed by Edward J. Wormley, New York - Executed by Dunbar Furniture Manufacturing Co., Berne.

74 Ash-armchair; seat, back-rest and arms upholstered in natural leather. Designed by Finn Juhl, architect, Copenaghen.

75-76 Armchairs with upholstered seat and back-rest, loose seat cushions. Designed by Finn Juhl, architect, Copenaghen - Edit. by Baker Furniture Co., Grand Rapids.

77 Walnut small armchair, seat and back-rest in leather movable cushion. Designed by Werner West Arch., Helsinki - Executed by O. Y. Stockmann, Helsinki.

78 Teak small armchair, regulable slope, rubber quilting, yellow cloth lining. Executed by John Stuart Inc., New York.

79 Handicraft-worked easy-chair in teak and leather. Designed by Sven Engström and Gunnar Myrstrand, architects, Stockholm.

80 Walnut small armchair, quilted with « gommapiuma » and lined with brown and light walnut cloth. Walter Knoll & Co., Herrenberg.

81 Chair in birch and bent plywood. Designed by Molgaard Nielsen and Peter Hvidt, Copenaghen - Executed by Fritz Hansen's Eftf., Copenaghen.

82 White maple small armchair, seat quilted and lined in plastics. Designed by Eugenio Gerli Arch., Milan.

83 Oak chair: pivoting back, removable covers, brass fittings, white duck base cover, rawhide bindings. Designed by Eleanor Forbes, San Francisco, for The Mc Guire Company, San Francisco.

84 Lounge chair with adjustable back, taken from the old Morris chair. Foam rubber loose seat cushion and back pillow. Mahogany frame. Designed by Edward J. Wormley, New York for Dunbar Furniture Manufacturing Co., Berne.

85 Living-room. Designed by Jack Hermann, Bolton White Arch., San Francisco.

86 Maple small armchair, seat and back-rest in interlaced leather. Designed by Eugenio Gerli Arch., Milan.

87 Teak small armchair, seat and back-rest upholstered in green cloth. Designed by Paolo Buffa Arch., Milan.

88 Beech armchair, back-rest and arms in teak, walnut and mahogany. Designed by Börge Mogensen M.A.A. - Executed by Söborg Möbelfabrik, Copenaghen.

89-90 Armchair in polished walnut, seat and back-rest quilted and lined in Lastex Arredamento, red colour. Designed by Luisa and Ico Parisi Arch., Como.

91-92-93 « Gommapiuma » armchair, silk « resinflex » lining; arms and frame of shaped maple bent plywood, raw polished; the arms actually support the elbows. Designed by Carlo Mollino Arch., Turin - Executed by Apelli and Varesio, Turin.

94-95 Shaped polished maple armchair, quilted of « gommapiuma » and upholstered with velvet. Designed by Carlo Mollino Arch., Turin.

96 A small walnut armchair which may be taken to pieces, with parts in birch bent plywood; « gommapiuma » cushions covered with black cloth. Designed by Franco Albini, architect, Luigi Colombini Per. Ed., Ezio Sgrelli, architect, Milan.

97 Folding small armchair; frame of elm and beech plywood; metal parts of polished brass. Designed by Franco Albini Arch., Milan.

98 Laminated male-oak chair. Designed by NK Design Studios - Executed by AB Nordiska Kompaniet, Stockholm.

99 Superposable chairs of bent wood. Designed by Carl Axel Acking, architect, Stockholm.

100 Restaurant chairs, of bent wood, seat and back-rest of « Gommapiuma ». Designed by Carl Axel Acking, architect, Stockholm.

101 Birch small armchair, seat and back-rest in bent plywood. Knoll Associates Inc., New York.

102 Birch chairs. A B Nordiska Kompaniet, Stockholm.

103 Fireside chair: frame with flat arms on which a cup and saucer can be stood. Detachable plywood container for periodicals. Designed by Jacques Groag, Dip. Ing. Arch., F.S.I.A., London - Manufactured by H. & A. G. Alexander & Co. Ltd., Rutherglen for Scottish Furniture Manufacturers Ltd.

104 Walnut small armchair. Walter Knoll & Co., Herrenberg.

105 Small armchair of polished maple with frame of brushed brass; hemp cover with small inside mattress which may be taken off, quilted and padded. Small table, magazine stand of raw maple, with part lacquered black, on a frame of brushed brass. Designed by Sandro Bigliani, Giglio Tarone Arch., Turin - Executed by L.I.L.E.A., Turin.

106-107 Armchairs. Designed by J. Hillerbrand Prof., München - Edit. by Deutsche Werkstätten, München.

108 Easy chairs: beech frames; seat has Dunlopillo cushion on plastic-covered tension springs. Back tension springs with Kapok filling. Dunlopillo arm pads. Designed by A. J. Milne M.S.I.A. for E. Horace Holme Ltd., London - The Council of Industrial Design, London.

109 Chair with upholstered seat and back. Designed by R.D. Russell R.D.I., F.S.I.A. and R.Y. Goodden R.D.I., A.R.I.B.A., F.S.I.A. for Scottish Furniture Mfgrs., Glasgow - The Council of Industrial Design, London.

110-111 Superposable armchair, which may be taken to pieces, in birch, upholstered with cloth. Designed by Werner West Arch., Helsinki - Executed by O. Y. Stockmann AB, Helsinki.

112 Rest-chair, metal frame lacquered black, quilted with rubber, upholstered with golden yellow cloth. Designed by Vakassian & Sons, New York.

113 « Gommapiuma » rest armchair. Designed by Vakassian and Sons, New York.

114 Palysander small armchair, lined with yellow wool-cloth. Designed by Nino Zoncada Arch., Genova.

115 Rest-armchair; male-oak and metal feet; wool lining with grey fishbone motive. Designed by Nino Zoncada Arch., Genova.

116 Birch armchair upholstered of white and green striped cloth. Designed by Olof Ottelin - Executed by O. Y. Stockmann AB, Helsinki.

117 Armchairs and sofa upholstered in Lastex Arredamento, in white and black. Designed by Luisa and Ico Parisi Arch., Como.

118 Rolling rocking chair, lined in crétonne. Designed by Luisa and Ico Parisi Arch., Como.

119 Armchairs lined with « Lastex », golden yellow and amaranth. Designed by Luisa and Ico Parisi Arch., Como.

120-121 Armchair upholstered with beige and grenade squared cloth. Knitting and smoke sets are inserted on one side. Designed by Carlo Braga, Carlo Casati Arch., Milano.

122-123 Armchair: a magazine-holder and a smoke-set are fitted on either side. Designed by Carlo Braga, Carlo Casati Arch., Milan.

124 Birch armchair, seat and back-rest quilted and lined with cloth of hand-made type, in white, red and black - The Arrow Upholstery Company, New York.

125 Walnut small armchair, quilted and upholstered with emerald green cloth. Designed by Ernest Race Arch., London - Executed by Ernest Race Ltd., London.

126 Rubber quilted armchair, lined with wool cloth of gold yellow colour. Designed by Greta Magnusson Grossman, Beverly Hills.

127 Occasional stacking chairs. These space saving chairs are specially designed for use in the small rooms. When stacked they form a comfortable chair of normal height. Apart, they provide two fireside chairs. The frames are of waxed beech. Designed by A. J. Milne M.S.I.A. - Made by Heal and Son Ltd., London - The Council of Industrial Design, London.

128 Armchair with movable seat. Domus - Raumkunst H. Schoeck, Schwaikheim bei Stuttgart.

129 Red beech armchair. Designed by B. Friedhagen - Executed by Svenska Möbelfabrikerna, Bodafors.

130-131 Maple armchair upholstered in black cloth. Designed by Willy and Emil Guhl Arch., Zurich.

132 Sofa and armchair of turned maple; quilted and upholstered with printed linen by Joel Robinson. Designed by Paul Mc Cobb, New York - Executed by O'Hearn Mfg. Co., Gardner.

133 Teak armchair. Designed by B. Fridhagen - Executed by Svenska Möbelfabrikerna, Bodafors.

134-135 White maple armchair, « gommapiuma » back-rest lined with red « resinflex ». Designed by Franco Campo, Carlo Graffi Arch., Turin.

136 An experimental prototype chair in which 1/4" plywood of simple curvature has been used to achieve a three-dimensional curved hull. The seat is of foam rubber and legs are of cast aluminium. The chair has been referred to as the « Sprawler » chair as there is no fixed direction for the sitter. Designed by Ernest Race, architect, London - The Council of Industrial Design, London.

137-138 Bent wood armchairs with movable cushions. Designed by Carl-Axel Acking Arch., Stockholm.

139 Small armchair quilted with rubber and upholstered with steel blue cloth. Sofa quilted with rubber and upholstered with chrome-yellow cloth- Designed by P. F. Schneider Arch., Colonia.

140 Armchair and sofa lined with grey fustian, maple legs. Fireplace with Piedmont black marble plate. Designed by Franco Campo, Carlo Graffi Arch., Turin.

141-142-143 Folding and regulable deck-chair. By lifting the back-rest the deck-chair may be transformed into armchair. Designed by Otto Kolb Arch., Chicago.

144 Adjustable long chair in mahogany plywood and leather; spring steel legs. Designed by Clive Latimer M.S.I.A. and made by S. Hille and Co. Ltd., Chigwell - The Council of Industrial Design, London.

145 Chair in chrome plated steel with leather cushions and straps. Designed by Mies van der Rohe. Architect - Edit. Knoll Associates Inc., New York,

146 Chaise longue made of solid red oak; the chaise is « wrap-upholstered » in oak wythes or strips, which are woven basket-fashion by skilled craftsmen in the Ozark Mountains near Fayetteville plant. Designed by Edward D. Stone, architect for Fulbright Industries, Fayetteville.

147 Oak folding armchair, back-rest sloping in four positions. Rubber and hair mattress, with double face cover grey black designs. Designed by R. J. Perreau, Vincennes.

148 Mahogany stool and inclinable armchair, grey and yellow cloth linings. Designed by Jacques Groag, Architect, London - Executed by the Scottish Furniture Manufacturers, Glasgow.

149 Moulded plywood deck-chair. Designed by Bruno Mathsson, Varnamo.

150 Bench with laminated maple and solid walnut legs, buttoned foam rubber upholstery, covered in brilliant blue leather. Bookshelves: mahogany shelves, metal vertical supports. Designed by Edward J. Wormley, New York - Made by Dunbar Furniture Corp., Berne.

151 Sofa lined in Lastex Arredamento, yellow, green and brown. Designed by Luisa and Ico Parisi Arch., Como.

152 Bench of mahogany and birch bent plywood; back-rest and seat lined with grey « whipcord ». Designed by Jane Drew, Maxwell Fry Architects and Neil Morris of Glasgow.

153 Small walnut sofa. Walter Knoll & Co., Herrenberg.

154 Sofa lined in silk. Fede Cheti, Milan.

155-156 Armchair and sofas upholstered with dark brown cloth. Tables with metal legs and birch planes. Beige wool carpet. White stucco walls, fir-tree pickled ceiling painted white. Designed by Giorgio Cavaglieri Arch., New York.

157 « Gommapiuma » sofa and armchairs, topaz velvet lining. Malachite green curtain; red felt on the floor. Black opaline skirting board. Light pendant with movable lamps, fixed to a sliding carriage forming a « trolley » on a ceiling rail. Designed by Carlo Mollino, architect, Turin.

158-159 Cantilevered sofa and armchair, fixed at the foot of the bed, in raw polished maple, strawberry-red cloth lining. Designed by Carlo Mollino Arch., Turin.

160 Small sofa upholstered with light-blue silk. By Fede Cheti, Milan.

161 Small sofa and armchair upholstered with green and straw-yellow cloth. Designed by Dennis Lennon Arch., London - Executed by Scottish Furniture Mfrs. Ltd., Glasgow - The Council of Industrial Design, London.

162 Small sofa quilted in « gommapiuma » and lined in Lastex cloth. Designed by Luisa and Ico Parisi Arch., Como.

163 Two seater settee. Beech frame seat: tension springs with Latex Foam cushions. Back: tension springs and kapok filling. Arms padded with Latex Foam. Designed by A. J. Milne M.S.I.A. and produced by E. Horace Holme, London - The Council of Industrial Design, London.

164 Large curved sofa, constructed with springs, hair and foam rubber, upholstered with brown, beige and white handwoven texture fabric. Designed by Vladimir Kagan, New York for Kagan - Dreyfuss Inc., New York.

165-166 Sofas. G. Laauser & Co., Spiegelberg.

167 Hall small sofa, in Cuba mahogany, upholstered in grey cloth striped strawberry-red. Designed by Paolo Buffa Arch., Milan.

168 Oval settee upholstered in violet-grey silk; violet and beige fringes and trimmings. Designed by Paolo Buffa Arch., Milan.

169 Sofa upholstered in wool cloth white and red squared. Designed by the Prof. Josef Hillerbrand, München - Executed by Deutsche Werkstätten, München.

170 Sofa made of various elements. Designed by Carl-Axel Acking Arch., Stockholm.

171-172 Mahogany framed small sofa, seat and back-rest quilted and upholstered with hand-made white and black cloth. - The Arrow Upholstery Company, New York.

173 Bed sofa with walnut frame, rubber mattress upholstered with linen. Designed by Allan Gould Designs, New York.

174 Chair and settee, legs tubular steel, dull black enamel finish; frames: hardwood with webbing, rubberized wool, foam rubber. Designed by Florence Knoll, New York - Edit. Knoll Associates New York.

175 Mahogany frame sofa, quilting in rubber, lined in light beige cloth. Small tables with metal frames lacquered black and marble planes. Designed by Paul Mc Cobb, New York - Executed by Directional Contemporary Furniture, Fabrics and Accessories, New York.

176 Hall small sofas, walnut legs, upholstered with reseda green silk. Designed by Osvaldo Borsani Arch., Milan.

177 Upholstered sectional seats covered in sage green knotty tweed. Table: mahogany base in dark finish, top of italian travertine marble. Designed by Edward J. Wormley, New York - Made by Dunbar Furniture Corporation, Berne.

178 Sofa: metal supports, seat and back-rest in rubber lined in light blue silk. Small table and magazine-stand in walnut and metal, planes in formica. Designed by Greta Magnusson Grossman, Beverly Hills.

179 Bed sofa: wax polished oak frame, mattress lined in yellow wool cloth, black, red and grey cushions. Designed by Marcel Gascoin, Paris.

180 Sofa bed: mahogany and rattan frame, loose foam rubber mattress over spring construction, upholstered in natural India silk. Designed by John Mc Guire, San Francisco for The Mc Guire Company, San Francisco.

181 Raw oak sofa, rubber and hair cushions, upholstered with white percalle striped yellow and green. Designed by R. J. Perreau, Vincennes.

182 Bed-sofa in mahogany, upholstered with linen printed cloth. Designed by Josef Franck, Stockholm - Executed by Svenskt Tenn, Stockholm.

183 Bed-sofa in mahogany, rubber mattress upholstered in cloth. Corner piece of furniture, with sliding plane, to put blankets in daytime. Designed by Harvey Probber Inc., New York.

184-185 Bed sofa. Designed by Carl-Axel Acking Arch., Stockholm.

186 Upholstered wire shell rocking chair; frame and legs of black wire, rockers of birch. Removable two-piece cushion in fabric. Designed by Charles Eames, architect, Venice for the Herman Miller Furniture Co., Zeeland.

187-188 Black wire chair with removable cushion covered in exclusive fabric. Designed by Charles Eames, Architect, Venice for the Herman Miller Furniture Co., Zeeland.

189-190 Wire swivel chair; legs are birch with struts of black wire matching the black wire shell. Upholstered in leather. Designed by Charles Eames, Architect, Venice, for the Herman Miller Furniture Co., Zeeland.

191 Wire chair with black metal legs and with a removable two-piece cushion. Designed by Charles Eames, Architect, Venice for the Herman Miller Furniture Co., Zeeland.

192-193 Chair single and double. Steel rod rust proofed and stove-enamelled to choice of colours. Formed seat of exterior grade plywood cellulosed to choice of colours. Can be used in or out-of-doors. Designed by Ernest Race F.S.I.A., London, manufactured by Ernest Race Ltd., London - The Council of Industrial Design, London.

194-195 Shell chairs of « Scobalit » plastics, of various colours, metal supports. Designed by Willy Guhl Arch., Zurich.

196-197 Chair in iron lacquered black, seat and backrest lined in Lastex Arredamento, white. Designed by Luisa and Ico Parisi Arch., Como.

198 Wrought iron and woven cane chair. Designed by Swanson Associates for Ficks Reed Company, Cincinnati.

199 Chairs: opaque nickelled legs, ivory white seats; yellow, green and red back-rests. Designed by Gastone Rinaldi, Padova - Executed by Rima, Padova.

200 Stacking chair made of tubular steel; shaped veneered plywood back; padded seat, covered Tygan material. Designed by Robin Day A.R.C.A., F.S.I.A., London, for Kingfisher Ltd., West Bromwich - The Council of Industrial Design, London.

201 Regulable chair, metal frame, seat and back-rest of plastics. Cramer Posture Chair Co., Kansas City.

202-203 Office small armchair; chromed metal parts, seat and back-rest of ash plywood lacquered red and black; swinging back-rest. Designed by Gastone Rinaldi, Padova - Executed by Rima, Padova.

204 Chairs made of iron piping and chromate tubes; seat and back-rest of polycromous lacquered beech plywood. By Rima, Padova.

205 Occasional chair in plywood and metal, with loose cushion. Designed by Dennis Lennon, architect, London.

206 Superposable chairs of chromate piping, seat and back-rest lined black and yellow. Designed by Gastone Rinaldi, Padova - Executed by Rima, Padova.

207 Small armchair with chromate frame, inclinable seat and back rest of shaped sheet-iron, quilted with « gommapiuma », lined with plastics. Designed by Gastone Rinaldi, Padova - Executed by Rima, Padova.

208 A small superposing armchair in lacquered metal piping, seat and back-rest in reed. Inclinable back-rest. Designed by Gastone Rinaldi, Padova - Executed by Rima, Padova.

209-210 Small armchair of metal piping made of various parts: a support, a seat, a back-rest and a joint with the arms. « Gommapiuma » quilting lined with plastics. Designed by Gastone Rinaldi, Padova - Executed by Rima, Padova.

211-212 Small armchair made of stainless aluminium elements, superposing. The union joints are made of massive, melted duralumin. The seat, backrest and arm-rests are in heavy tubular cloth. Designed by Gastone Rinaldi, Padova - Executed by Rima, Padova.

213-214 Metal small armchair, seat and back-rest in plastics ropes. Designed by Otto Kolb Arch., Chicago.

215 Armchairs: handwowen white cotton rope on black steel frames. Designed by Van Keppel-Green, Beverly Hills.

216-217 Trial chair in plastic felt and plywood, metal unwelded supports. Designed by Mario Cristiani, Eugenio Gerli Arch., Milan..

218-219 Easychair: frame of metal, wrinkle finished in black color. Moulded seat and back, padded with synthetic caotchouc. Design NK Design Studios and made by AB Nordiska Kompaniet, Stockholm.

220 Metal-frame armchair, « gommapiuma » cushions upholstered with green silk. The Arrow Upholstery Company, New York.

221 Metal frame armchair, quilted and lined with printed and black designs. The Arrow Upholstery Company, New York.

222 « Pre-Form » chair. The arms, sides and back of chair are moulded in one piece and supplied in various veneer finishes. The seat and back are pre-formed and upholstered in foam rubber, and by a novel device easily detached for recovering purposes. This chair stands on copper plate steel rod legs. Designed by Robin Day A.R.C.A., F.S.I.A. and produced by S. Hille and Co. Ltd., London - The Council of Industrial Design, London.

223 Semi-reclining chair: legs steel rod, arms preformed ply, hardwood frame covered sponge rubber. Designed by Robin Day A.R.C.A., F.S.I.A., London. Made by S. Hille and Co. Ltd., Chigwell - The Council of Industrial Design, London.

224 Armchair: mahogany plywood sides, legs of steel, painted; Dunlopillo upholstery. Designed by Clive Latimer - Produced by Andrew A. Pegram, London - The Council of Industrial Design, London.

225 Armchairs of metal frame varnished black, rubber cushions upholstered with raw leather. White steel small table, granite surface. Designed by Hein Stolle, Wim Den Boon, architects, L'Aja.

226 Black lacquered metal armchair. Seat, back and arm-rests in Nastrocord, movable cushions upholstered in red cloth. Designed by Marco Zanuso Arch., Milan.

227 Easy chair with steel rod framework and Latex foam upholstery on formed plywood. Designed by Dennis Young A.R.C.A., M.S.I.A., London for the British Rubber Developpement Board, London - The Council of Industrial Design, London.

228-229 Garden folding chair, in iron piping lacquered white. Designed by Luisa and Ico Parisi Arch., Como.

230 Folding sofa, for garden, in white lacquered iron piping. Designed by Luisa and Ico Parisi Arch., Como.

231 Deck-chair in red lacquered metal and interlaced India cane. Designed by Swanson Associates - Executed by Ficks Reed Co., Cincinnati.

232-233 Rocking chair in metal pipe with cloth upholstery. Designed by Jack Waldheim, Chicago.

234-235-236 Deck-chair which may be taken to pieces; consisting of pipings and joints « Feal » in anodized aluminium; mattress and feet-rest in quilted hemp. Designed by Angelo Ostuni, Milan - Executed by Frangi - Milan.

237-238-239 Easy-bed-rocking chair of oval steel piping, spring quilting, cloth lining. Designed by E. Lundquist, Stockholm - Executed by Lundquist & Tesch AB, Stockholm.

240 Garden furniture by Van Keppel-Green, Bartolucci-Waldheim, British Chair Co., Edgewood Furniture Co., William Armbruster, Manuel Martin Co. and Ralph O. Smith.

241 Bar stools: metal frame lacquered in various colours; seats made with white rope, interlaced straw and cloth. Designed by Van Keppel-Green, Beverly Hills.

242 All metal stool, black base with bright red seat. Designed by Benjamin Baldwin, New York.

243 Chair made of round iron stock wrought in one piece with removable foam rubber cushion, black and white fabric. Designed by Vladimir Kagan, New York for Kagan - Dreyfuss Inc., New York.

244 Deck chair of light metal pipe, three legs and cloth lining. Designed by Lina Bo Arch., San Paulo.

245 Metal-frame small armchair. Designed by Kay Korbing Arch., Copenaghen - Executed by C. B. Hansens Etabl.

246 Armchair in « midollino » and « manilla ». Designed by Jacques Dumond, Paris.

247 Small armchair of wicker and reed; back rest and seat lined with Lastex cloth, green, yellow light blue and white. Designed by Luisa and Ico Parisi Arch., Como.

248 Wicker armchair. Designed by Olavi Hänninen, Helsinki - Executed by O. Y. Stockmann A. B., Helsinki.

249 Armchair of « manilla » and reed. Designed by Eugenia Alberti Reggio Arch., Milan - Executed by the Firm Ciceri, Inverigo.

250 Cane arm-chair, loose seat, wooden base frame for indoor use, metal base frame for open air. Designed by Sven Engström and Gunnar Myrstrand, architects, Stockholm.

251 Small garden chair, cane bottom, oil-impregnated base frame. Designed by Sven Engström and Gunnar Myrstrand, architects, Stockholm.

252-253 Malacca and India-cane armchairs. Designed by Franco Albini, Luigi Colombini, Ezio Sgrelli, architects, Milan.

253 a-253 b-253 c-253 d Malacca and India-cane armchairs. Designed by Dirk Van Sliedregt, architect, Enschede. Made by Gebr. Jonkers, Noordwolde.

254 Garden sofa and table, of Malacca cane and reed. Cushions lined in hemp of various colours. Designed by Lio Carminati Milan - Executed by Casa e Giardino, Milan.

255 Rocking chair and trolly of Malacca cane and reed. Designed by Lio Carminati Milan - Executed by Casa e Giardino, Milan.

256-257 Garden furniture of Malacca cane and reed. Coloured cloth and crétonne lining. Designed by Lio Carminati Milan - Executed by Casa e Giardino, Milano.

258 Rocking-sofa of white lacquered iron, cushion ef Texar crètonne, white trimmings; hemp curtain in green hemp. Designed by Lio Carminati, Milan - Executed by Casa e Giardino, Milan.

259 Deck-chair with drawing-in foot-rest and movable back-rest. Green hemp cushions, Texar crètonne hanging, of rusty ground. Trolly in iron piping, lacquered white, Securit crystal planes, rubber wheels. Designed by Lio Carminati Milano - Executed by Casa e Giardino, Milano.

260 Small sofa of male oak; with straw seat and back-rest. Designed by Dennis Lennon Arch., London - The Council of Industrial Design, London.

261 Metal and wood garden bench, regulable back-rest. Designed by Gunnar Eklöf Arch., Stockholm.

262 Garden metal furniture. Designed by P. F. Schneider Architect, Colonia.

263 Garden furniture in lacquered wood; movable cushions. Designed by J. R. Davidson, Los Angeles.

264 Chairs and armchairs designed by Charles Eames, Venice - Edit. Herman Miller, Zeeland.

ABBILDUNGEN

1 Stuhl aus Palisander, Sitz und Rückenlehne in weissem Lastex. Entw. Arch. Ico und Luisa Parisi, Como.

2-3 Mahagonistuhl, Sitz aus spanischem Rohr, Entw. Kunstmaler Emanuele Rambaldi, Chiavari - Ausf. A. Canciani, Chiavari.

4 Hellgrau lackierter Stuhl, Sitz mit gelb-braun gestreiftem Stoff bezogen. Entw. Arch. Paolo Buffa, Mailand.

5 Stuhl aus Teakholz, Bezug: Schottenstoff, braun, sepia und weiss. Entw. Arch. Gunnar Eklöf, Stockholm.

6 Stuhl aus Birke, Sitz mit himmelblauem Wollstoff bezogen. Entw. Dr. Bengt Akerblom, Arch. Gunnar Eklöf, Stockholm - Edit. AB Nässjö Stolfabrik, Nässjo.

7 Stuhl aus Ahorn, Sitz und Rückenlehne in Hanfgewebe. Entw. Arch. Ugo Sissa, Rom.

8-9 Stuhl aus Esche, Sitz geflochten. Entw. Arch. Gio Ponti, Mailand.

10 Stuhl aus roter und weisser Eiche und spanischem Rohr. Entw. Arch. Edward D. Stone - Ausf. Fulbright Industries, Fayetteville.

11-12 Klappstuhl aus Nussbaum, Rückenlehne aus geflochtenem Spanischrohr, Sitz gepolstert und mit granatrotem Stoff bezogen. Entw. Henri Meyer - Edit. Mobiliers 1-2-3, Paris.

13 Stuhl aus Nussbaum natur, elastische Rückenlehne, Metallteile aus Stahl. Entw. Arch. Carlo Mollino, Turin.

14 Stuhl aus Birke, Sitz und Rückenlehne aus gebogenem Sperholz. Entw. Olle Filen, Helsinki - Ausf. O. Y. Stockmann A.B., Helsinki.

15 Stuhl aus Fichte (1935). Entw. Arch. G. Rietveld, Utrecht.

16-17-18 Stuhl aus Birke. Entw. Dr. Bengt Akerblom, Arch. Gunnar Eklöf, Stockholm - Edit. AB Nässjö Stolfabrik, Nässjö.

19 Stuhl aus schwarz gebeizter Buche, poliert; Sitz aus spanischem Rohr. Entw. Pitt. Emanuele Rambaldi, Chiavari - Ausf. Canciani, Chiavari.

20 Stuhl aus Buchenholz, Rückenlehne aus spanischem Rohr, Sitz mit graublauem Leder bezogen. Entw. W. H. Russell, F.S.I.A., M. Holford - Ausf. Gordon Russell Ltd., Broadway.

21 Stuhl aus Teakholz, Sitz mit grünem Stoff bezogen. Entw. Arch. Paolo Buffa, Mailand.

22 Weiss lackierter Stuhl, Bezug aus falschengrünem Wollatlas. Entw. Jacques Dumond, Paris.

23-24 Stuhl aus Palisander, Sitz und Rückenlehne in weissem « Lastex Arredamento ». Entw. Arch. Ico und Luisa Parisi, Como.

25 Nussbaumstuhl, Sitz und Rückenlehne mit rotem Kunstleder bezogen. Entw. Arch. Vittorio Morasso, Mailand.

26-27 Stuhl: Gestell aus Eiche; Sitz und Rückenlehne mit Stoff oder geflochtenem Spanischrohr bezogen. Entw. Marcel Gascoin, Paris.

28 Stuhl aus lackierter Birke. Entw. S. Skogh - Edit. Svenska Möbelfabrikerna, Bodafors.

29 Stuhl aus gebogenem Sperrholz. Entw. Groep &, Den Haag.

30 Stuhl aus « Pan Marfim » und Leinwand. Entw. Arch. Lina Bo, San Paolo.

31 Stuhl in Sperrholz und plastischem Material. Entw. Arch. Lina Bo, San Paolo.

32-33 Kleiner Sessel aus Eisenblech mit grauem Samtin überzogen. Beine aus poliertem Messing; Kissen aus graublauem Atlas. Entw. Arch. Franco Campo, Carlo Graffi, Turin.

34 Stühle: Gestelle aus gebogenem Holz, in Schaumgummi gepolstert und mit verschiedenfarbigem Stoff bezogen. Entw. Arch. Eero Saarinen - Ausf. Knoll Associates, New York.

35-36 Stuhl aus Nussbaum, Sitz in Gummi mit schwarzweissem Stoff von Dan Cooper bezogen. Entw. Allan Gould Designs, New York.

37 Sessel aus Birke. Entw. Arch. Sonna Rosen, Stockholm - Edit. AB Nässjö, Stolfabrik, Nässjö.

38 Esszimmerstühle. Entw. Arch. Willy und Emil Guhl, Zürich.

39-40 Stuhl aus Esche, Sitz und Rückenlehne aus Sperrholz. Entw. Arch. Carlo De Carli, Mailand.

41-42 Bürostuhl aus Ahorn, natur poliert. Entwurf Arch. Carlo Mollino, Turin.

43 Stuhl aus Birke. Entw. Paul Mc Cobb, New York - Ausf. Winchendon Furniture Co.

44 Stuhl in gebogenem Sperrholz. Entw. Arch. Prof. Egon Eiermann, Karlsruhe. Ausf. Wilde u. Spieth, Oberesslingen.

45 Stuhl aus gebogenem Mahagoni und Birkensperrholz, Sitz und Rückenlehne aus Gummi mit zitrongelbem Stoff bezogen. Entw. Jane Drew, F.R.I.B.A., Maxwell Fry F.R.I.B.A. und Neil Morris, Glasgow.

46-47 Stuhl aus Birke und gebogenem Sperrholz. Entw. Arch. Max Bill Zürich.

48-49-50-51-52 Stuhl aus gebogenem Eschensperrholz, poliert, Sitz und Rückenlehne federnd auf Gummilager, Verbindungen verstärkt ohne Verleimung. Entw. Arch. Carlo Mollino, Turin.

53 Stuhl aus Nussbaum, Sitz und Rückenlehne gepolstert und mit zitronengelbem Wollstoff beogen. Entw. Greta Magnusson Grossmann, Beverly Hills.

54 Kleiner Sessel aus Birke. Bewegliches Kissen aus Schaumgummi, mit weiss-schwarzem Stoff bezogen. Entw. Paul Mc Cobb, New York.

55 Stuhl aus roter Eiche und spanischem Rohr. Entw. Arch. Edward D. Stone - Ausf. Fulbright Industries, Fayetteville.

56 Kleiner Sessel aus Naturesche, mit Gummi gepolstert und mit hellgrünem Stoff bezogen. Entw. Jacques Dumond, Paris.

57-58 Kirschbaumsessel, Sitz und Rückenlehne aus Gummi mit handgewebtem Leinenstoff bezogen Farbe: Zitronengelb. Entw. Wolfson - Edit. Frank Bros, Long Beach.

59 Kleiner Nussbaumsessel, gepolsterter Sitz mit Stoff bezogen. Entw. Edward J. Wormley, New York - Edit. Dunbar Furniture Manufacturing Co., Berne.

60 Kleiner Sessel aus Teakholz, Sitz mit lebhaftem grünen Stoff bezogen. Entw. Arch. Paolo Buffa, Mailand.

61 Sessel aus schwarzgetönter Buche, poliert; Sitz aus Spanischrohr. Entw. Kunstmaler Emanuele Rambaldi, Chiavari - Esec. Canciani, Chiavari.

62 Kleiner Sessel aus Teakholz, Füsse aus Messing, Sitz mit Naturleder bezogen. Entw. Max Schmidt, Wien.

63 Möbel aus Birche, Sessel mit Velour bezogen. Entw. Arch. Dirk Van Sliedregt, Enschede.

64-65 Stuhl mit Armlehnen, Seitenteile aus Sperrholz, Stützen aus Eisen, schwarz glasiert, Kissen aus Schaumgummi. Entw. Arch. Carlo De Carli, Mailand.

66-67 Stuhl mit Armstützen aus Esche, Sitz und Rückenlehne aus Sperrholz, Kissen in Schaumgummi mit himmelblauer Seide bezogen. Entw. Arch. Carlo De Carli, Mailand.

68 Sessel aus Nussbaum; Sitz und Rückenlehne mit Leder bezogen. Entw. Kindt Larsen - Ausf. John Widdicomb Co., Grand Rapids.

69 Sessel aus Kirschbaum, Rückenlehne und Sitz mit rot, weiss, himmelblau und gelb gestreiftem Stoff bezogen. Entw. Arch. Francesco Gnecchi Ruscone, Mailand - Ausf. Francesco Longoni e Figli, Mariano Comense.

70 Kleiner Nussbaumsessel, Rückenlehne und Sitz gepolstert und mit goldgelbem Stoff bezogen. Entw. Arch. Finn Juhl, Kopenhagen.

71 Kleiner Sessel aus Mahagoni, natur, Sitz und Rückenlehne in schottischem Tweed. Entw. Arch. Dennis Lennon, London - Edit. Scottish Furniture Mfgrs., Glasgow - The Council of Industrial Design, London.

72 Kleiner Sessel aus Buche, mit rotem Wollstoff bezogen. Entw. Arch. Dennis Lennon, London.

73 Nussbaumsessel mit drehbarer Rückenlehne, mit Stoff bezogen. Entw. Edward J. Wormley, New York - Edit. Dunbar Furniture Manufacturing Co., Berne.

74 Sessel in Esche, Sitz, Rückenlehne und Armlehnen in Naturleder bezogen. Entw. Arch. Finn Juhl, Kopenhagen.

75-76 Armstühle mit gepolstermtem Rücken und Sitz, losen Sitzkissen. Entw. Arch. Finn Juhl, Kopehagen - Ausf. Baker Furniture Co., Grand Rapids.

77 Kleiner Nussbaumsessel, Rückenlehne und Sitz aus Leder, bewegliches Kissen. Entw. Arch. Werner West, Helsinki - Ausf. O. Y. Stockmann, Helsinki.

78 Kleiner Sessel in Teakholz, Neigung verstellbar, Gummipolsterung, gelber Stoffbezug. Edit. John Stuart Inc. New York.

79 Sessel aus Teakholz, Sitz und Rückenlehne in Naturleder. Entw. Arch. Sven Engström, Gunnar Myrstrand, Stockholm.

80 Kleiner Sessel aus Nussbaum, Schaumgummi mit braunem und nussbaumfarbigem Stoff bezogen. Walter Knoll & Co., Herrenberg.

81 Stuhl aus Birke und gebogenem Sperrholz. Entw. Arch. Molgaard Nielsen und Peter Hvidt, Kopenhagen - Edit. Fritz Hansen's, Kopenhagen.

82 Sessel aus weissem Ahorn, Sitz gepolstert und mit plastischem Kunststoff bezogen. Entw. Arch. Eugenio Gerli, Mailand.

83 Stuhl aus Eiche mit Lederbindungen, Rückenlehne verstellbar auf Messingzapfen und Sitz in weissem Hanf. Ausf. Eleanor Forbes, San Francisco - Esec. The Mc Guire Company, San Francisco.

84 Mahagonisessel, verstellbare Rückenlehne, bewegliche Gummikissen mit jadegrünem Stoff bezogen. Entw. Edward J. Wormley, New York - Edit. Dunbar Furniture Manufacturing Co., Berne.

85 Wohnzimmer. Entw. Arch. Jack Hermann und White Bolton, San Francisco.

86 Kleiner Ahornsessel, Sitz und Rückenlehne aus geflochtenem Leder. Entw. Arch. Eugenio Gerli, Mailand.

87 Kleiner Sessel aus Teakholz, Sitz und Rückenlehne mit grünem Stoff bezogen. Entw. Arch. Paolo Buffa, Mailand.

88 Kleiner Sessel aus Buche, Rückenlehne und Armstützen aus Teakholz, Nussbaum und Mahagoni. Entw. Borge Mogensen, M.A.A. - Ausf. Soborg Mobelfabrik, Kopenhagen.

89-90 Sessel in poliertem Nussbaum, Sitz und Rückenlehne gepolstert und mit rotem « Lastex Arredamento » bezogen. Entw. Arch. Ico und Luisa Parisi, Como.

91-92-93 Sessel in Schaumgummi, Bezug in « Resinflex », Seide; Armstützen und Gestell aus gebogenem und profiliertem Ahornsperrholz, naturpoliert; die Armstützen nehmen den Ellbogen in seiner natürlichen Lage auf. Entw. Arch. Carlo Mollino, Turin. Ausf. Apelli und Varesio, Turin.

94-95 Sessel aus profiliertem und poliertem Ahorn, Schaumgummi mit Velour bezogen. Entw. Arch. Carlo Mollino, Turin.

96 Sessel zum Auseinandernehmen in Nussbaum und Birkensperrholz natur; Haargummikissen mit schwarzem Tuch bezogen. Entw. Franco Albini, Per. Ed. Luigi Colombini, Arch. Ezio Sgrelli, Mailand.

97 Kleiner Sessel zum Klappen: Gestellteile aus Ulme und Buchensperrholz; Metallteile aus poliertem Messing. Entw. Arch. Franco Albini, Mailand.

98 Stuhl aus Eichenholz. Entw. NK Design Studios - Ausf. AB Nordiska Kompanist, Stockholm.

99 Stapelbare Stühle, aus gebogenem Holz. Entw. Arch. Carl-Axel Axking, Stockholm.

100 Gastättenstuhl, aus gebogenem Holz, Sitz und Rückenlehne in Schaumgummi. Entw. Arch. Axel Acking, Stockolm.

101 Kleiner Sessel aus Birke, Sitz und Rückenlehne aus gebogenem Sperrholz. Knoll Associates Inc., New York.

102 Stuhl aus Birkenholz. AB Nordiska Kompaniet, Stockholm.

103 Kaminsessel; Zeitschriften und Zeitungsständer beweglich, aus gebogene Sperrholz; die breiten Armlehnen können auch als Ablage benutzt werden. Entw. Arch. Jacques Groag, London - Ausf. H. and A. G. Alexander Co. Ltd., Rutherglen. Scottish Furniture Mfrs. Ltd.

104 Kleiner Sessel aus Nussbaum. Walter Knoll & Co., Herrenberg.

105 Kleiner Sessel aus poliertem Ahorn auf poliertem Messinggestell; Bezug aus Hanf mit einer kleinen auswechselbaren Matratze, gepolstert und durchgesteppt. Kleiner Zeitschriftentisch aus Naturahorn, teilweise schwarz lackiert, auf poliertem Messinggestell. Entw. Arch. Sandro Bigliani, Giglio Tarone, Turin. - Ausf. L.J.L.E.A., Turin.

106-107 Sessel. Entw. Prof. J. Hillerbrand, München - Ausf. Deutsche Werkstätten, München.

108 Sessel aus Buche, Sitz und Armstützen in « Dunlopillo », Stoffbezug. Entw. Arch. A. J. Milne, M.S.I.A. Esec. E. Horace Holme Ltd., London - The Council of Industrial Design, London.

109 Kleiner Sessel aus Mahagoni und Sperrholz, Sitz und Rückenlehne gepolstert und mit Stoff bezogen. Entw. R. D. Russel R.D.I. F.S.I.A. und R. Y. Goodden R.D.I., A.R.I.B.A., F.S.I.A. - Edit. Scottish Furniture Mfgrs., Glasgow - The Council of Industrial Design, London.

110-111 Stapelbarer und zerlegbarer Sessel aus Birke, mit Stoff bezogen. Entw. Arch. Werner West, Helsinki - Edit. O. Y. Stockmann AB, Helsinki.

112 Kleiner Ruhesessel, schwarz lackiertes Metallgestell, Gummipolsterung, goldgelber Stoffbezug Entw. Vakassian und Sons, New York.

113 Ruhesessel in Schaumgummi. Entw. Vakassian und Sons, New York.

114 Kleiner Sessel aus Palisander, Bezug: gelber Wollstoff. Entw. Arch. Nino Zoncada, Genua.

115 Ruhesessel: Füsse aus Eiche und Metall, Bezug: graublauer Wollstoff. Entw. Arch. Nino Zoncada, Genua.

116 Sessel aus Birke mit grün-weiss gestreiftem Stoff bezogen. Entw. Olof Ottelin - Ausf. O. Y. Stockmann AB, Helsinki.

117 Sessel und Couch mit weiss-schwarzem «Lastex Arredamento» bezogen. Entw. Arch. Ico und Luisa Parisi, Como.

118 Schaukel- und Drehstuhl, mit Kretonne bezogen. Entw. Arch. Ico und Luisa Parisi, Como.

119 Sessel, mit «Lastex» bezogen, Farbe goldgelb und amarantrot. Entw. Arch. Ico und Luisa Parisi, Como.

120-121 Sessel in Stoff mit erdnussfarbigen und granatroten Karos bezogen. Seitlich ist eine Arbeits- und Rauchgarnitur angebracht. Entw. Arch. Carlo Braga, Carlo Casati, Mailand.

122-123 Sessel: auf der einen Seite ist ein Zeitungsfach angebracht, auf der anderen ein Rauchservice. Entw. Arch. Carlo Braga, Carlo Casati, Mailand.

124 Sessel aus Birke, Sitz und Rückenlehne gepolstert und mit handwebeartigem Stoff bezogen, Farben: weiss, rot, schwarz. The Arrow Upholstery Company, New York.

125 Kleiner Nussbaumsessel, gepolstert und mit smaragdgrünem Stoff bezogen. Entw. Arch. Ernest Race, London - Ausf. Ernest Race Ltd., London.

126 Sessel mit Gummi gepolstert und mit goldgelbem Wollstoff bezogen. Entw. Greta Magnusson Grossmann, Beverly Hills.

127 Sessel aus gedämpfter Buche, Baumwollbezug. Entw. Arch. A. J. Milne - Ausf. Heal und Son Ltd., London - The Council of Industrial Design, London.

128 Armstuhl mit verstellbarem Sitz. Domus - Raumkunst H. Schoeck, Schwaikheim bei Stuttgart.

129 Sessel aus Rotbuche. Entw. B. Friedhagen - Edit. Svenska Möbelfabrik, Bodafors.

130-131 Sessel aus Ahorn mit schwarzem Stoff bezogen. Entw. Arch. Willy und Emil Guhl, Zürich.

132 Sofa und Sessel aus Ahorn gedrechtselt; gepolster und mit von Joel Robinson bedrucktem Leinen bezogen. Entw. Paul Mc Cobb, New York - Ausf. O'Hearn Mfg. Co., Gardner.

133 Sessel aus Teakholz. Entw. B. Fridhagen - Edit. Svenska Möbelfabrikerna, Bodafors.

134-135 Sessel aus weissem Ahorn, Rückenlehne in Schaumgummi mit rotem «Resinflex» bezogen. Entw. Arch. Franco Campo, Carlo Graffi, Turin.

136 Kleiner Sessel: Beine aus Aluminium, Rückenlehne aus gebogenem Sperrholz, Kissen aus Gummi mit Stoff bezogen. Entw. Arch. Ernest Race, London - The Council of Industrial Design, London.

137-138 Sessel aus gebogenem Holz mit beweglichen Kissen. Entw. Arch. Carl Axel Acking, Stockholm.

139 Kleine Sessel, mit Schaumgummi gepolstert, in stahlblauem Stoff bezogen. Couch, chromgelb. Entw. Arch. P. F. Schneider, Koln.

140 Sessel und Couch mit grauem Barchent bezogen, Beine aus Ahorn. Kamin in schwarzem Piemonte-Marmor. Entw. Arch. Franco Campo, Carlo Graffi, Turin.

141-142-143 Liegestuhl, klappbar und verstellbar. Durch das Höherstellen der Rückenlehne als Sessel verwendbar. Entw. Arch. Otto Kolb, Chicago.

144 Liegestuhl, verstellbar aus Mahagoni-Sperrholz und Leder, Stahlbeine. Entw. Arch. Clive Latimer - Esec. S. Hille und Co., Ltd., Chigwell - The Council of Industrial Design, London.

145 Sessel aus verchromtem Stahl mit Lederkissen und Gurten. Entw. Arch. Mies van der Rohe - Ausf. Knoll Associates Inc., New York.

146 Liegestuhl aus roter Eiche, massiv und Geflecht aus Eichenholz. Entw. Arch. Edward D. Stone - Ausf. Fulbright Industries, Fayetteville.

147 Klappsessel aus Eiche; Rückenlehne in vier verschiedene Lagen verstellbar. Kleine Matratze in Gummi und Rosshaar mit auswechselbarem Bezug aus grauem Stoff mit schwarzer Zeichnung. Entw. R. J. Perreau, Vincennes.

148 Verstellbarer Sessel und Hocker aus Mahagoni, Stoffbezüge grau und gelb. Entw. Arch. Jacques Groag, London - Ausf. The Scottish Furniture Manufacturers, Glasgow.

149 Schlaf - Ruhesofa. Entw. Bruno Mathsson, Varnamo.

150 Couch: Gestell aus Ahorn, Beine aus Nussbaum, massiv, Gummipolsterung und himmelblauer Lederbezug. Bbiliothek mit Metalltragteilen und Mahagoniböden. Entw. Edward J. Wormley, New York - Ausf. Dunbar Furniture Corp., Indiana.

151 Couch mit gelbem, grünem und braunem «Lastex Arredamento» bezogen. Entw. Arch. Ico und Luisa Parisi, Como.

152 Kleines Sofa aus gebogenem Mahagoni-Sperrholz «Honduras» und kanadischer Birke, Schaumgummi mit «Whipcord» grau bezogen. Entw. Arch. Jane Drew, Maxwell Fry, Neil Morris - Ausf. Morris, Glasgow.

153 Kleines Sofa aus Nussbaum. Walter Knoll & Co., Herrenberg.

154 Sofa mit Seide bezogen. Fede Cheti, Mailand.

155-156 Sessel und Sofa mit dunkelbraunem Stoff bezogen. Tisch mit Metallbeinen und Birkenplatte. Erdnussfarbiger Wollteppich. Wände mit weissem Stuckputz, Decke aus Föhrenstäbchen, weiss lackiert. Entw. Arch. Giorgio Cavaglieri, New York.

157 Sofa und Sessel in Schaumgummi, Bezug in Velour. Vorhang aus malachytgrünem Velour; am Boden roter Velourbelag. Sockel in schwarzem Opak. Lüster mit verstellbaren Strahlern, aufgehängt auf eine Rollvorrichtung an der Decke. Entw. Arch. Carlo Mollino, Turin.

158-159 Kleine Couch-Sessel aus poliertem Naturahorn, am Bettfuss aufgehängt. Entw. Arch. Carlo Mollino, Torino.

160 Sofa mit himmelblauer Seide bezogen. Fede Cheti, Mailand.

161 Sofa und Sessel mit grünem und strohgelbem Stoff bezogen. Entw. Arch. Dennis Lennon, London. Ausf. Scottish Furniture Mfrs. Ltd., Glasgow - The Council of Industrial Design., London.

162 Kleines Sofa in Schaumgummi mit Lastex-Gewebe bezogen. Entw. Arch. Ico und Luisa Parisi, Como.

163 Zweisitziges Sofa: Gestell aus Buche; Kissen und Armstützen in Lastex; Rückenlehne gefedert und mit Kapok-Polsterung. Entw. Arch. A. J. Milne - Ausf. E. Horace Holme Ltd., London - The Council of Industrial Design, London.

164 Gebogene Couch; Polsterung: Federn, Rosshaar und Gummi, mit braun-erdnussfarbig-weissem, handgewebtem Stoff bezogen. Entw. Vladimir Kagan, New York - Edit. Kagan-Dreyfuss Inc., New York.

165-166 Sofa. G. Laauser & Co., Spiegelberg.

167 Kleines Sofa für das Vestibül, aus Cuba-Mahagoni, Ueberzug aus grauem Stoff mit erdberroten Streifen. Entw. Arch. Paolo Buffa, Mailand.

168 Sofa mit ovalem Grundriss in grau-violetter Seide bezogen; Fransen und Paspeln in violetter und nussbrauner Seide. Entw. Arch. Paolo Buffa, Mailand.

169 Sofa mit weiss-rot kariertem Wollstoff bezogen. Entw. Prof. Josef Hillebrand, München. Ausf. Deutsche Werkstätten, München.

170 Sofa aus zusammensetzbaren Teilen. Entw. Arch. Carl-Axel Acking, Stockholm.

171-172 Kleines Sofa mit Mahagonigestell, Sitz und Rückenlehne gepolstert und mit weiss-schwarzem handgewebtem Stoff bezogen. The Arrow Upholstery Company, New York.

173 Bett-Couch mit Gestell aus Nussbaum, Matratze aus Gummi mit Leinenstoff überzogen. Entw. Allan Gould Designs, New York.

174 Sofas: Tragteile aus mattschwarz lackiertem Stahl, Gestell aus Holz, Gummipolsterung. Entw. Florence Knoll, New York - Edit. Knoll Associates, New York.

175 Sofa mit Mahagonigestell, Gummipolsterung mit hellerdnussfarbigem Stoff bezogen. Tischchen mit schwarzlackiertem Metallgestell und Marmorplatte. Entw. Paul Mc Cobb, New York - Edit. Directional Contemporary Furniture, Fabrics and Accessories, New York.

176 Kleine Sofas für Vorzimmer, Beine aus Nussbaum, Bezug in resedagrüner Seide. Entw. Arch. Osvaldo Borsani, Mailand.

177 Ecksofa aus zwei Teilen, mit grünem Stoff bezogen. Tisch aus dunklem Mahagoni, Platte aus italienischem Travertin. Entw. Edward J. Wormley, New York - Edit. Dunbar Furniture Corporation, Berne.

178 Couch: Metalltragteile, Sitz und Rückenlehne aus Schaumgummi mit himmelblauer Seide bezogen. Kleiner Tisch und Zeitschriftenständer aus Nussbaum und Metall, Platten in Kunststoff «Formica». Entw. Greta Magnusson Grossmann, Beverly Hills.

179 Schlafcouch: Gestell aus wachspolierter Eiche, Matratze mit gelbem Wollstoff bezogen, schwarze, rote und graue Kissen. Entw. Marcel Gascoin, Paris.

180 Schlafcouch: Gestell aus Rohr und Mahagoni, bewegliche Matratze aus Schaumgummi mit indianischer Naturseide bezogen. Entw. John Mc Guire, San Francisco - Ausf. The Mc Guire Company, San Francisco.

181 Sofa aus Natureiche; Kissen aus Gummi und Rosshaar, weisser Bezug mit gelb-grünen Streifen. Entw. R. J. Perreau, Vincennes.

182 Bettcouch aus Mahagoni, mit bedrucktem Leinen bezogen. Entw. Arch. Josef Frank, Stockholm - Edit. Svenskt Tenn, Stockholm.

183 Bettcouch aus Mahagoni, Gummimatratze mit Stoff bezogen. Kleines Eckmöbel mit rollbarer Platte zum Unterbringen der Bettbezüge. Entw. Harvey Probber Inc., New York.

184-185 Bettcouch. Entw. Arch. Carl-Axel Acking, Stockholm.

186 Schaukelstuhl aus schwarzem Metall und Birkenholz, zweiteiliges Kissen mit Stoff bezogen. Entw. Arch. Charles Eames, Venice - Ausf. Herman Miller Furniture Co., Zeeland.

187-188 Stuhl mit schwarzem Metallgestell, Kissen mit Stoff bezogen. Entw. Arch. Charles Eames, Venice - Ausf. Herman Miller Furniture Co., Zeeland.

189-190 Drehstuhl: Beine aus Birke, Sitzgestell und Zugteile aus schwarzem Metall, Kissen mit Leder bezogen. Entw. Arch. Charles Eames, Venice - Ausf. Herman Miller Furniture Co., Zeeland.

191 Stuhl mit schwarzem Metallgestell, bewegliches Kissen mit Stoff bezogen. Entw. Arch. Charles Eames, Venice - Ausf. Herman Miller Furniture Co., Zeeland.

192-193 Stuhl, einfach und doppelt, aus lackiertem Stahl, Sitz aus gebogenem Sperrholz. Entw. Arch. Ernest Race, London - Ausf. Ernest Race Ltd., London - The Council of Industrial Design, London.

194-195 Muschelstuhl aus plastischem Material « Scobalit » in verschiedenen Farben, Metallgestell. Entw. Arch. Willy Guhl, Zürich.

196-197 Stuhl aus schwarz lackiertem Eisen, Sitz und Rückenlehne mit « Lastex Arredamento » in Weiss bezogen. Entw. Arch. Ico und Luisa Parisi, Como.

198 Stuhl mit rotlackiertem Metallgestell und Binsengeflecht. Entw. Swanson Associates - Ausf. Ficks Reed Company, Cincinnati.

199 Stühle: Beine matt vernickelt, Sitze elfenbeinfarbig; Rückenlehnen in gelb, grün und rot. Entw. Gastone Rinaldi, Padua - Ausf. Rima, Padua.

200 Stuhl mit Metallgestell, Rückenlehne aus Sperrholz, gepolsterter Sitz. Entw. Arch. Robin Day, London - Ausf. Kingfisher Ltd., West Bromwich - The Council of Industrial Design, London.

201 Verstellbarer Stuhl, Tragteile aus Metall, Sitz und Rückenlehne aus plastischem Material. Cramer Posture Chair Co., Kansas City.

202-203 Kleiner Bürosessel: verchromte Metallteile, Sitz und Rückenlehne aus rot und schwarz lackiertem Buchensperrholz; beüegliche Rückenlehne. Entw. Gastone Rinaldi, Padua - Edit. Rima, Padua.

204 Stühle aus Rundeisen und verchromten, verjüngten Stahlrohren; Sitz und Rückenlehne aus Buchensperrholz in verschiedenen Farben lackiert. Rima, Padova.

205 Stuhl mit Metallgestell, Sitz und Rückenlehne aus Sperrholz, bewegliches Kissen. Entw. Arch. Dennis Lennon, London.

206 Stapelbare Stühle aus verchromtem Stahlrohr, Sitz und Rückenlehne in schwarz und gelb. Entw. Gastone Rinaldi, Padova - Ausf. Rima, Padova.

207 Kleiner Sessel mit Gestell aus verchromtem Metall, Sitz und Rückenlehne verstellbar aus Eisenblech mit Schaumgummipolsterung, bezogen mit plastischem Material. Entw. Gastone Rinaldi, Padova - Ausf. Rima, Padova.

208 Stapelbarer kleiner Sessel aus lackiertem Metallrohr, Sitz und Rückenlehne in Binse. Die Rückenlehne ist verstellbar. Entw. Gastone Rinaldi, Padua - Ausf. Rima, Padua.

209-210 Kleiner Sessel aus Metallrohr, aus verschiedenen Teilen: Gestell, Sitz, Rückenlehne und ein Verbindungsstück. Schaumgummi bezogen mit plastischem Material. Entw. Gastone Rinaldi, Padova - Ausf. Rima, Padova.

211-212 Kleiner, zerlegbarer Sessel zum Uebereinanderstapeln aus nicht oxydierbarem Dur-Aluminium. Der Sitz, die Rückenlehne und die Armstützen sind aus schwerem Leinen. Entw. Gastone Rinaldi, Padua - Ausf. Rima, Padua.

213-214 Metallsessel, Sitz und Rückenlehne aus Kunststoff-Schnüren. Entw. Arch. Otto Kolb, Chicago.

215 Sessel: Gestell aus schwarzem Stahl, Sitz, Rückenlehne und Armlehnen aus geflochtener weisser Baumwollschnur. Entw. Arch. Van Keppel-Green, Green, Beverly Hills.

216-217 Modellstuhl aus gepresstem und plastischem Filz, Metallgestell ohne Schweisstellen. Entw. Arch. Mario Cristiani, Eugenio Gerli, Mailand.

218-219 Stuhl mit schwarz lackiertem Eisengestell, Sitz und Rückenlehne mit Kunstgummi gepolstert. Entw. NK Design Studios - Ausf. AB Nordiska Kompanist, Stockholm.

220 Sessel mit Metallgestell, Kissen Schaumgummi mit grünem Seidenbezug. The Arrow Upholstery Company, New York.

221 Sessel mit Metallgestell, gepolstert und mit bedrucktem Hanfgewebe bezogen, graublauer Grund mit weiss schwarzen Zeichnungen. The Arrow Upholstery Company, New York.

222 Kleiner Sessel: Metallgestell; Armstützen und Rückenlehne aus einem Stück gebogenen Sperrholzes; Sitz und Rückenlehne mit Gummipolsterung und Stoffbezug. Entw. Arch. Robin Day, London - Ausf. S. Hille und Co., London - The Council of Industrial Design, London.

223 Sessel: Stahlbeine; Armstützen aus gebogenem Sperrholz; Holzgestell, Gummibezug. Entw. Arch. Robin Day, London - Ausf. S. Hille und Co., Ltd., Chigwell - The Council of Industrial Design, London.

224 Sessel aus Stahl und Mahagonisperrholz, Sitz und Rückenlehne in « Dunlopillo ». Entw. Arch. Clive Latimer - Ausf. Andrew A. Pegram, London - The Council of Industrial Design, London.

225 Sessel mit schwarz lackiertem Metallgestell, Gummikissen mit Naturleder bezogen. Kleiner Tisch aus weissem Stahl, Platte aus Granit. Entw. Arch. Hein Stolle, Wim Den Boon, Den Haag.

226 Sessel aus schwarz lackiertem Metall, Sitz, Rückenlehne und Armstützen aus « Nastrocord », bewegliche Kissen mit rotem Stoff bezogen. Entw. Arch. Marco Zanuso, Mailand.

227 Sessel aus Stahl und gebogenem Sperrholz, Bezug in « Lastex ». Entw. Arch. Dennis Young, London - Edit. British Rubber Development Board, London - The Council of Industrial Design, London.

228-229 Klappbarer Gartenstuhl aus weiss lackiertem Rundeisen. Entw. Arch. Ico und Luisa Parisi, Como.

230 Zusammenklappbare Gartenliege; weisslackiertes Rundeisen. Entw. Arch. Ico und Luisa Parisi, Como.

231 Liegestuhl aus rotlackiertem Metall und geflochtenem spanischem Rohr. Entw. Swanson Associates. Ausf. Ficks Reed Co., Cincinnati.

232-233 Schaukelstuhl aus Metallrohr mit Leinenbezug. Entw. Bartolucci - Waldheim, Chicago.

234-235-236 Liegestuhl, zerlegbar; Rohre und Gelenke « Feal » aus eloxiertem Aluminium; Liegekissen und Fusspolster mit Hanfgewebe bezogen. Entw. Angelo Ostuni, Mailand - Edit. Frangi, Mailand.

237-238-239 Liegestuhl, auch als Sessel oder Bett zu verwenden, aus ovalem Stahlrohr, federgepolstert mit Stoff bezogen. Entw. E. Lundquist, Stockholm - Edit. Lundquist und Tesch AB, Stockholm.

240 Gartenmöbel von Van Keppel-Green, Bartolucci-Waldheim, British Chair Co., Edgewood Furniture Co., William Armbruster, Manuel Martin Co. und Ralph C. Smith.

241 Barhocker: Metallgestell in verschiedenen Farben lackiert; Sitze in weisser Schnur, geflochtenem Stroh und Stoff. Entw. Arch. Van Keppel-Green, Beverly Hills.

242 Metallhocker, schwarze Beine und rotlackierter Sitz. Entw. Benjamin Baldwin, New York.

243 Stuhl mit schwarz lackiertem Metallgestell, bewegliches Gummikissen mit weiss-schwarzem Stoff bezogen. Entw. Vladimir Kagan, New York - Edit. Kagan Dreyfuss Inc., New York.

244 Liegestuhl auf drei Beinen aus leichtem Metallrohr und Leinen. Entw. Arch. Lina Bo, San Paulo.

245 Kleine Sessel mit Metallgestell. Entw. Arch. Kay Korbing, Kopenhagen - Ausf. C. B. Hansens Etabl.

246 Sessel in Manila. Entw. Jacques Dumond, Paris.

247 Kleiner Sessel aus Weidengeflecht; Rückenlehne und Sitz mit « Lastex » bezogen, Farben: grün, gelb, himmelblau und weiss. Entw. Arch. Ico und Luisa Parisi, Como.

248 Sessel aus Weidengeflecht. Entw. Olavi Hänninen, Helsinki - Ausf. O. Y. Stockmann A.B., Helsinki.

249 Sessel aus Manila und Binse. Entw. Arch. Eugenia Alberti, Reggio, Mailand - Ausf. Ditta Ciceri, Inverigo.

250 Sessel mit beweglichem Sitz aus Korbgeflecht. Entw. Arch. Sven Engström, Gunnar Myrstrand, Stockholm.

251 Gartenstuhl, Metallgestell, Sitz aus Korbgeflecht. Entw. Arch. Sven Engström, Gunnar Myrstrand, Stockholm.

252-253 Sessel in « Malacca » und spanischem Rohr. Entw. Arch. Franco Albini, Luigi Colombini, Ezio Sgrelli, Mailand.

253 a-253 b-253 c-253 d Sessel in Malacca und spanischem Rohr. Entw. Arch. Dirk Van Sliedregt, Enschede - Ausf. Gebr. Jonkers, Noordwolde.

254 Sessel und kleiner Tisch für den Garten, aus Malakkarohr und Binsen. Kissen mit verschiedenfarbigem Hanf bezogen. Entw. Lio Carminati, Mailand - Edit. Casa e Giardino, Mailand.

255 Schaukelsessel und Barwägelchen, aus Malakkarohr und Binsen. Entw. Lio Carminati, Mailand - Edit. Casa e Giardino, Mailand.

256-257 Gartenmöbel aus Malakkarohr und Binsen. aus farbigem Leinen und Kretonne. Entw. Lio Carminati, Mailand - Edit. Casa e Giardino, Mailand.

258 Schaukelstuhl aus weiss lackiertem Eisen, Kissen aus Kretonne « Texar », weisse Garnierung;, Vorhang aus grünem Hanf. Entw. Lio Carminati Mailand - Edit. Casa e Giardino, Mailand.

259 Liegestuhl mit einziehbarer Fusstütze und verstellbarer Rückenlehne; Kissen in grünem Hanf, Vorhang aus Texar Kretonne mit rostfarbenem Grund. Servierwagen aus weisslackiertem Eisen, Böden in « Securit », Gummiräder. Entw. Lio Carminati, Mailand - Edit. Casa e Giardino, Mailand.

260 Kleines Sofa aus Eiche, Sitz und Rückenlehne Strohgeflecht. Entw. Arch. Dennis Lennon, London - The Council of Industrial Design, London.

261 Kleine Gartenbank aus Metall und Holz, verstellbare Rückenlehne. Entw. Arch. Gunnar Eklöf, Stockholm.

262 Metallmöbel fur den Garten. Entw. Arch. P. F. Schneider, Köln.

263 Gartenmöbel aus lackiertem Holz; bewegliche Kissen. Entw. J. R. Davidson, Los Angeles.

264 Stühle und Sessel von Charles Eames, Venice - Ausf. Herman Miller, Zeeland.

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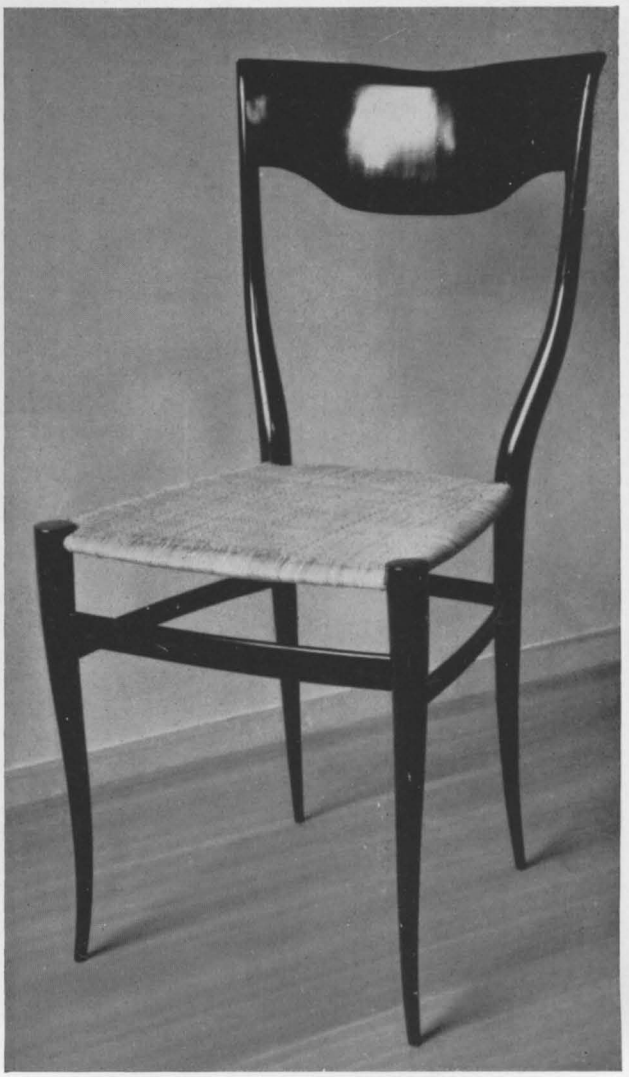

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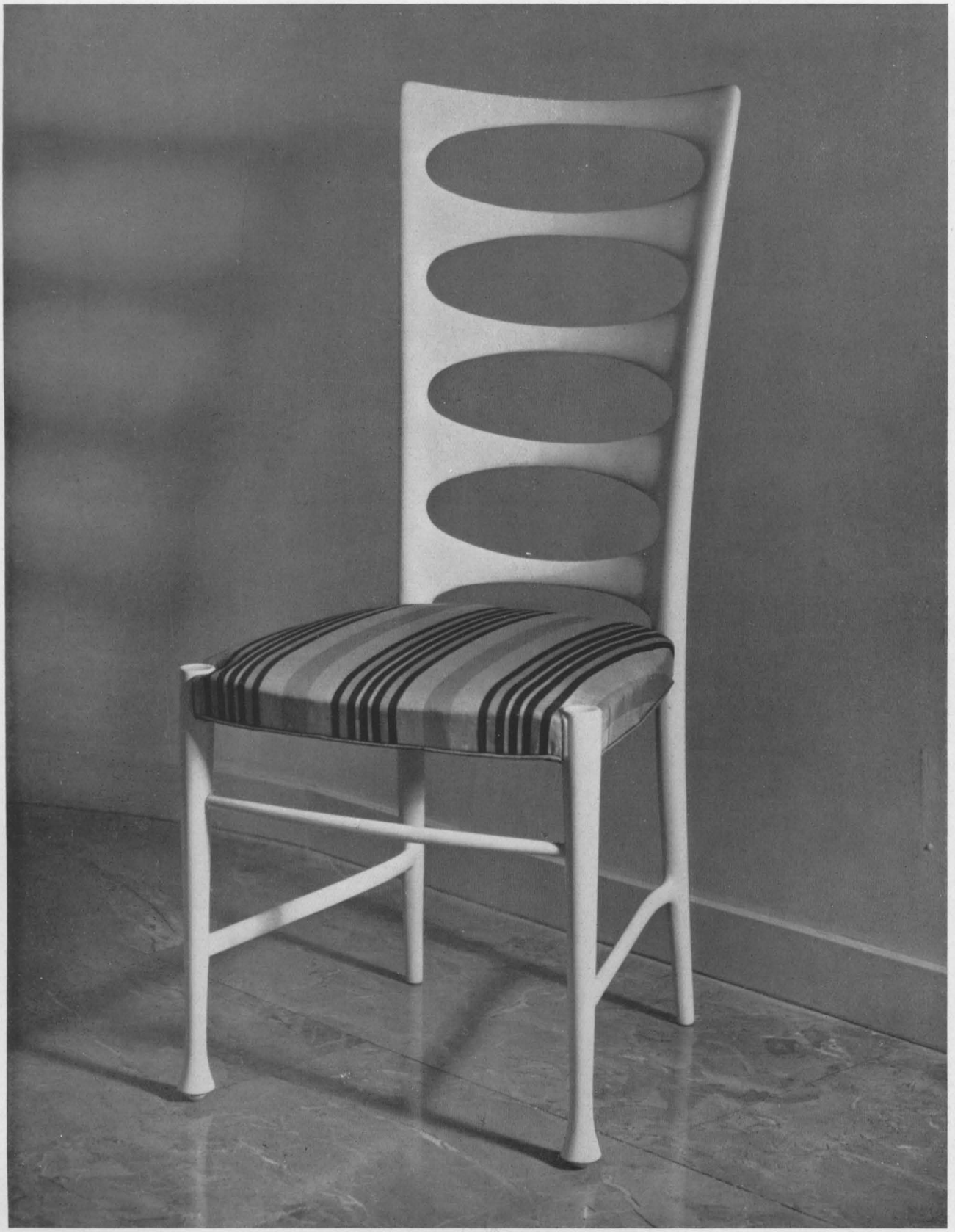
2-3 Sedie in mogano, sedile in canna d'India. Dis. Pittore Emanuele Rambaldi, Chiavari - Esec. A. Canciani, Chiavari.



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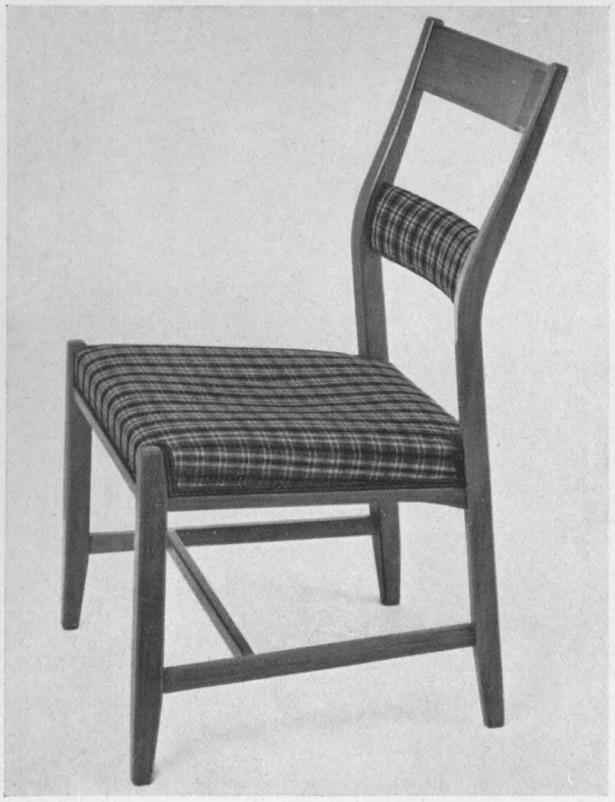
4 Sedia laccata in grigio chiaro, sedile ricoperto in stoffa a righe gialle e marroni. Dis. Arch. Paolo Buffa, Milano.



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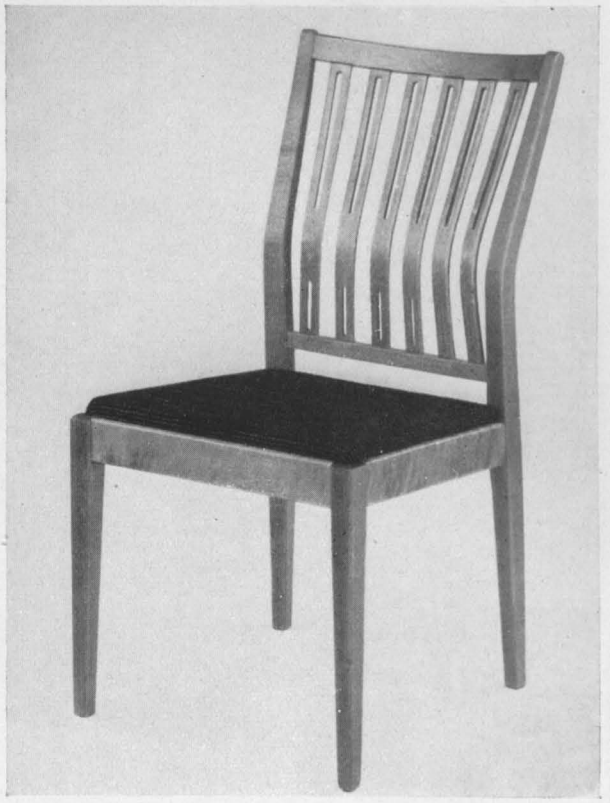

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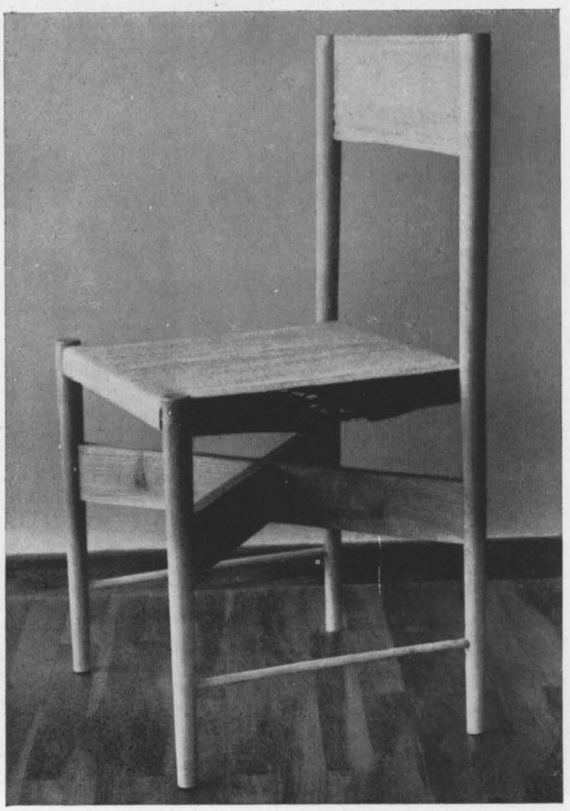

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5 Sedia in teak, ricoperta in stoffa scozzese colore bruno-seppia e bianco. — **6** Sedia in betulla, sedile ricoperto in stoffa di lana azzurra. Dis. Dr. Bengt Akerblom, Arch. Gunnar Eklöf, Stoccolma - Edit. AB Nässjö Stolfabrik, Nässjö. **7** Sedia in acero e tela di canapa. Dis. Arch. Ugo Sissa, Roma.

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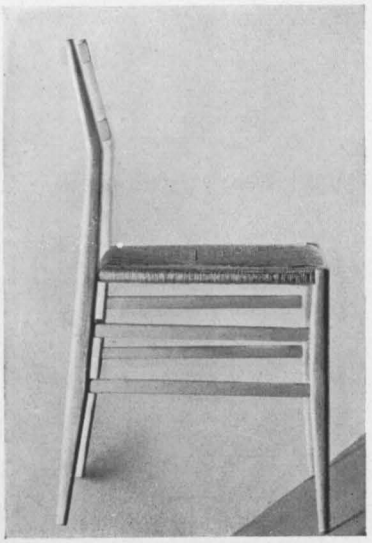

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8-9 Sedia in frassino, sedile in cellophane colorato. Dis. Arch. Gio Ponti, Milano.

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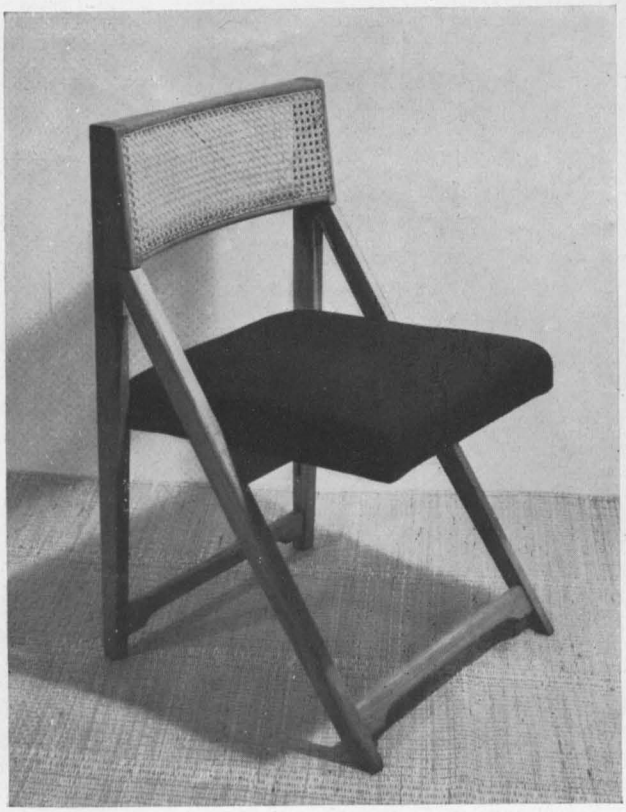

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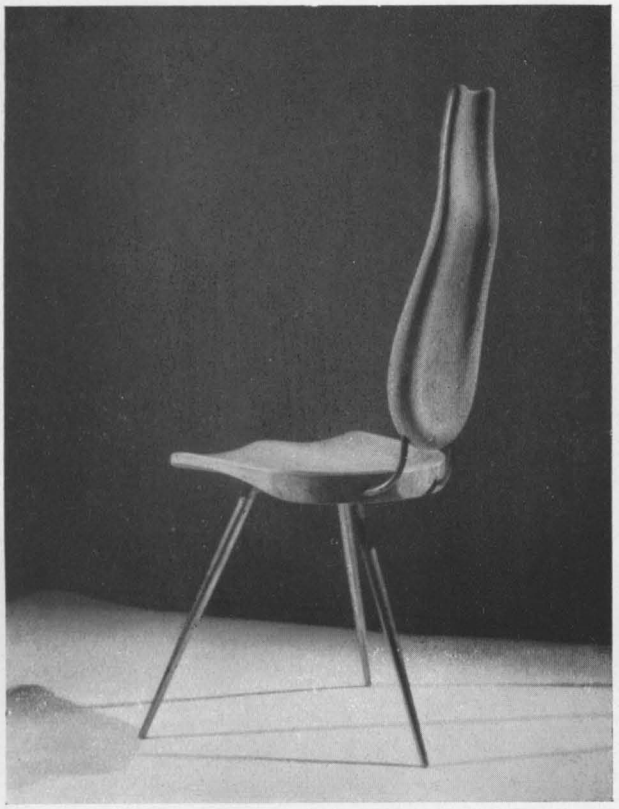
10 Sedia in quercia rossa e bianca, e canna d'India. Dis. Arch. Edward D. Stone - Esec. Fulbright Industries, Fayetteville.
11-12 Sedia pieghevole in noce, schienale in canna d'India intrecciata, sedile imbottito e ricoperto in stoffa color granata. Dis. Henri Meyer - Edit. Mobiliers 1-2-3, Parigi.



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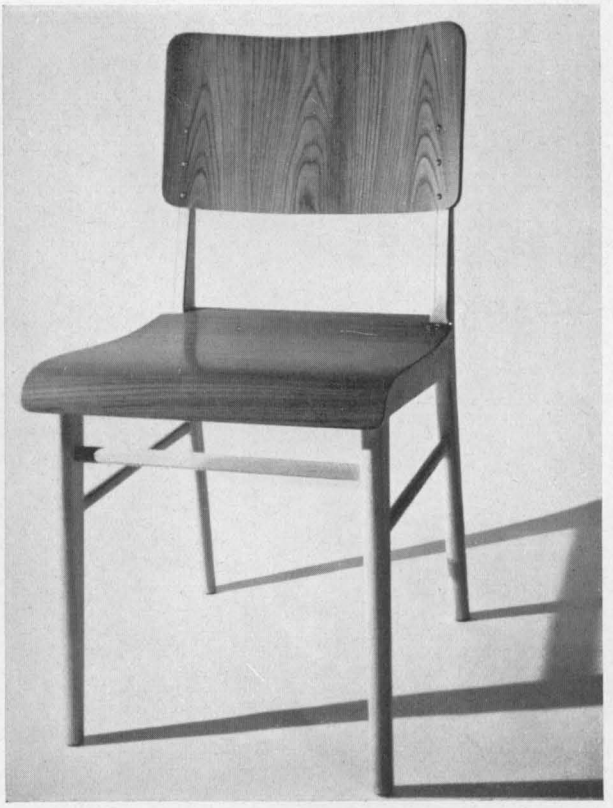

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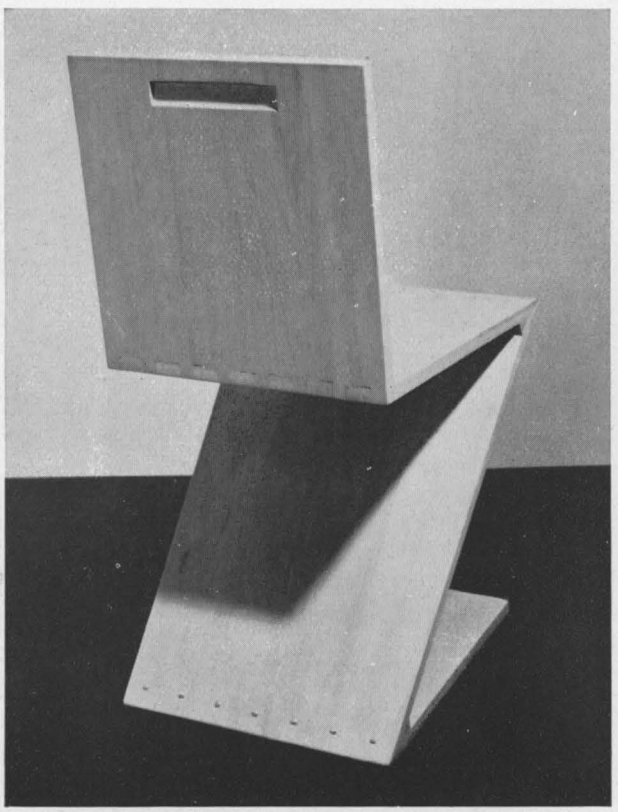

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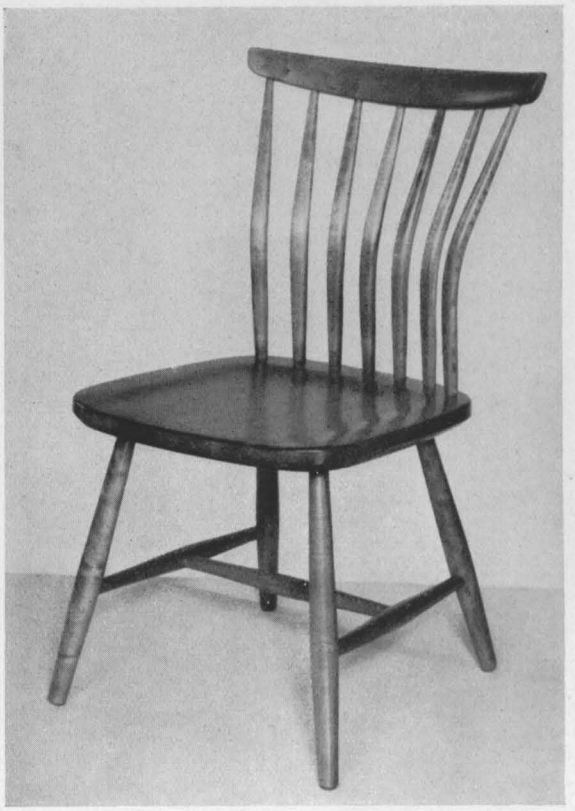

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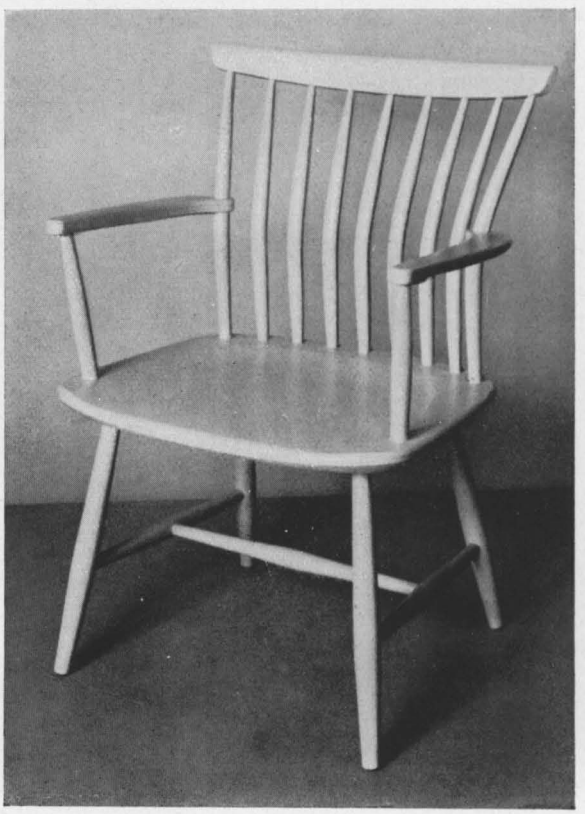

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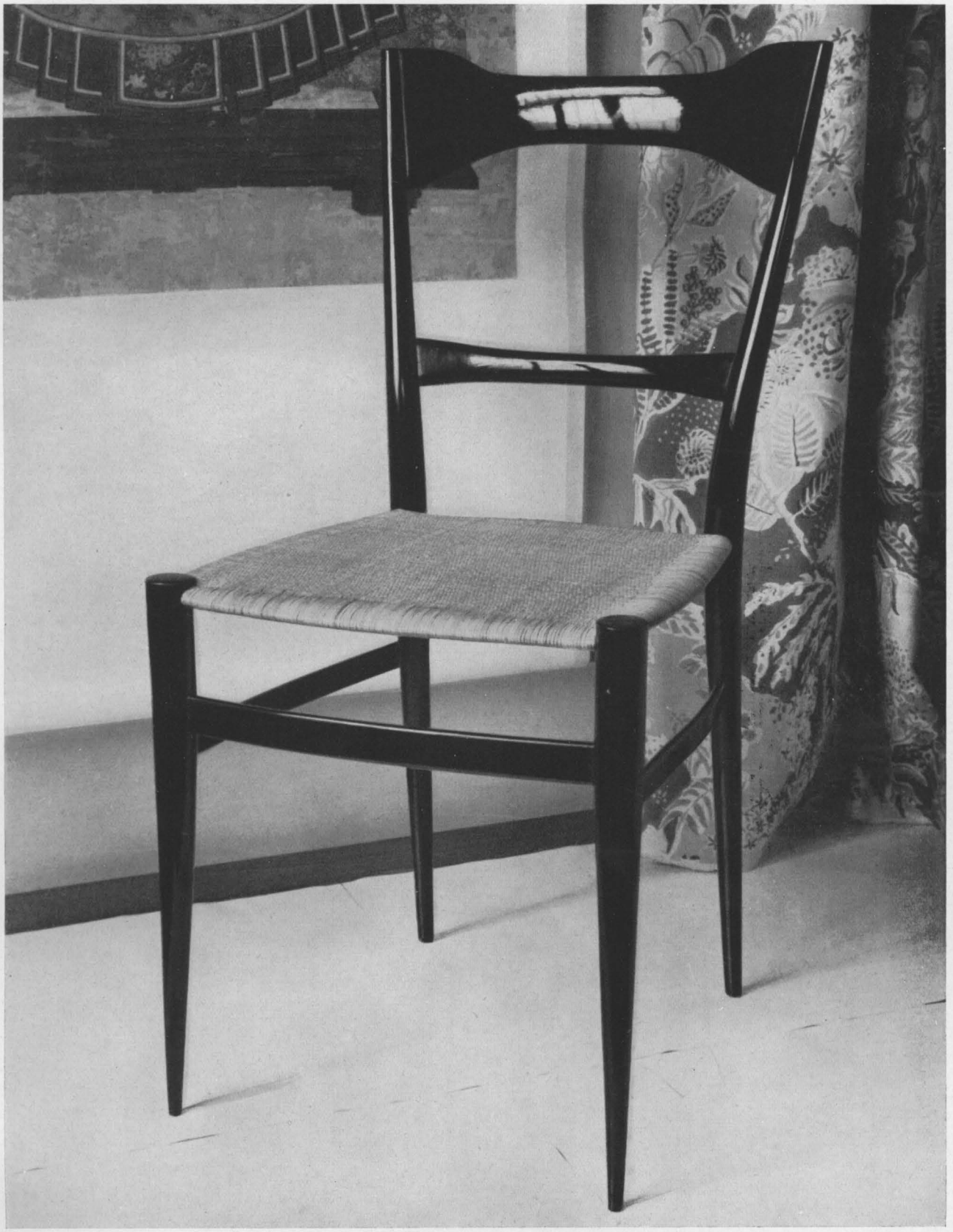
16-17-18 Sedie in betulla. Dis. Dr. Bengt Akerblom, Arch. Gunnar Eklöf, Stoccolma - Edit. AB Nässjö Stolfabrik, Nässjö.



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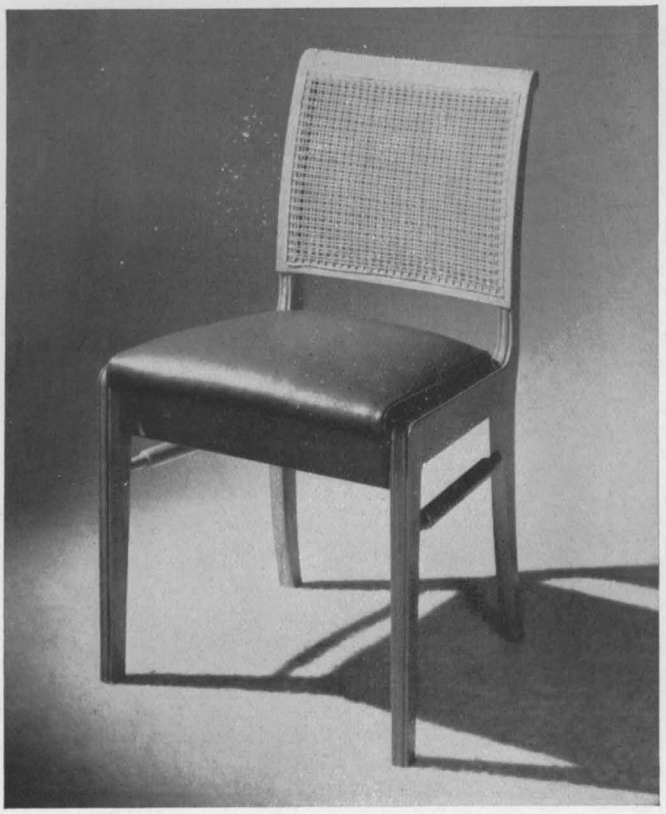
19 Sedia in faggio tinto nero, lucidato a tampone; sedile in canna d'India. Dis. Pitt. Emanuele Rambaldi, Chiavari - Esec. Canciani, Chiavari.



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20 Sedia in faggio, schienale in canna d'India, sedile ricoperto in pelle colore grigio azzurro. Dis. W. H. Russell, F.S.I.A., M. Holford - Esec. Gordon Russell Ltd, Broadway. — **21** Sedia in teak, sedile ricoperto in stoffa verde. Dis. Arch. Paolo Buffa, Milano. — **22** Sedia laccata di bianco, copertura in raso di lana verde bottiglia. Dis. Jacques Dumond, Parigi.

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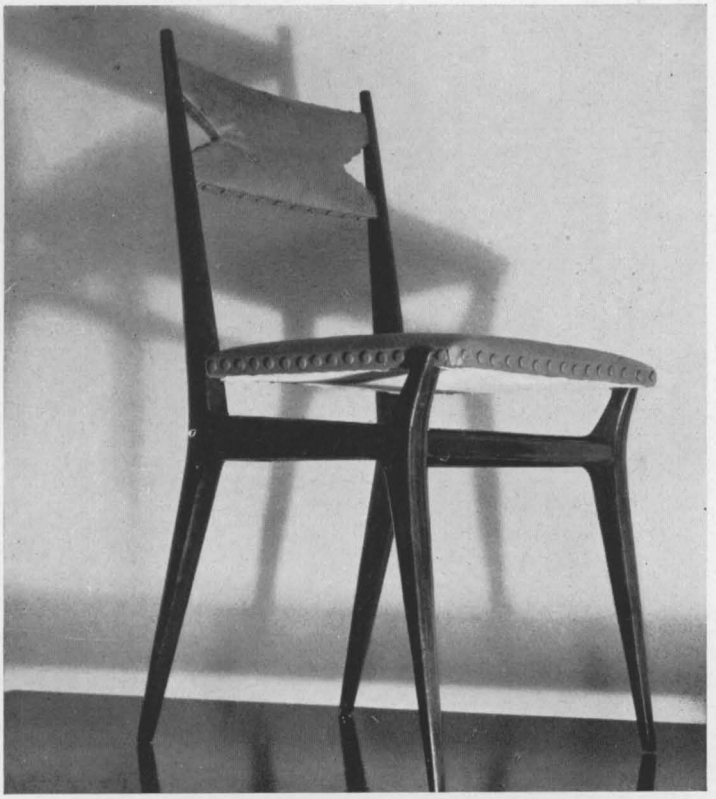

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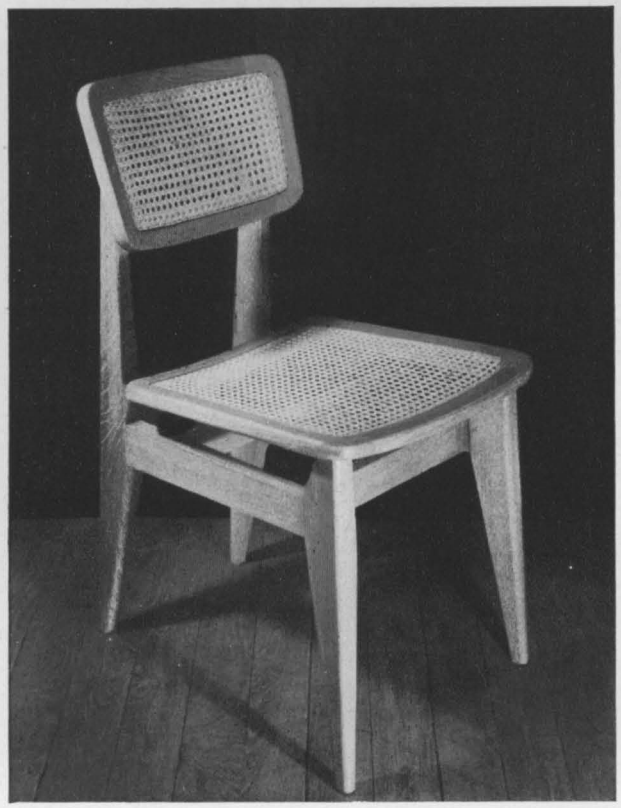
23-24 Sedia in palissandro, sedile e schienale rivestiti in Lastex Arredamento bianco. Dis. Arch. Ico e Luisa Parisi, Como.
25 Sedia in noce, sedile e schienale ricoperti in pelle sintetica rossa. Dis. Arch. Vittorio Morasso, Milano.



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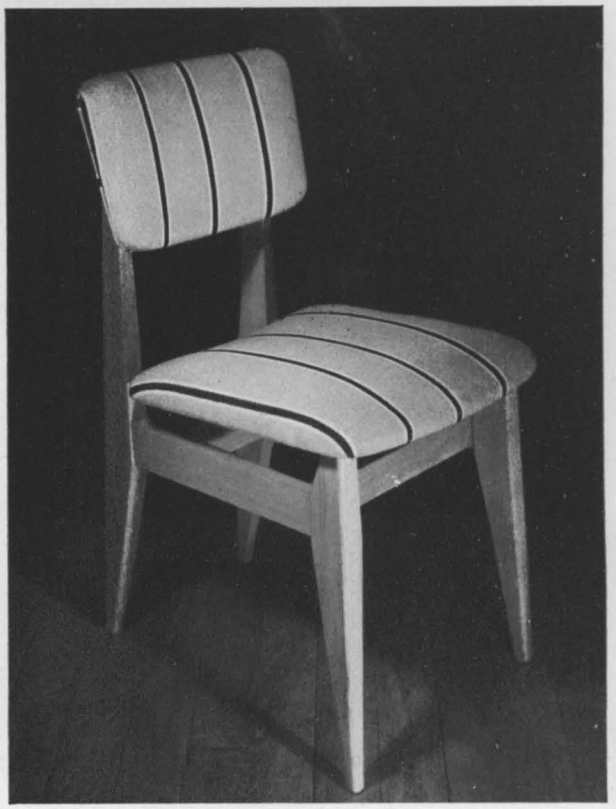

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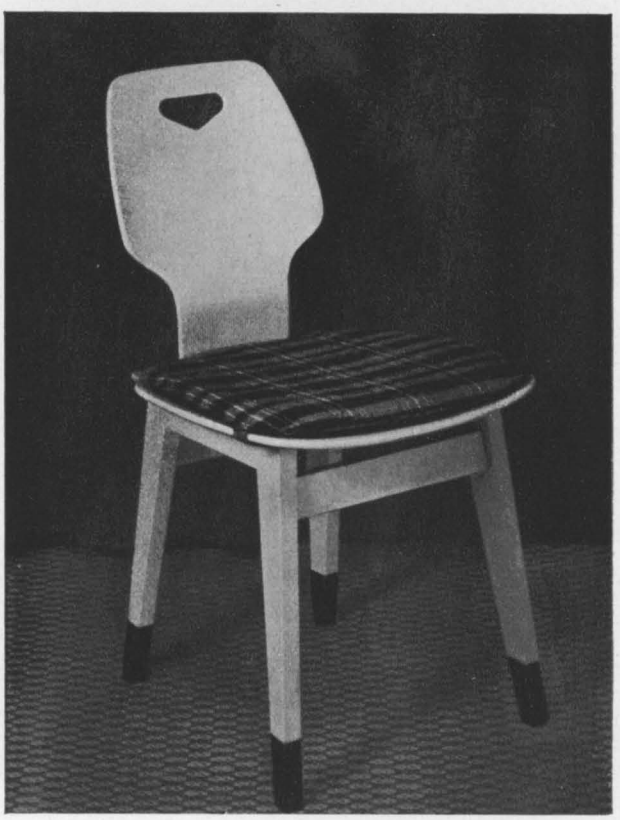

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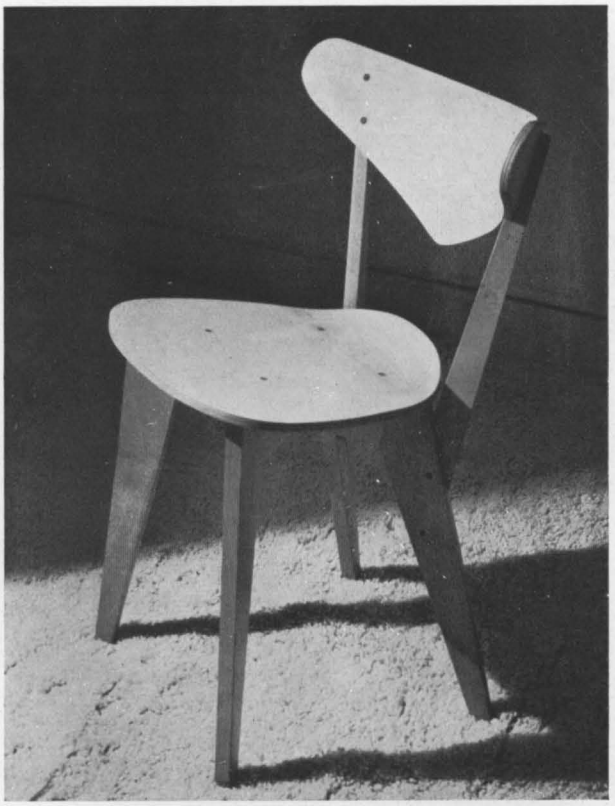
26-27 Sedia: ossatura in quercia; sedile e schienale ricoperti in stoffa o in canna d'India intrecciata. Dis. Marcel Gascoin, Parigi. — **28** Sedia in betulla laccata. Dis. S. Skogh - Edit. Svenska Möbelfabrikerna, Bodafors.



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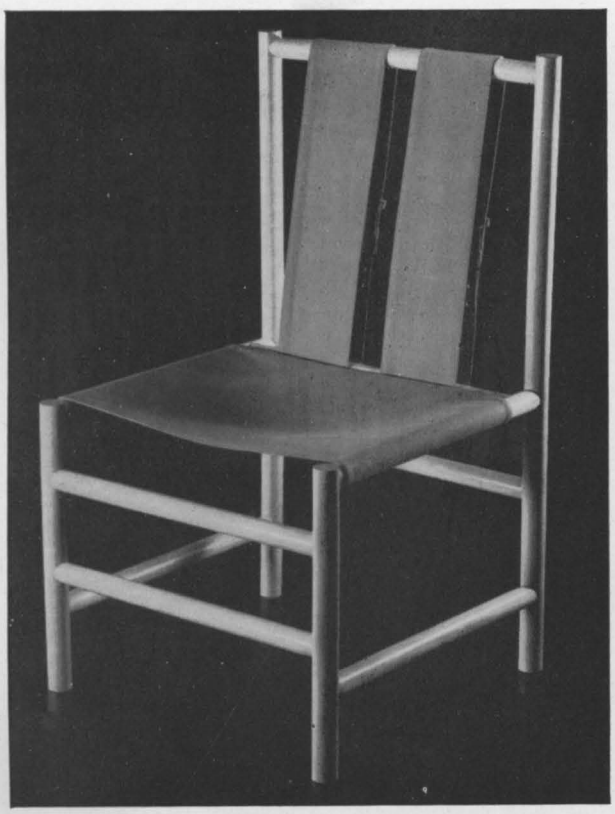

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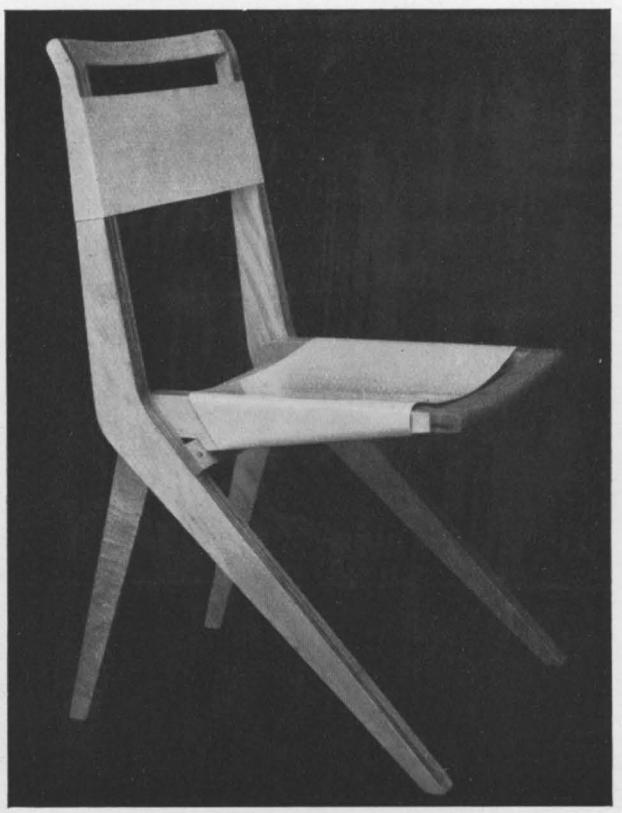
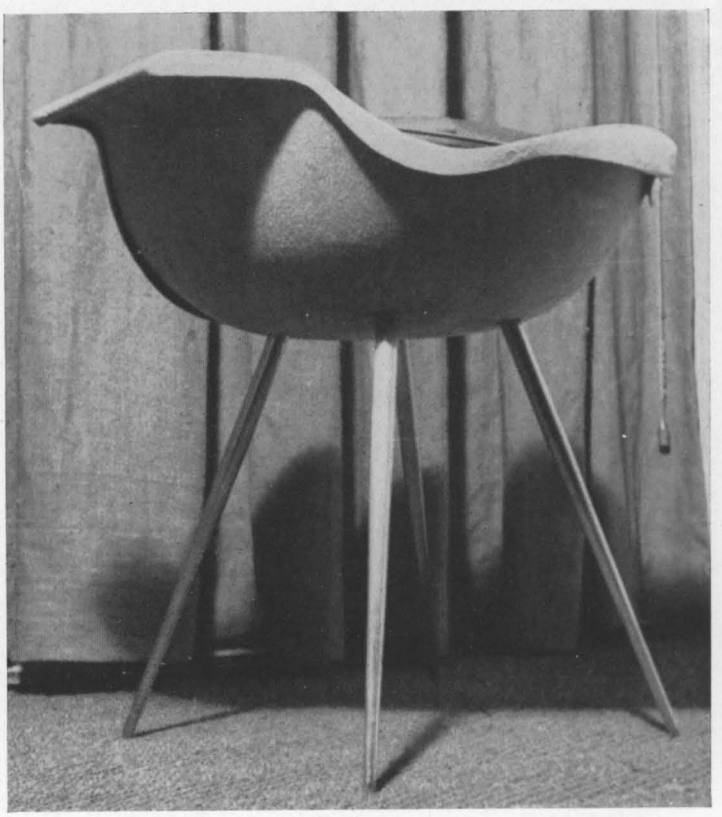


31

29 Sedia in compensato curvato. Dis. Groep, L'Aja. — **30** Sedia in « pan marfim » e tela. — **31** Sedia di compensato e materia plastica. Dis. Arch. Lina Bo, San Paolo.

32



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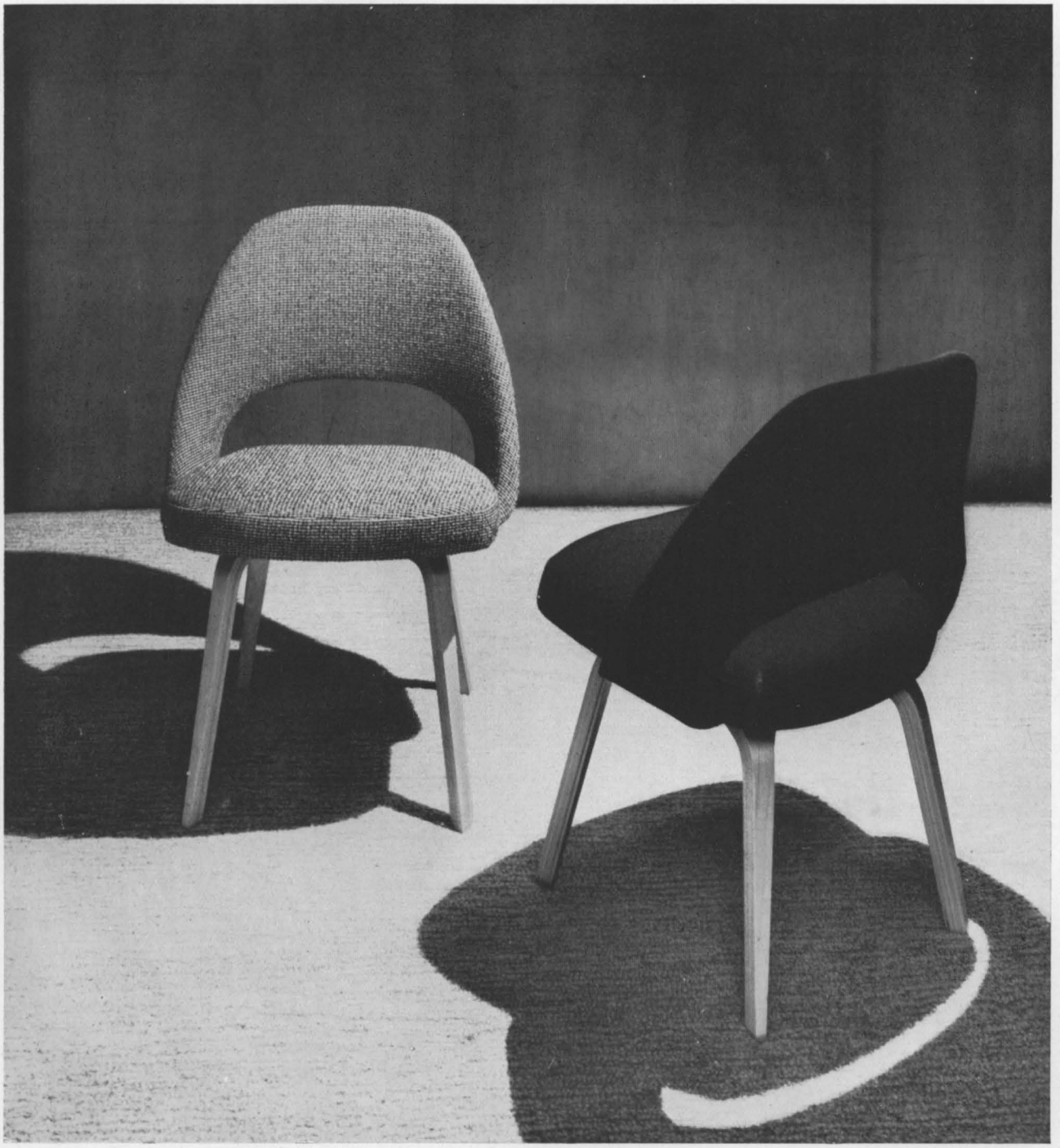
32-33 Poltroncina in lamiera di ferro carenata e spruzzata di « vellustra » grigia; gambe in ottone spazzolato; cuscino in raso azzurro grigio. Dis. Arch. Franco Campo, Carlo Graffi, Torino.



34 Sedie: sostegni in legno curvato, imbottite in gomma e rivestite in stoffa a vari colori. Dis. Arch. Eero Saarinen - Edit. Knoll Associates, New York.

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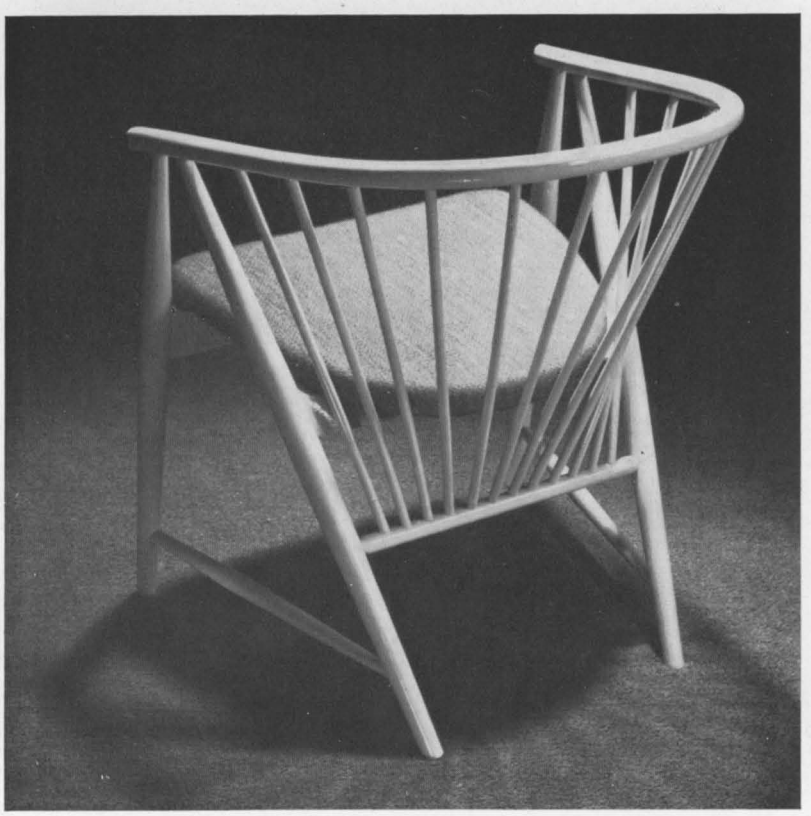


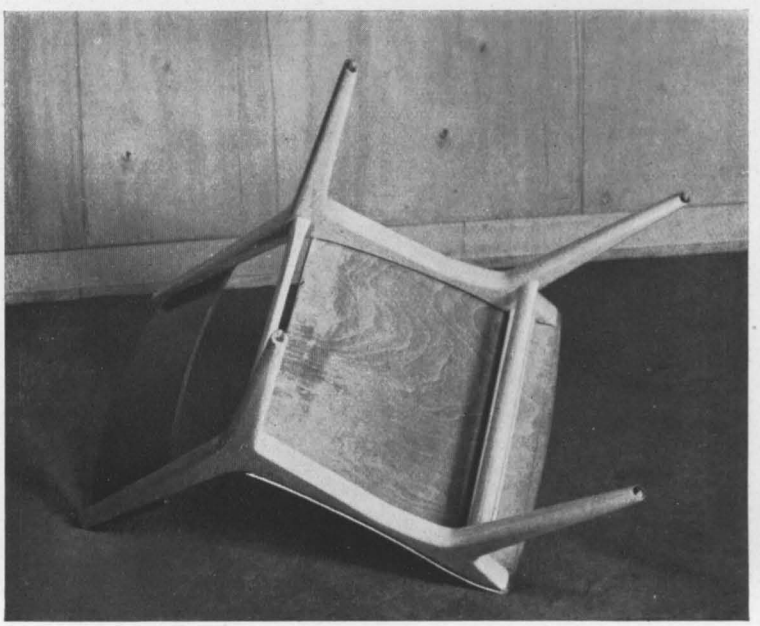
37

35-36 Sedia in noce, sedile in gomma ricoperto in stoffa bianca e nera di Dan Cooper. Dis. Allan Gould Designs, New York. — **37** Poltroncina in betulla. Dis. Arch. Sonna Rosén, Stoccolma - Edit. AB Nässjö Stolfabrik, Nässjö.

38

38 Sedie per sala da pranzo. Dis. Arch. Willy e Emil Guhl, Zurigo.

39



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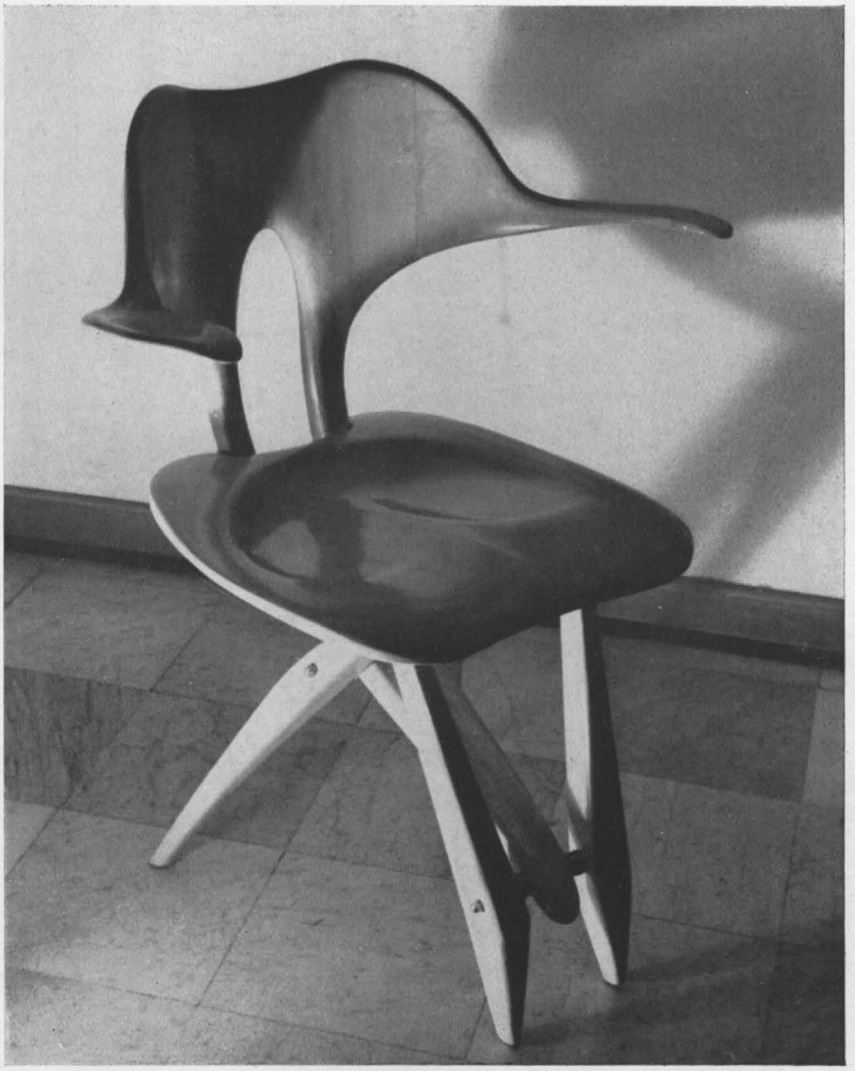
39-40 Sedia in frassino, sedile e spalliera in compensato avio. Dis. Arch. Carlo De Carli, Milano.



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41-42 Sedia da studio in acero scolpito lucidato naturale. Dis. Arch. Carlo Mollino, Torino.

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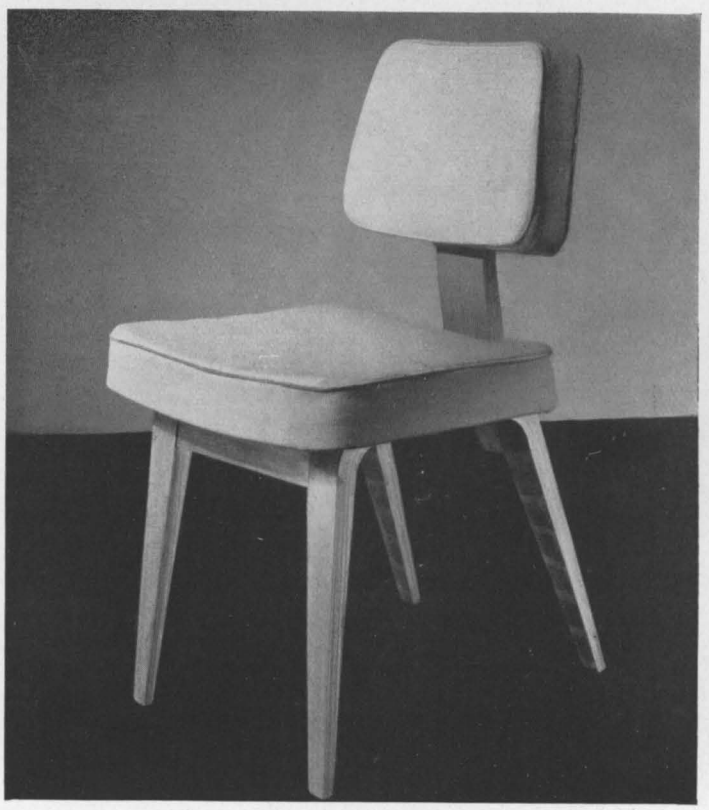

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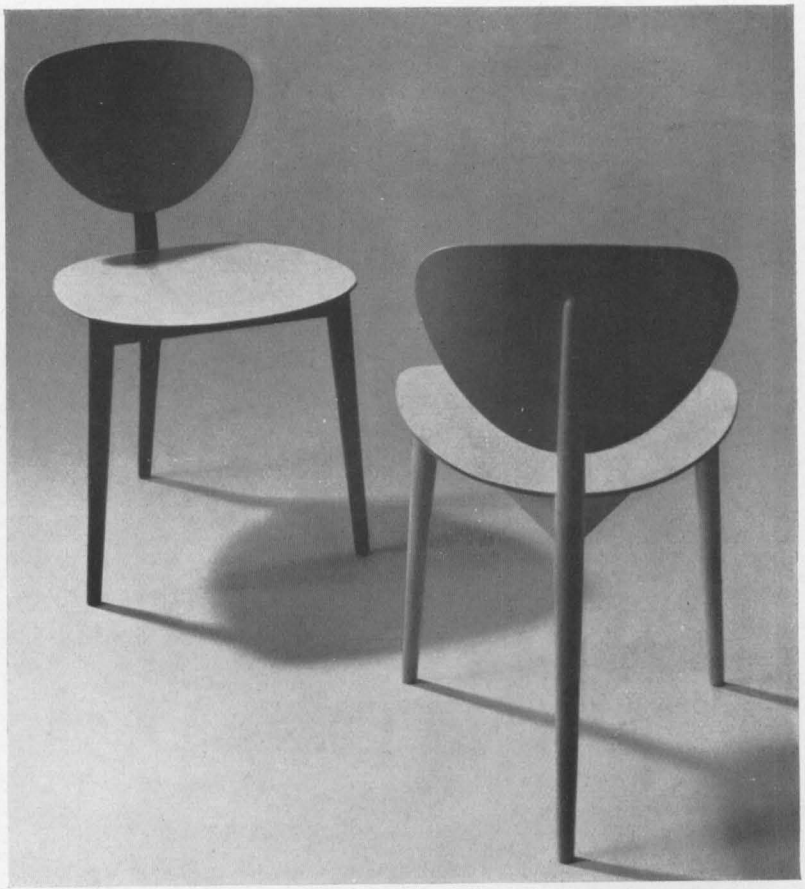
43 Sedia in betulla. Dis. Paul Mc Cobb, New York - Esec. Winchendon Furniture Co. — **44** Sedia in compensato curvato. Dis. Arch. Prof. Egon Eiermann, Karlsruhe - Esec. Wilde u. Spieth, Oberesslingen. — **45** Sedia in compensato curvato di mogano dell'Honduras e betulla canadese. Dis. Arch. Jane Drew, Maxwell Fry e Neil Morris, Glasgow.



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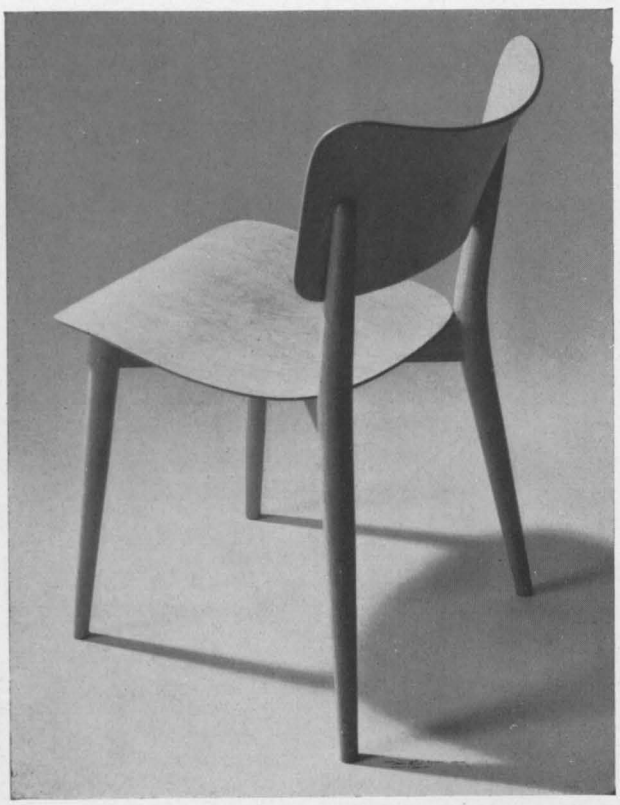

47

46-47 Sedie in betulla e compensato curvato. Dis. Arch. Max Bill, Zurigo.

48

49

48-49 Sedia in compensato curvato di frassino lucidato, sedile e schienale elastici su cuscinetti di gomma, giunti rinforzati senza colla. Dis. Arch. Carlo Mollino, Torino.

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51

52

50-51-52 Sedia in compensato curvato di frassino lucidato, sedile e schienale elastici su cuscinetti di gomma, giunti rinforzati senza colla. Dis. Arch. Carlo Mollino, Torino.

53

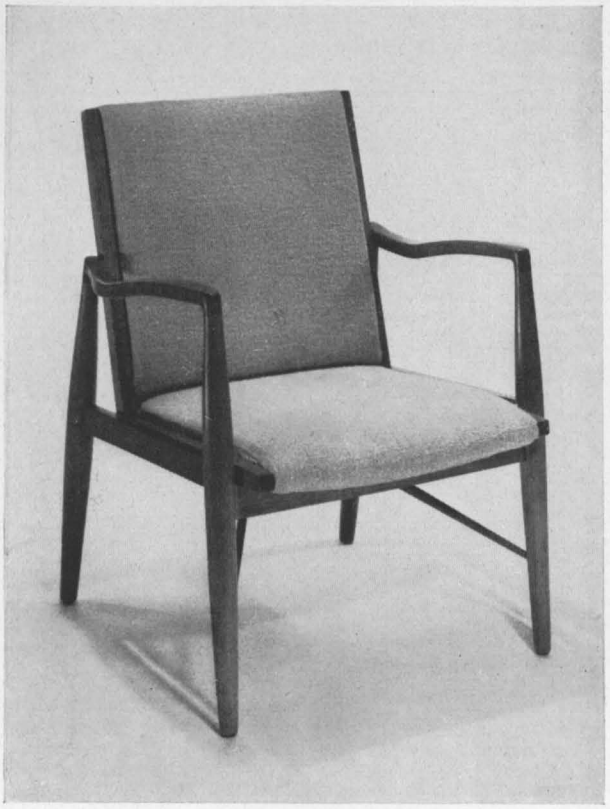
54

53 Sedia in noce, sedile e schienale imbottiti e ricoperti in stoffa di lana colore giallo limone. Dis. Greta Magnusson Grossman, Beverly Hills. — **54** Poltroncina in betulla. Cuscino mobile in gomma piuma ricoperto in stoffa bianca e nera. Dis. Paul Mc Cobb, New York.

55

56

55 Sedia in quercia rossa e canna d'India. Dis. Arch. Edward D. Stone - Esec. Fulbright Industries, Fayetteville. — **56** Poltroncina in frassino naturale, imbottita in gomma e ricoperta in stoffa verde chiaro. Dis. Jacques Dumond, Parigi.



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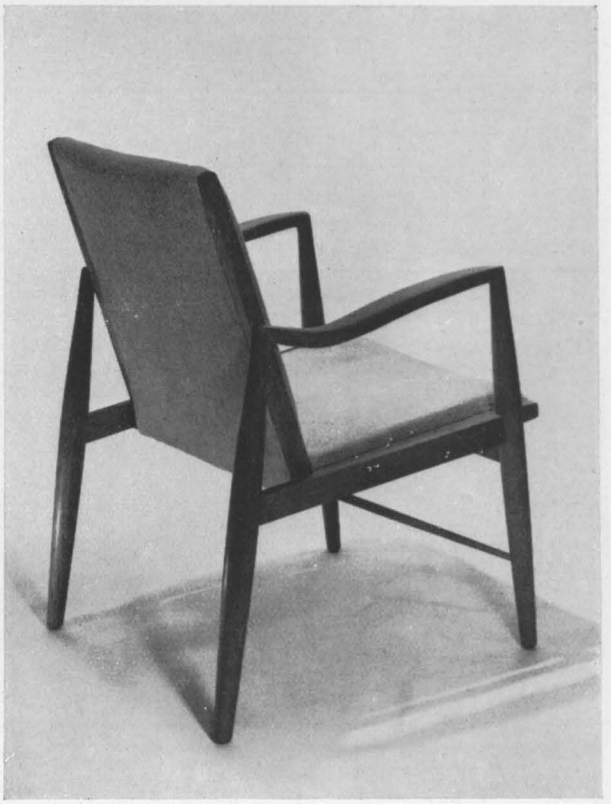
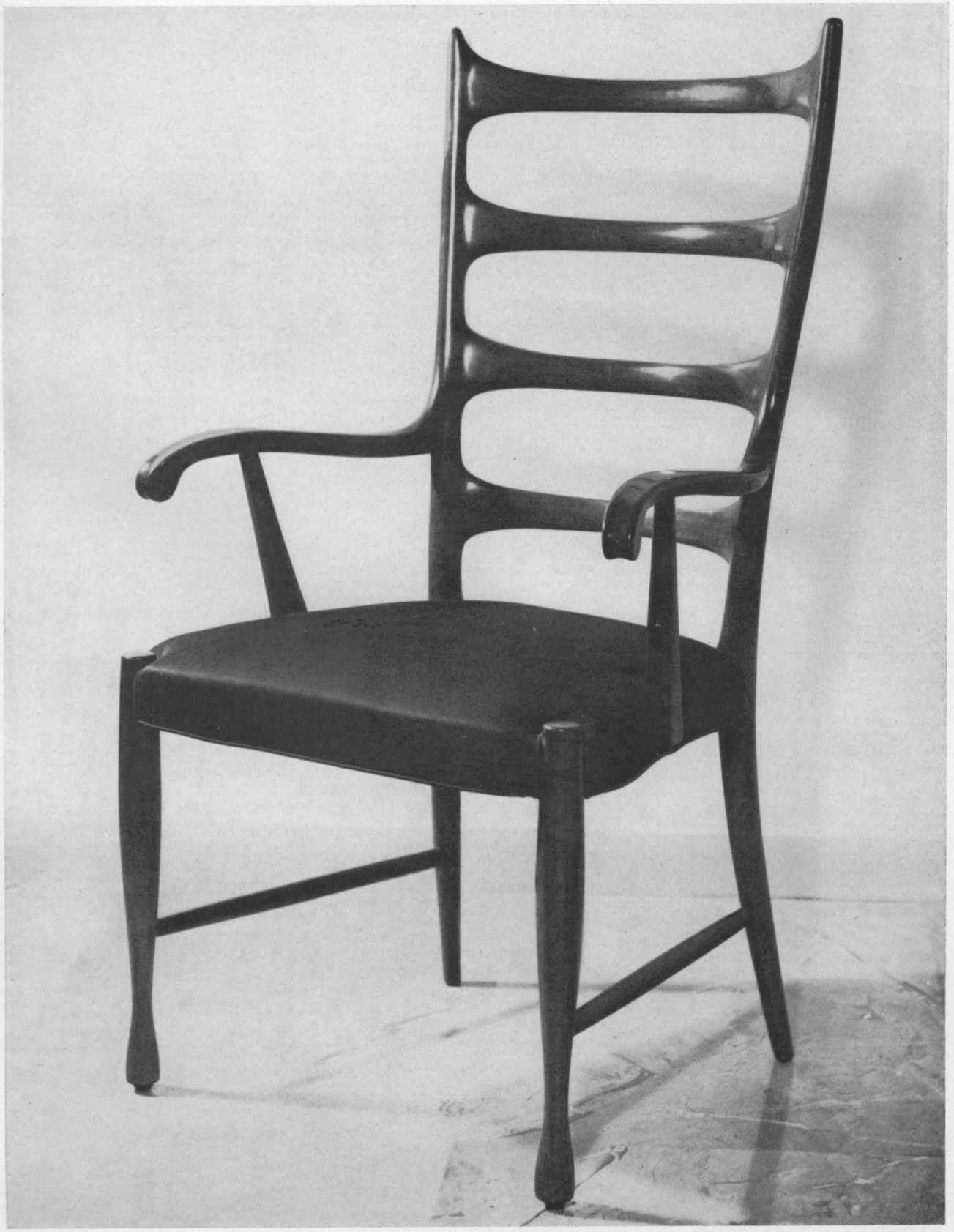


58

59

57-58 Poltroncina in ciliegio, sedile e schienale in gomma ricoperti in stoffa di lino tessuta a mano, colore giallo limone. Dis. Wolfson - Edit. Frank Bros, Long Beach. — **59** Poltroncina in noce, sedile imbottito e ricoperto in stoffa. Dis. Edward J. Wormley, New York - Edit. Dunbar Furniture Manufacturing Co., Berne.



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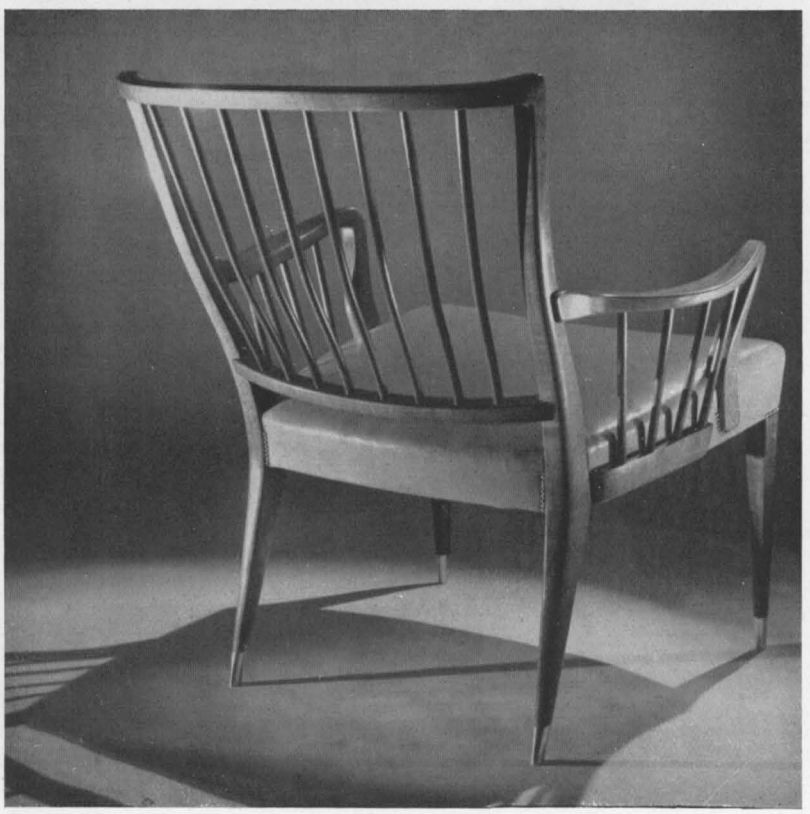
60 Poltroncina in teak, sedile ricoperto in seta verde vivo. Dis. Arch. Paolo Buffa, Milano.

61

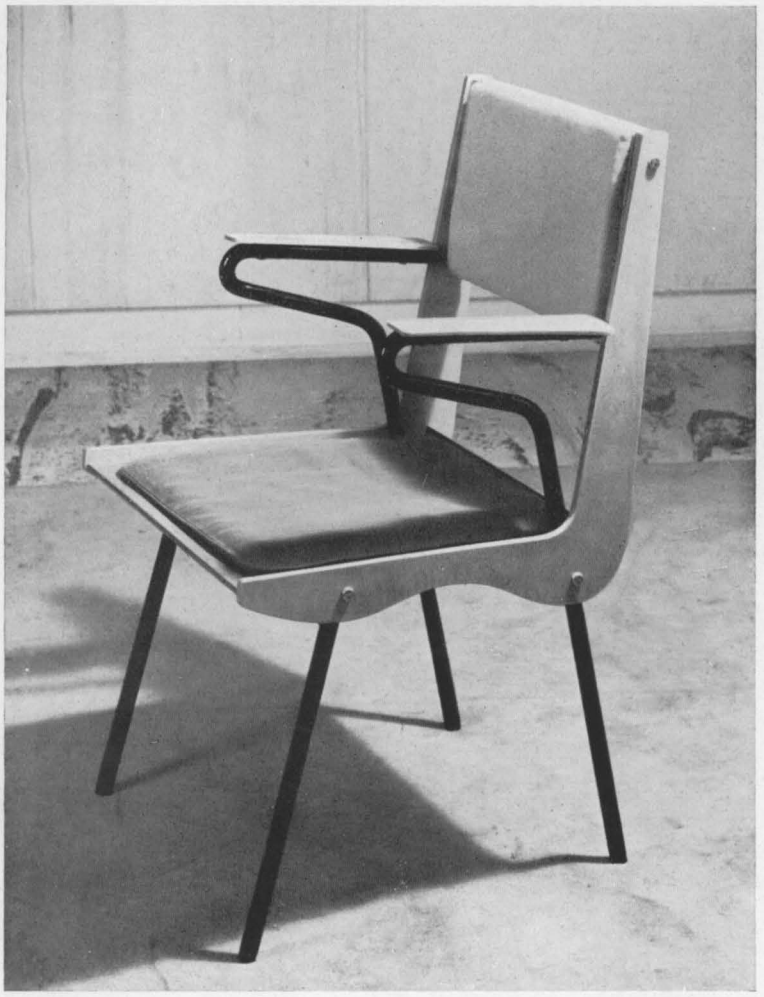


62

61 Poltroncina in faggio tinto nero, lucidato a tampone; sedile in canna d'India. Dis. Pittore Emanuele Rambaldi, Chiavari - Esec. Canciani, Chiavari. — **62** Poltroncina in teak, puntali in ottone, sedile ricoperto in pelle naturale. Dis. Max Schmidt, Vienna.

63

63 Mobili in betulla per arredamento navale. Poltrona e poltroncina ricoperte in velluto. Dis. Arch. Dirk Van Sliedregt, Enschede.



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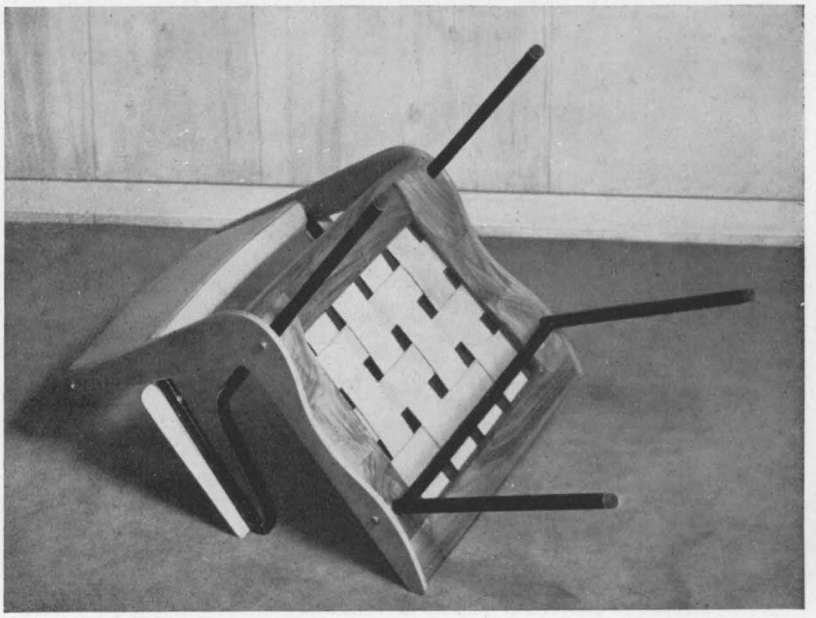

65

64-65 Sedia a braccioli, fianchi in compensato avio, sostegni in ferro vetrificato nero, cuscini in gommapiuma. Dis. Arch. Carlo De Carli, Milano.

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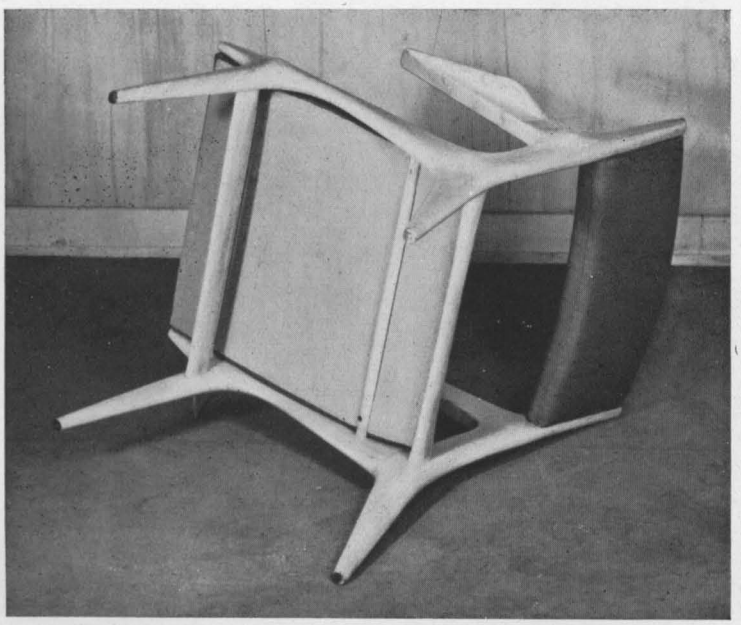
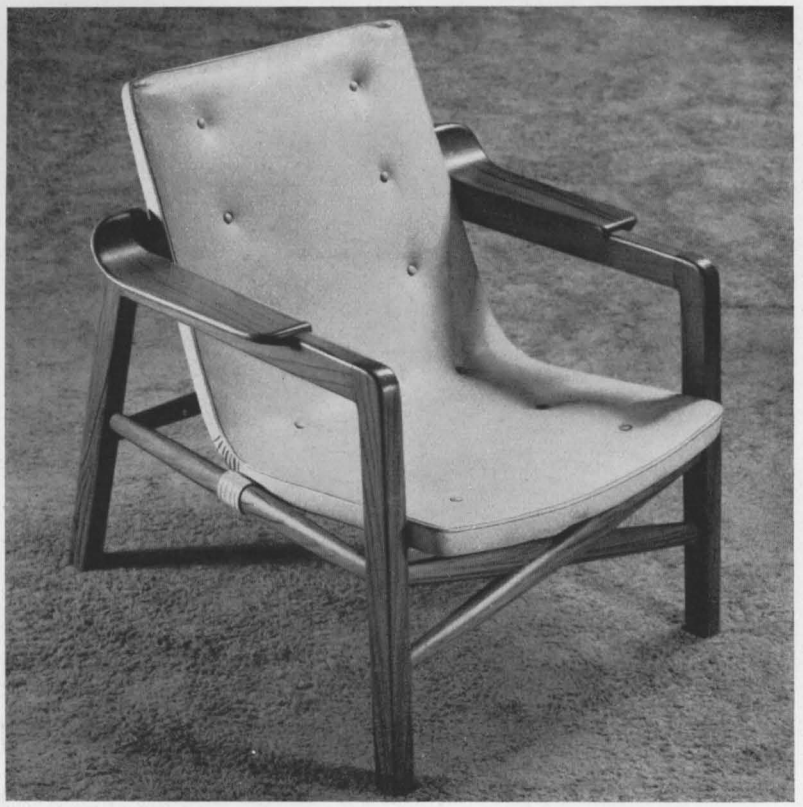


67

66-67 Seggiola con braccioli in frassino, sedile e spalliera in compensato avio, cuscini in gommapiuma ricoperti in seta azzurra. Dis. Arch. Carlo De Carli, Milano.



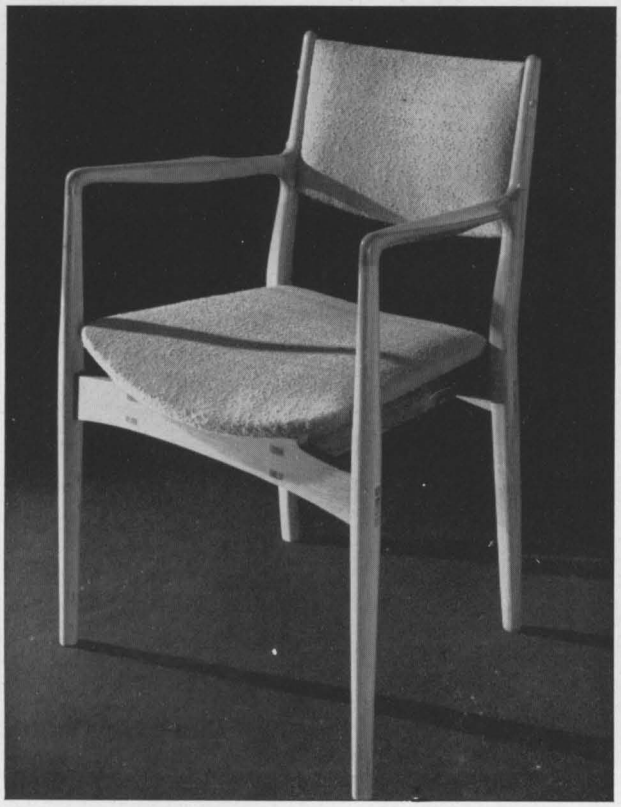
68

69

68 Poltrona in noce; sedile e schienale ricoperti in pelle. Dis. Kindt Larsen - Esec. John Widdicomb Co., Grand Rapids.
69 Poltrona a due tempi in ciliegio, schienale e sedile ricoperti in stoffa a righe rosse, bianche, azzurre e gialle. Dis. Arch. Francesco Gnecchi Ruscone, Milano - Esec. Francesco Longoni e Figli, Mariano Comense.

70

70 Poltroncina in noce, schienale e sedile imbottiti e ricoperti in stoffa giallo oro. Dis. Arch. Finn Juhl, Copenaghen.



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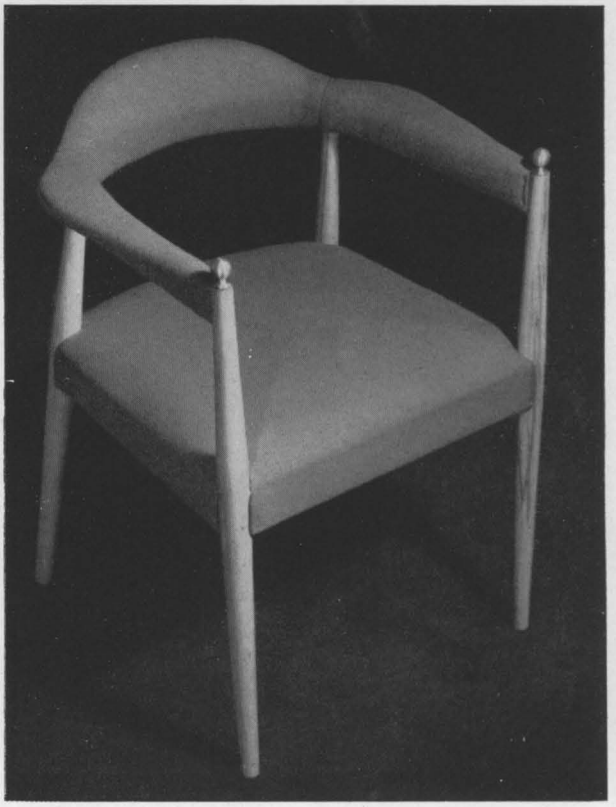
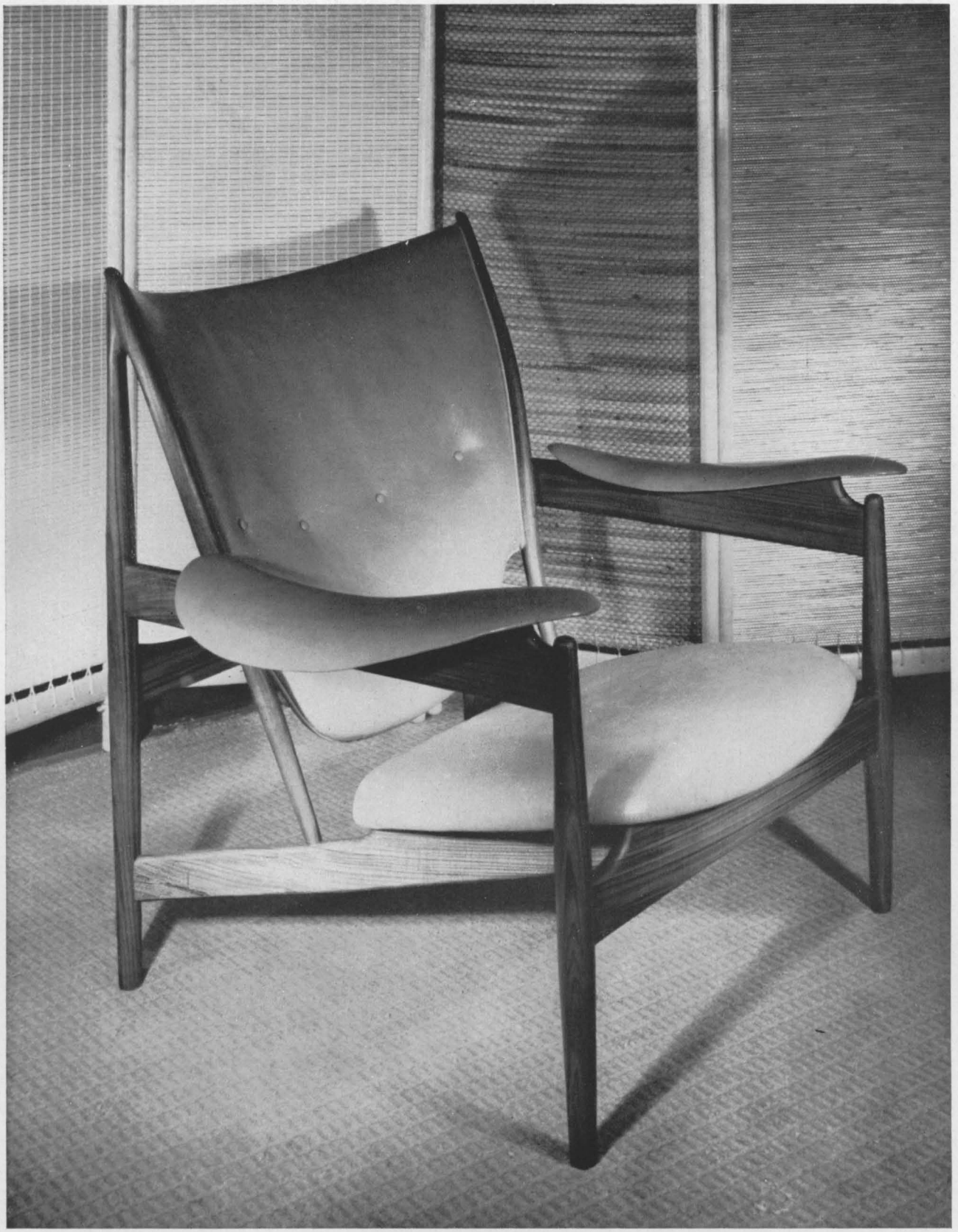


72

73

71 Poltroncina in mogano naturale, sedile e schienale ricoperti in « tweed scozzese ». Dis. Arch. Dennis Lennon, Londra - Edit. Scottish Furniture Mfgrs., Glasgow - The Council of Industrial Design, Londra. — **72** Poltroncina in faggio, ricoperta in stoffa di lana rossa. Dis. Arch. Dennis Lennon, Londra. — **73** Poltrona in noce con schienale girevole, ricoperto in stoffa. Dis. Edward J. Wormley, New York - Edit. Dunbar Furniture Manufacturing Co., Berne.

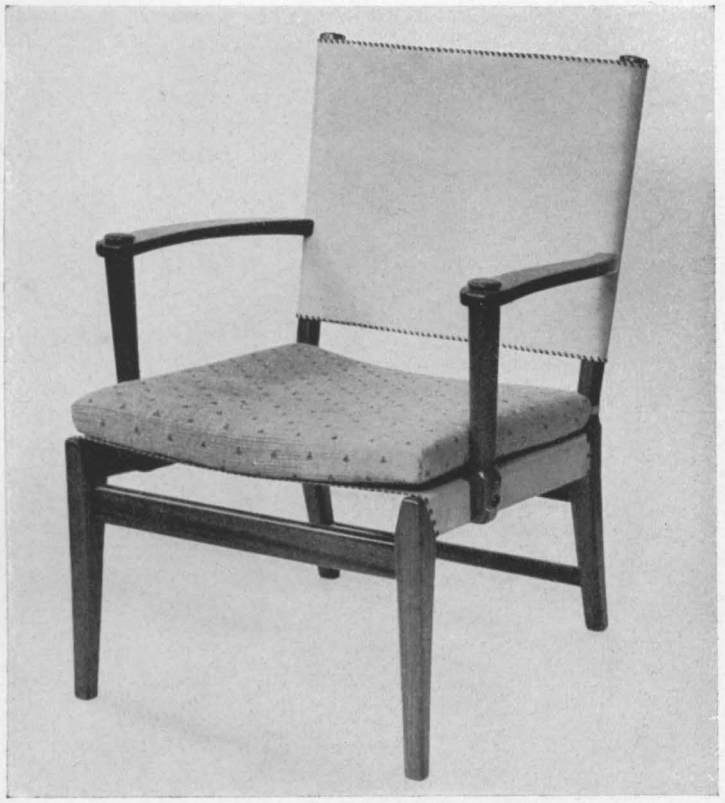


74 Poltrona in frassino; sedile, schienale e braccioli ricoperti in pelle naturale. Dis. Arch. Finn Juhl, Copenaghen.

75

76

75-76 Poltrone, sedili e schienali imbottiti, cuscini mobili. Dis. Arch. Finn Juhl, Copenaghen - Edit. Baker Furniture Co., Grand Rapids.



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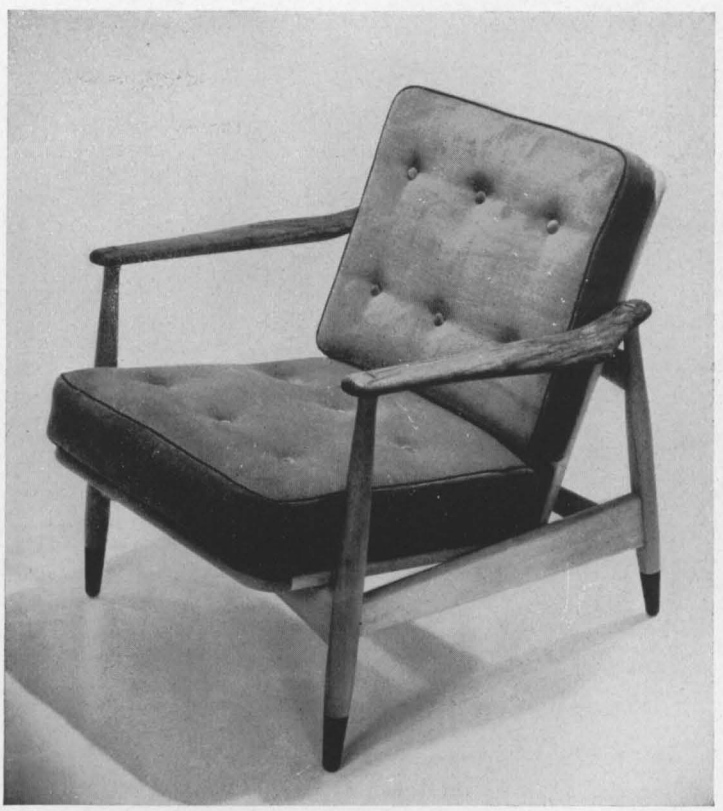
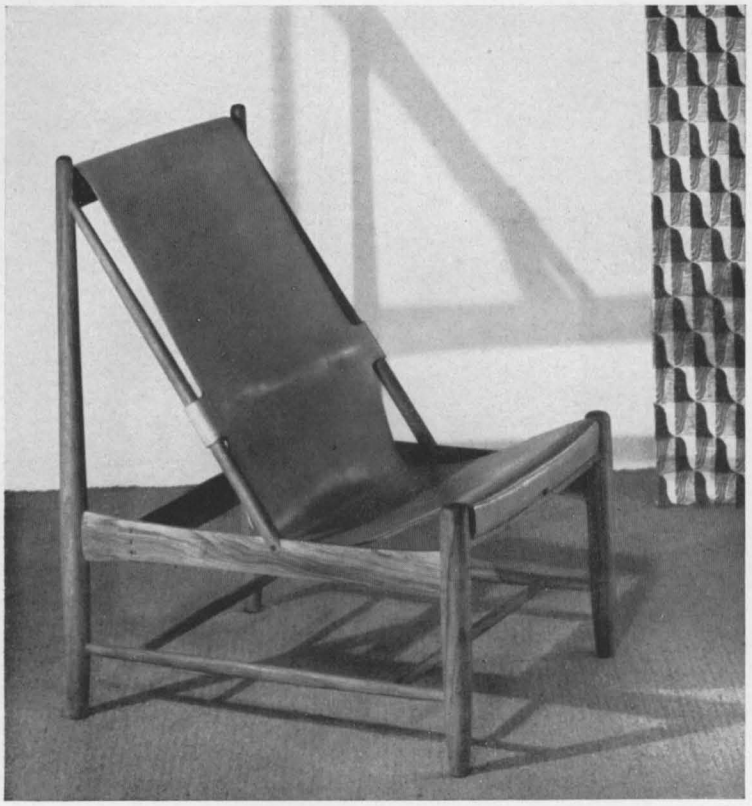


78

77 Poltroncina in noce, schienale e sedile in pelle, cuscino mobile. Dis. Arch. Werner West, Helsinki - Esec. O. Y. Stockmann, Helsinki. — **78** Poltroncina in teak, inclinazione regolabile, imbottitura in gomma, copertura in stoffa gialla. Edit. John Stuart Inc., New York.



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80

79 Poltrona in teak, sedile e schienale in pelle naturale. Dis. Arch. Sven Engström, Gunnar Myrstrand, Stoccolma. — **80** Poltroncina in noce, imbottita in gomma piuma e ricoperta in stoffa colore marrone e nocciola Walter Knoll & Co., Herrenberg.

81

82

81 Sedia in betulla e compensato curvato. Dis. Arch. Mölgaard Nielsen, Peter Hirdt, Copenaghen - Edit. Fritz Hansens Eftf., Copenaghen. — **82** Poltroncina in acero bianco, sedile imbottito e ricoperto con tessuto di materia plastica. Dis. Arch. Eugenio Gerli, Milano.

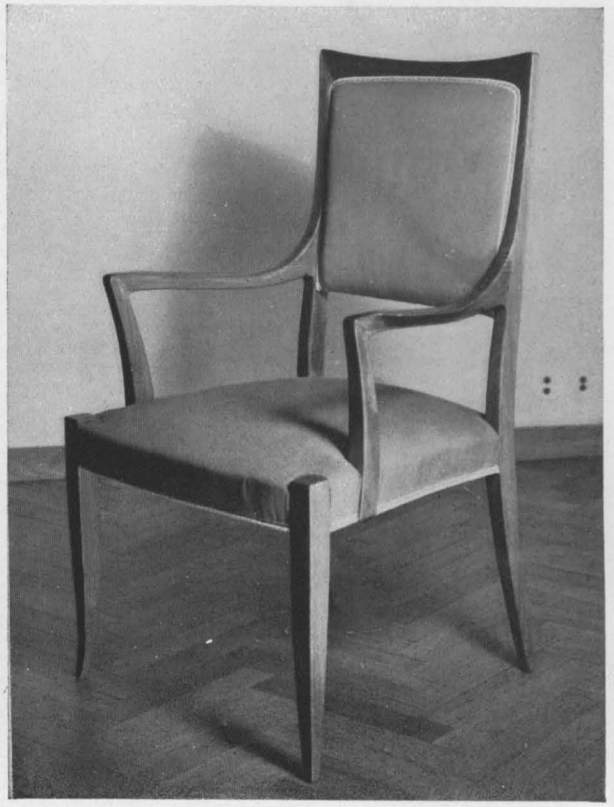
83

84

83 Sedia in quercia con legature in cuoio, schienale a inclinazione regolabile su perni di ottone e sedile in canapa-bianca. Dis. Eleanor Forbes, San Francisco - Esec. The Mc Guire Company, San Francisco. — **84** Poltrona in mogano, schienale regolabile, cuscini mobili in gomma ricoperti in stoffa colore verde giada. Dis. Edward J. Wormley, New York - Edit. Dunbar Furniture Manufacturing Co., Berne.

85 Sala di soggiorno. Dis. Arch. Jack Hermann, Bolton White, San Francisco.

86



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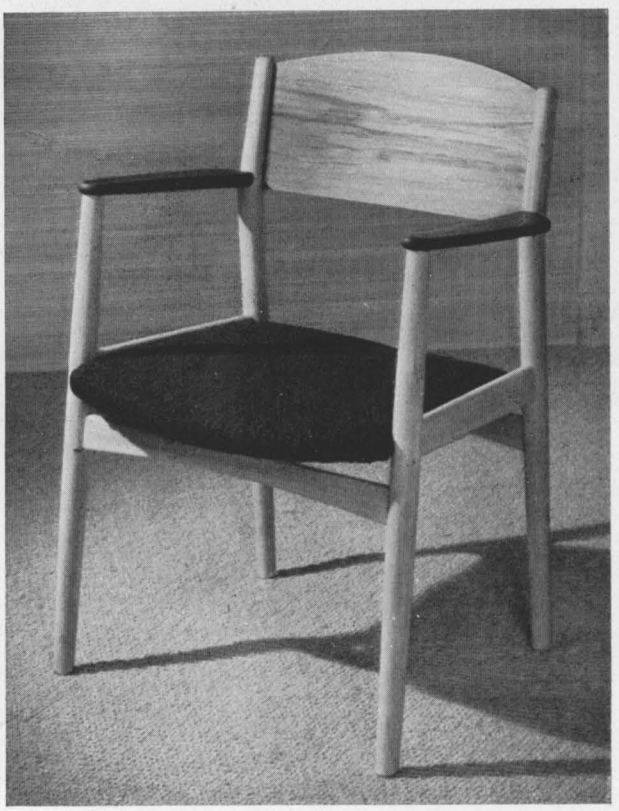

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86 Poltroncina in acero, sedile e schienale in pelle intrecciata. Dis. Arch. Eugenio Gerli, Milano. — **87** Poltroncina in teak, sedile e schienale ricoperti in stoffa verde. Dis. Arch. Paolo Buffa, Milano. — **88** Poltroncina in faggio, schienale e braccioli in teak, noce e mogano. Dis. Börge Mogensen, M.A.A. - Esec. Söborg Möbelfabrik, Copenaghen.

89

90

89-90 Poltrona in noce lucidato, sedile e schienale imbottiti e ricoperti in Lastex Arredamento rosso. Dis. Arch. Ico e Luisa Parisi, Como.

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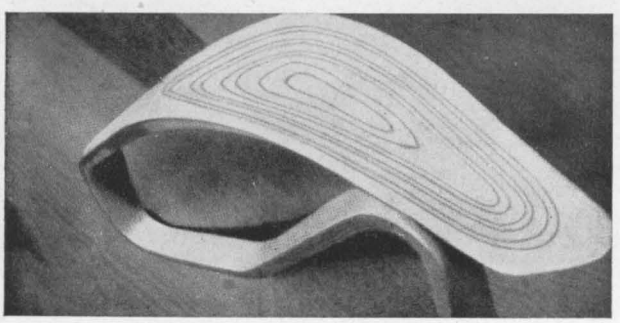

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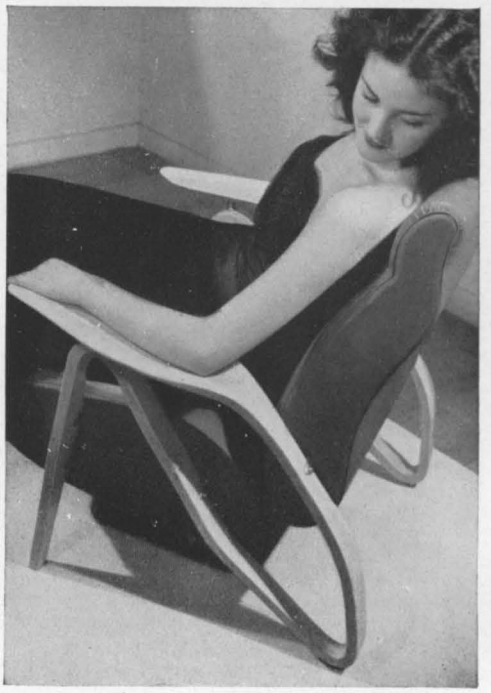
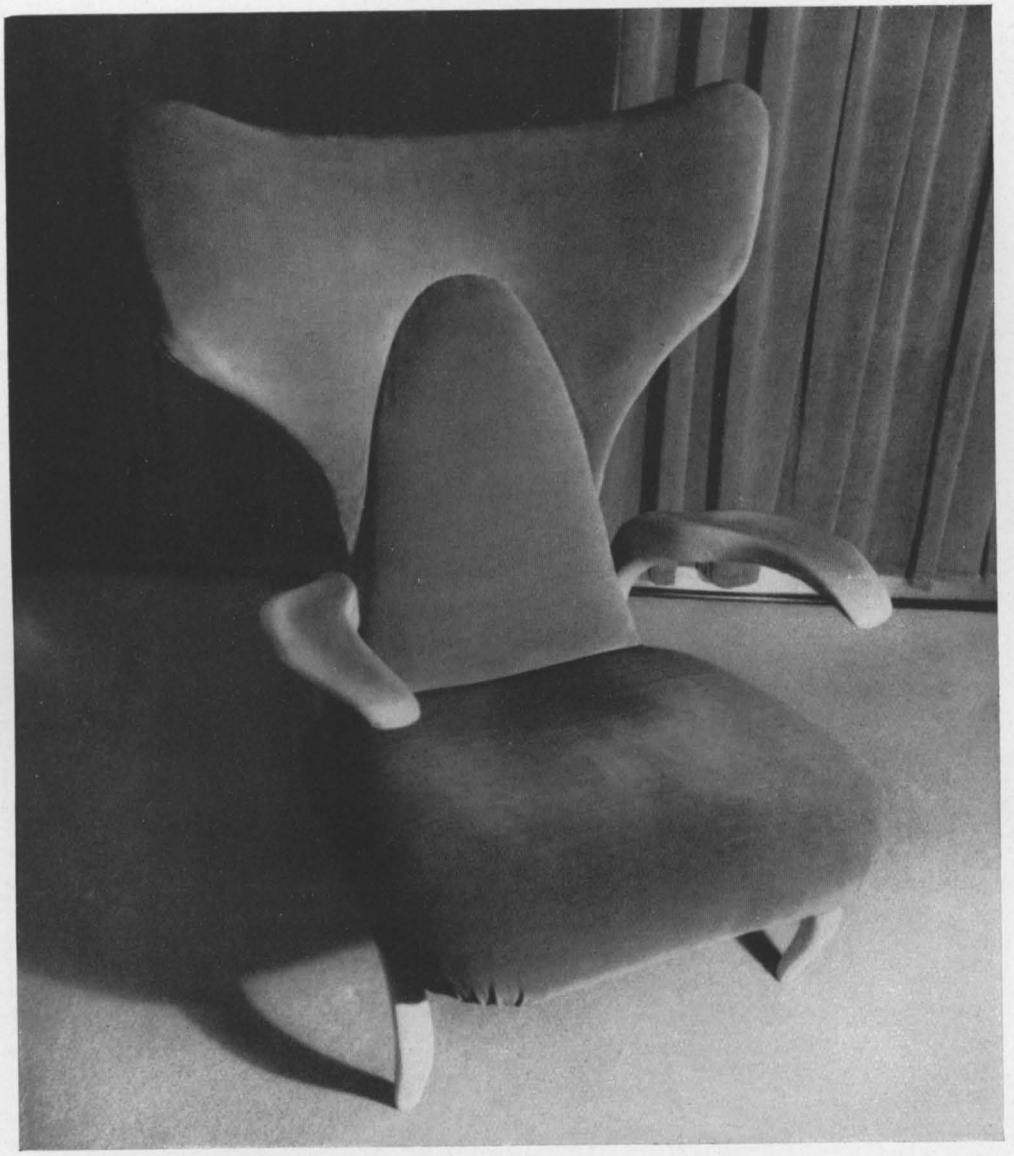


93

91-92-93 Poltrona in gommapiuma, copertura in « resinflex » seta; braccioli e ossatura in compensato di acero curvato e sagomato, lucidato naturale; i braccioli sono a sostegno reale del gomito. Dis. Arch. Carlo Mollino, Torino - Esec. Apelli e Varesio, Torino.



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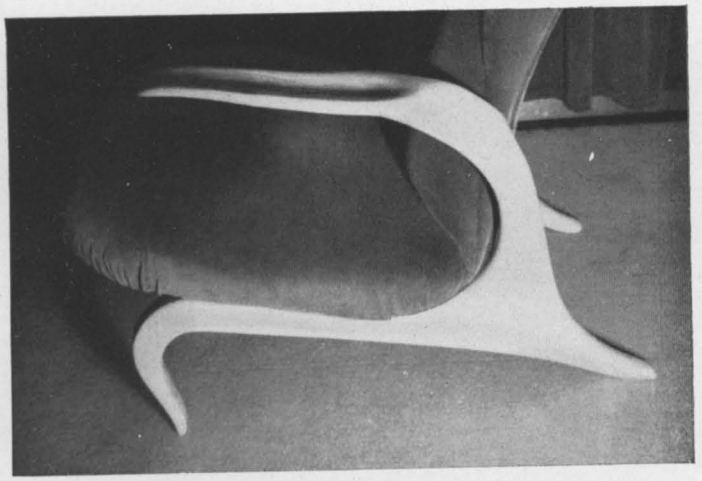

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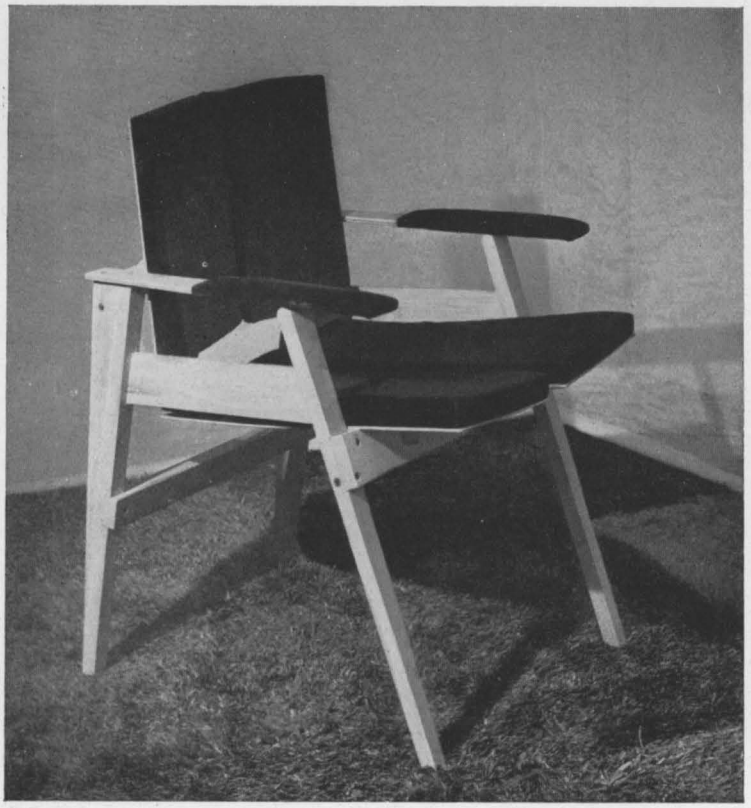
94-95 Poltrona in acero lucidato sagomato, imbottita di gommapiuma e ricoperta di velluto. Dis. Arch. Carlo Mollino, Torino



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97

96 Poltroncina smontabile in noce e compensato naturale di betulla; cuscini in gommapiuma ricoperti di panno nero. Dis. Arch. Franco Albini, Per. Ed. Luigi Colombini, Arch. Ezio Sgrelli, Milano. — **97** Poltroncina pieghevole: struttura in olmo e compensato di faggio; parti metalliche in ottone pulito. Dis. Arch. Franco Albini, Milano.

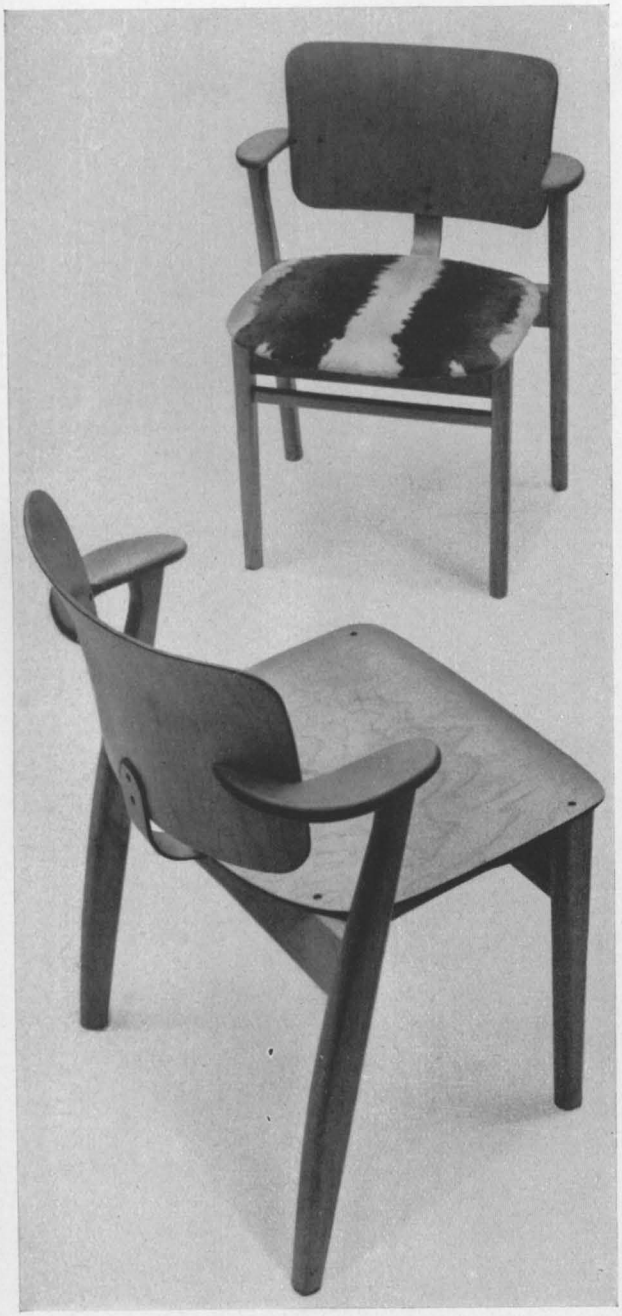
98

98 Sedia in rovere laminato. Dis. NK. Design Studios - Esec. AB Nordiska Kompaniet, Stoccolma.

99

100

99-100 Sedie sovrapponibili, in legno curvato. Sedia per ristorante, in legno curvato, sedile e schienale in gommapiuma. Dis. Arch. Carl-Axel Acking, Stoccolma.



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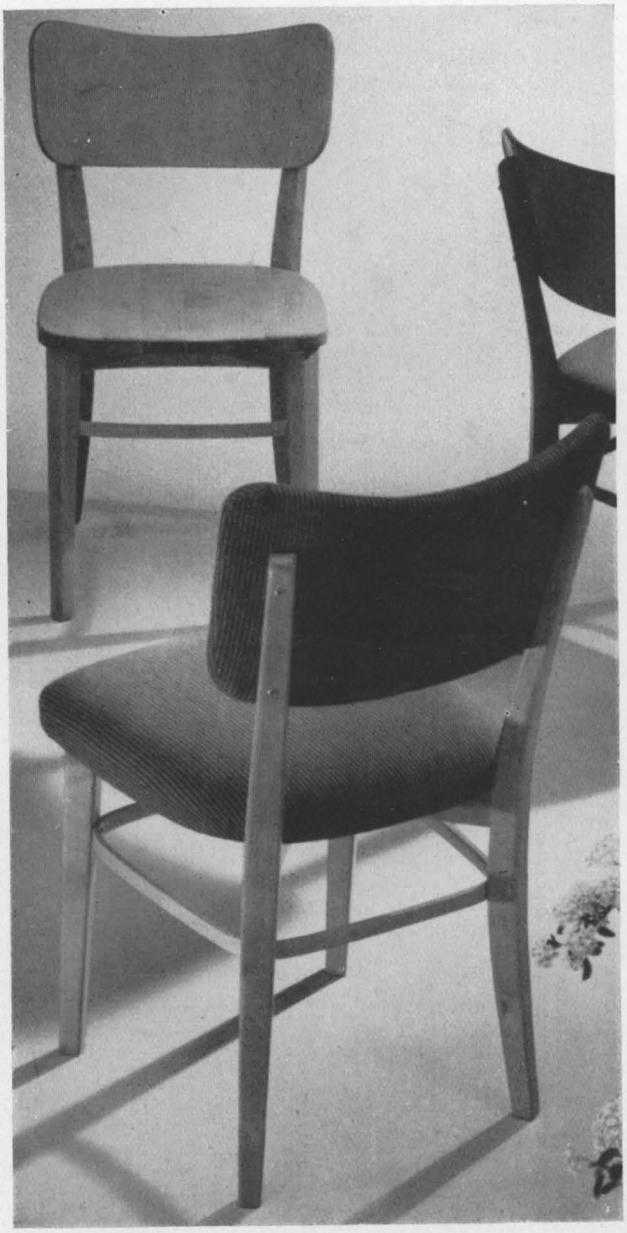


102

101 Poltroncina in betulla, sedile e schienale in compensato curvato. Knoll Associates Inc., New York. — **102** Sedie in betulla smontabili. A B Nordiska Kompaniet, Stoccolma.

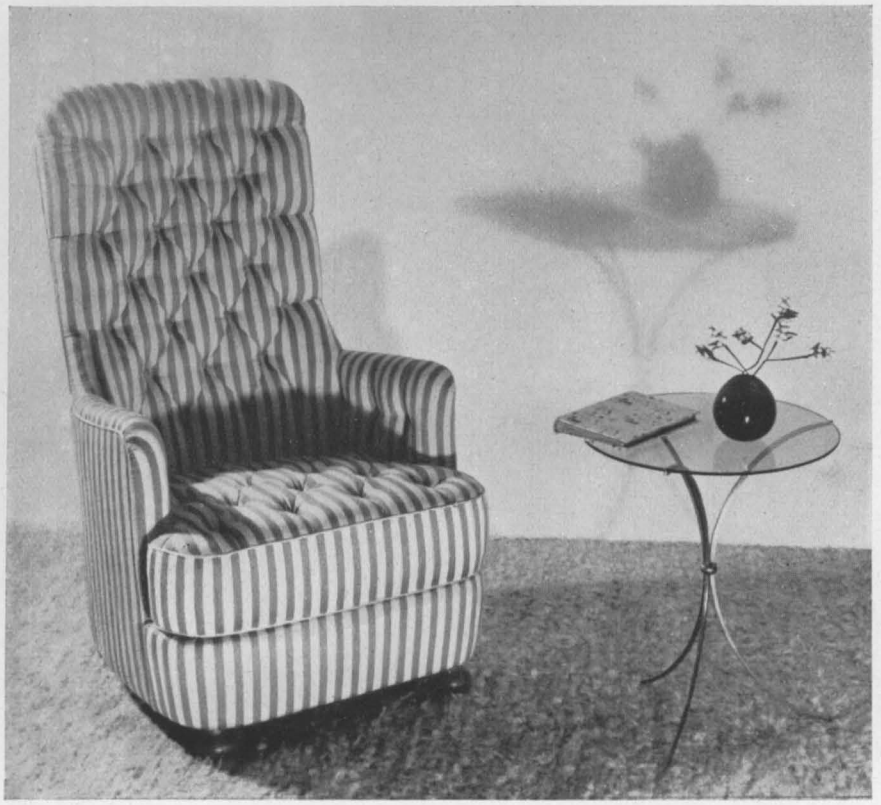
103

104

103 Poltrona per il camino; porta riviste e giornali mobile, in compensato curvato; i braccioli larghi possono servire come piano di appoggio. Dis. Arch. Jacques Groag, Londra - Esec. H. and A. G. Alexander Co. Ltd., Rutherglen - Scottish Furniture Mfrs. Ltd. — **104** Poltroncina in noce. Walter Knoll & Co., Herrenberg.

105

105 Poltroncina in acero lucidato su struttura di ottone spazzolato; copertura in canapa con materassino interno sfilabile, imbottito e trapuntato. Tavolino portariviste in acero naturale con parte laccata in nero, su struttura di ottone spazzolato. Dis. Arch. Sandro Bigliani, Giglio Tarone, Torino - Esec. L.I.L.E.A.



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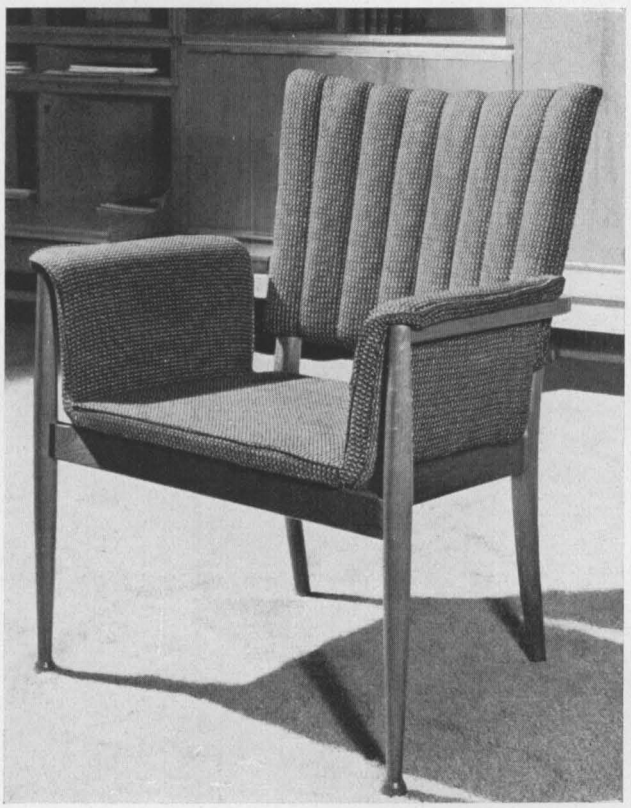
107

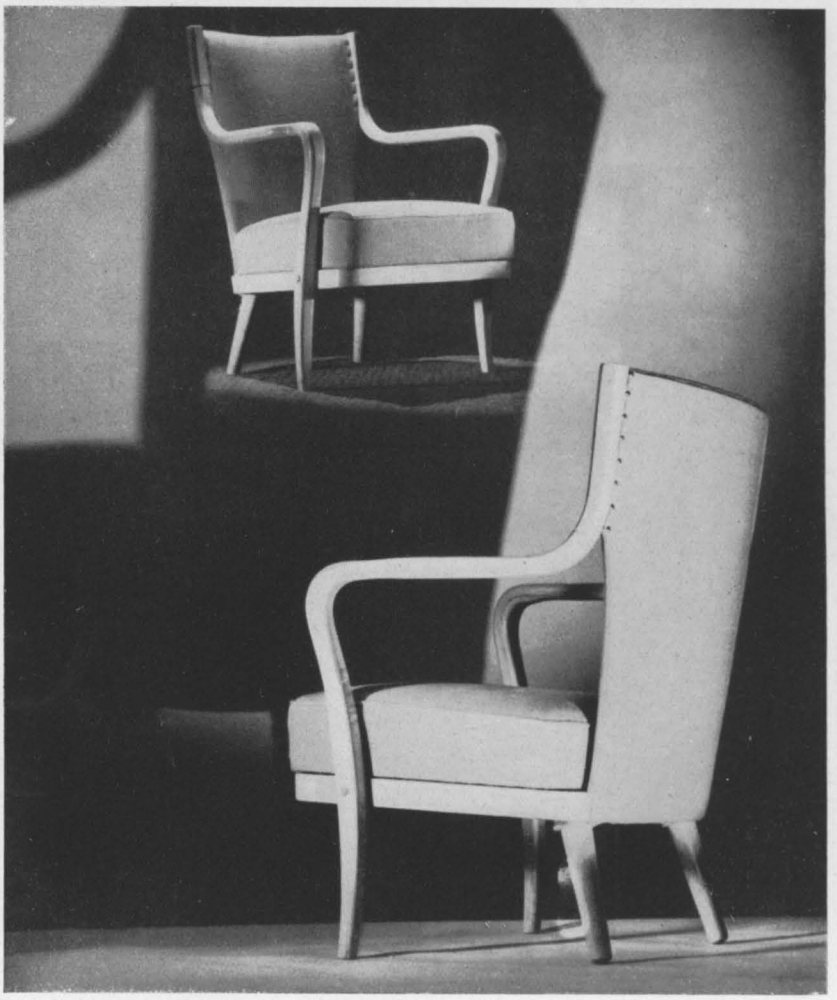
106-107 Poltrone. Dis. Prof. J. Hillerbrand, Monaco - Edit. Deutsche Werkstätten, Monaco.

108



109

108 Poltrona e poltroncina in faggio, sedile e braccioli in Dunlopillo, ricoperti in stoffa. Dis. Arch. A. J. Milne, M.S.I.A. - Esec. E. Horace Holme Ltd., Londra - The Council of Industrial Design, Londra. — **109** Poltroncina in mogano e compensato, sedile e schienale imbottiti e ricoperti in stoffa. Dis. R. D. Russell R.D.I. F.S.I.A. e R. Y. Goodden, A.R.I.B.A. - Edit. Scottish Furniture Mfgrs., Glasgow.



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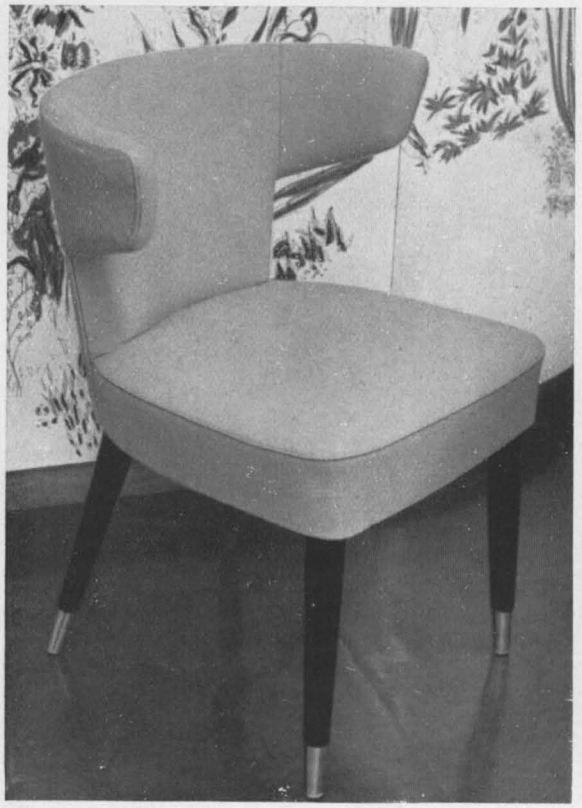
111

110-111 Poltrona smontabile e sovrapponibile, in betulla, ricoperta in stoffa. Dis. Arch. Werner West, Helsinki - Edit. O. Y. Stockmann AB, Helsinki.

112

113

112 Poltroncina da riposo, ossatura metallica laccata in nero, imbottitura in gomma, copertura in stoffa color giallo oro.
113 Poltrona da riposo in gomma piuma. Dis. Vakassian and Sons, New York.



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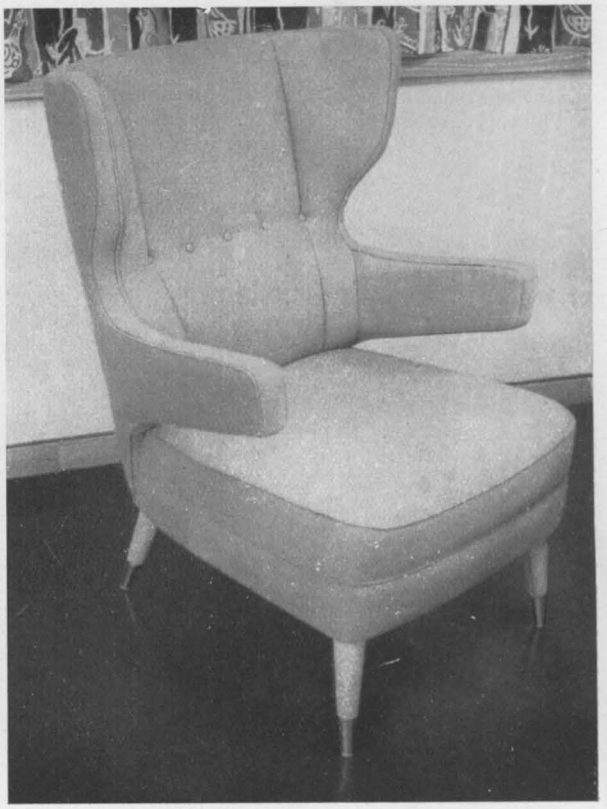

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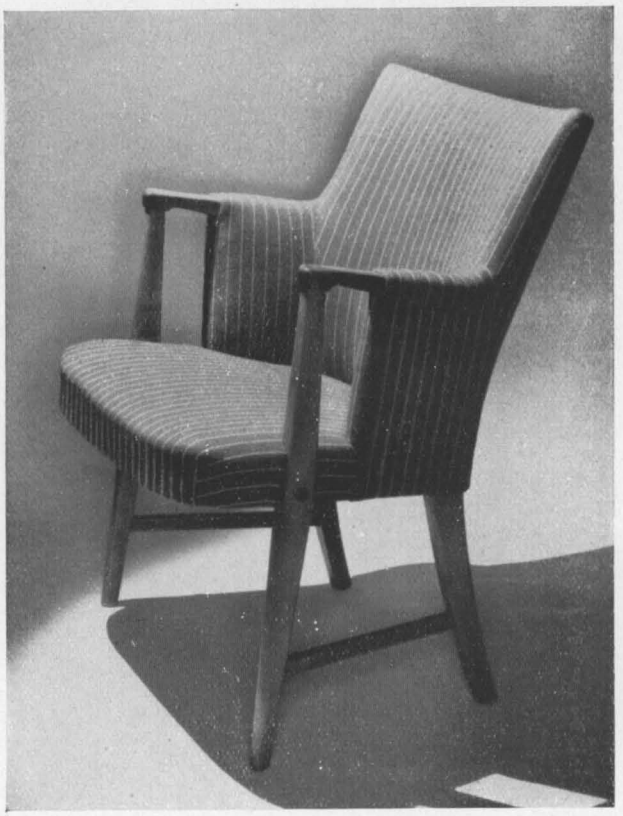


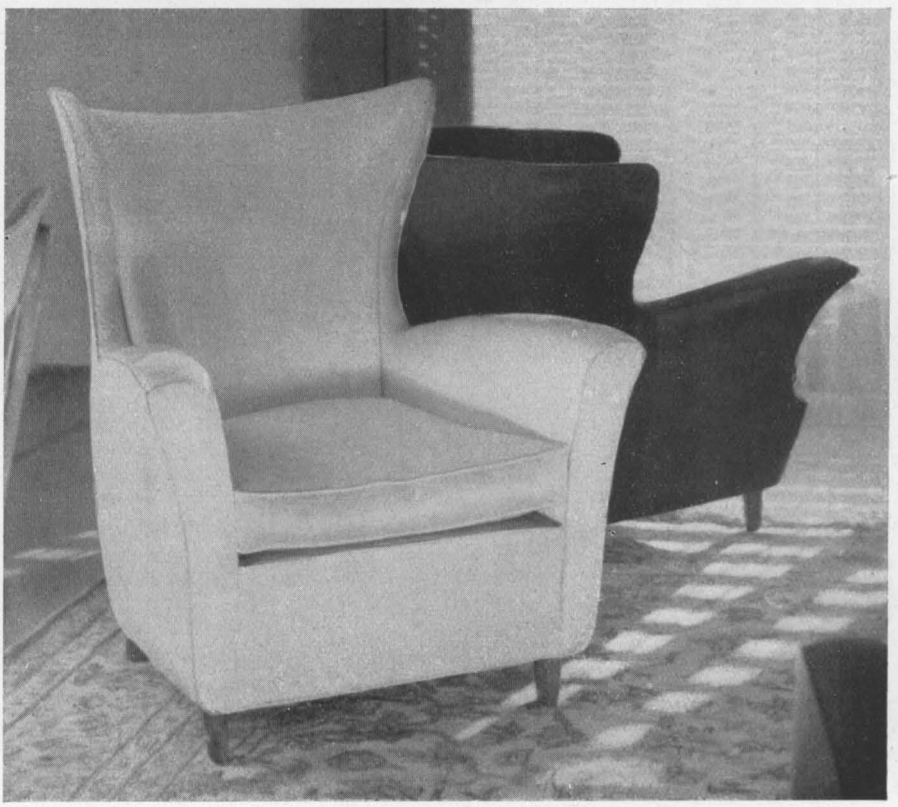
116

114 Poltroncina in palissandro, ricoperta in stoffa di lana gialla. — **115** Poltrona da riposo: piedi in rovere e metallo, ricoperta in stoffa di lana spinata colore azzurro grigio. Dis. Arch. Nino Zoncada, Genova. — **116** Poltrona in betulla ricoperta in stoffa a righe verdi e bianche. Dis. Olof Ottelin - Esec. O. Y. Stockmann AB, Helsinki.

117

117 Poltrone e divano ricoperti in Lastex Arredamento bianco e nero. Dis. Arch. Ico e Luisa Parisi, Como.

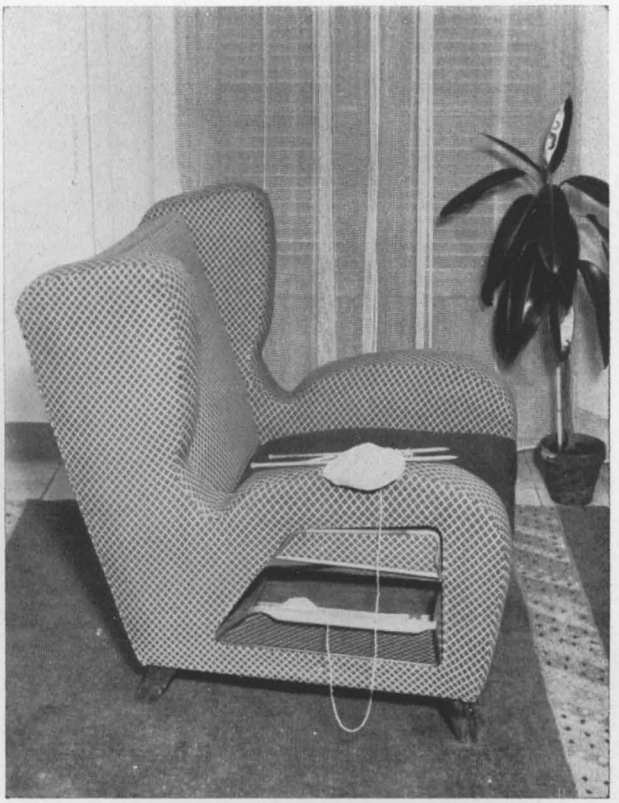
118



119

118-119 Poltrona a dondolo e girevole, ricoperta in cretonne. — **119** Poltrone ricoperte in Lastex arredamento, colore giallo oro e amaranto. Dis. Arch. Ico e Luisa Parisi, Como.

120



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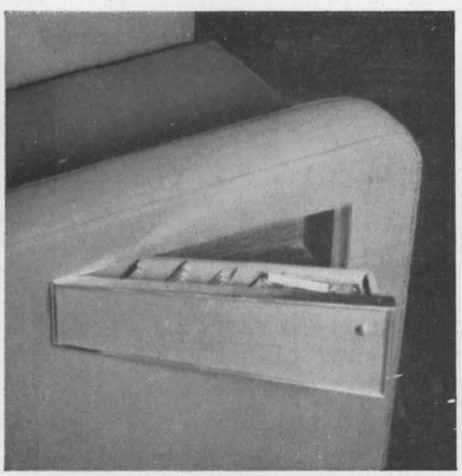


122

123

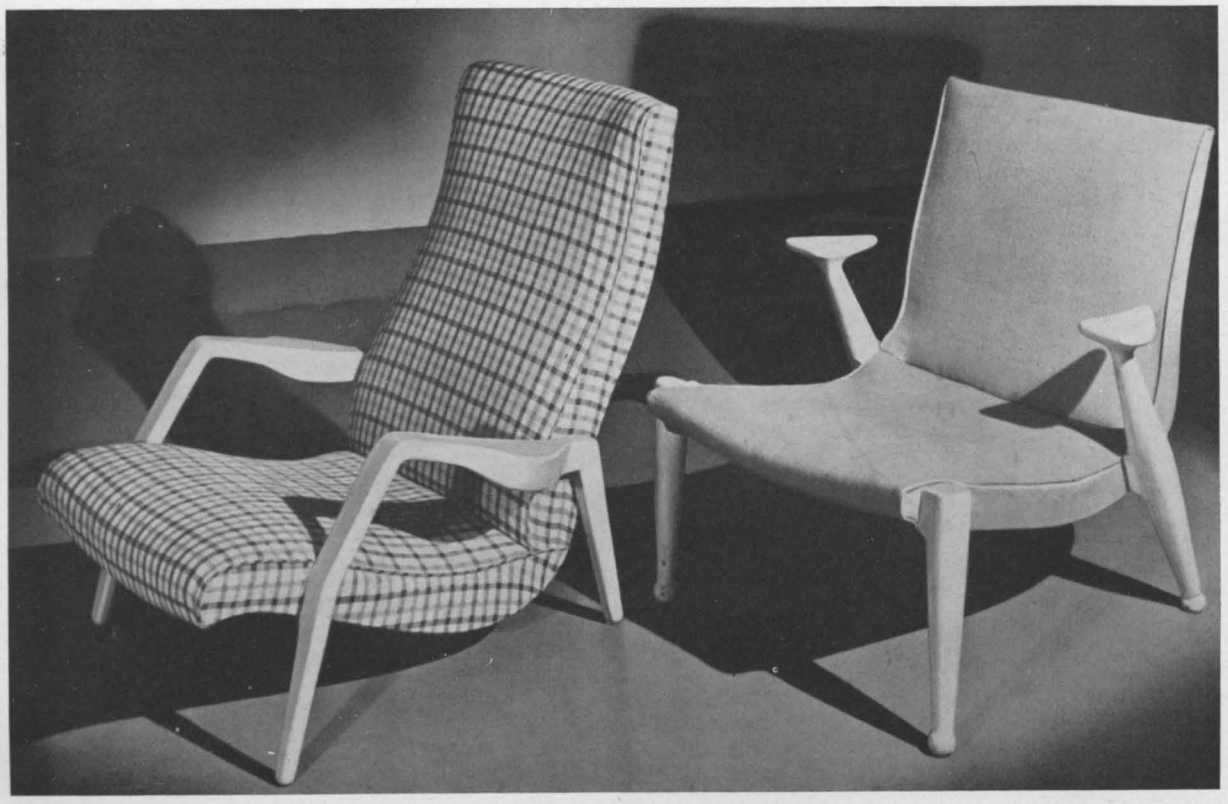
120-121 Poltrona ricoperta in stoffa a quadretti nocciola e granata. Nel fianco è inserito il servizio da lavoro e da fumo.
122-123 Poltrona: nei fianchi sono inseriti da una parte il porta riviste e dall'altra il servizio per il fumo. Dis. Arch. Carlo Braga, Carlo Casati, Milano.

124

125

124 Poltrona in betulla, sedile e schienale imbottiti e ricoperti in stoffa tipo tessuto a mano, in bianco rosso e nero. The Arrow Upholstery Company, New York. — **125** Poltroncina in noce, imbottita e ricoperta in stoffa verde smeraldo. Dis. Arch. Ernest Race, Londra - Esec. Ernest Race Ltd., Londra.

126



127

126 Poltroncina imbottita di gomma e ricoperta in tessuto di lana colore giallo oro. Dis. Greta Magnusson Grossman, Beverly Hills. — **127** Poltrone in faggio evaporato, ricoperte in tessuto di cotone. Dis. Arch. A. J. Milne - Esec. Heal and Son Ltd., Londra - The Council of Industrial Design, Londra.

128

129

128 Poltrona con sedile mobile. Domus - Raumkunst H. Schoeck, Schwaikheim bei Stuttgart. — **129** Poltrona in faggio rosso. Dis. B. Fridhagen - Edit. Svenska Möbelfabrikerna, Bodafors.

130

131

130-131 Poltrona in acero, ricoperta in stoffa nera. Dis. Arch. Willy e Emil Guhl, Zurigo.

132 Divano e poltrona in acero tornito; imbottiti e ricoperti in stoffa di lino stampata di Joel Robinson. Dis. Paul Mc Cobb, New York - Esec. O'Hearn Mfg. Co., Gardner.

133

133 Poltrona in teak. Dis. B. Fridhagen - Edit. Svenska Möbelfabrikerna, Bodafors.

134

135

136

134-135 Poltrona in acero bianco, schienale in gommapiuma rivestita in « resinflex » rosso. Dis. Arch. Franco Campo, Carlo Graffi, Torino. — **136** Poltroncina: gambe in alluminio fuso, schienale in compensato curvato, cuscini in gomma ricoperti in stoffa. Dis. Arch. Ernest Race, Londra - The Council of Industrial Design, Londra.

137

138

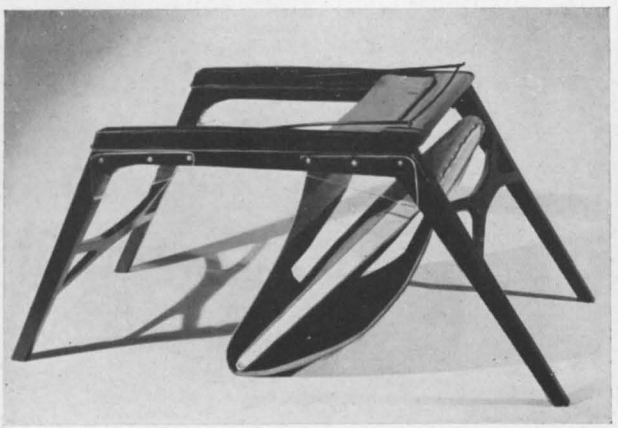
137-138 Poltrona in legno curvato con cuscini mobili. Dis. Arch. Carl - Axel Acking, Stoccolma.

139

140

139 Poltroncine imbottite in gomma ricoperte in stoffa colore azzurro acciaio. Divano imbottito in gomma e ricoperto in stoffa colore giallo cromo. Dis. Arch. P. F. Schneider, Colonia. — **140** Poltrona e divano ricoperti in fustagno grigio, gambe in acero. Camino in lastra di marmo nero del Piemonte. Dis. Arch. Franco Campo, Carlo Graffi, Torino.

141



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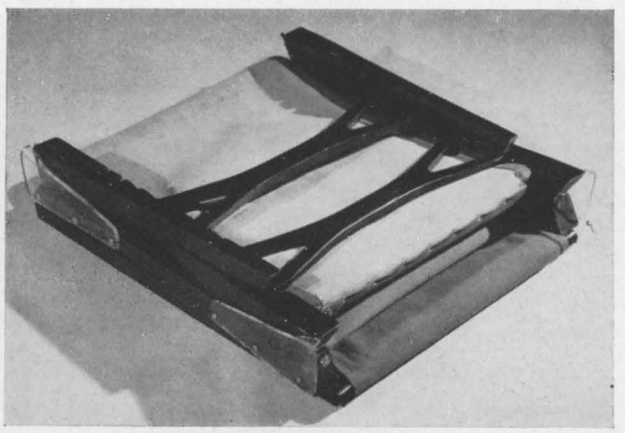


143

141-142-143 Sedia a sdraio pieghevole e regolabile. Alzando lo schienale la sdraio può essere trasformata in poltrona.
Dis. Arch. Otto Kolb, Chicago.

144

145

144 Sedia a sdraio regolabile in compensato di mogano e pelle, gambe in acciaio. Dis. Arch. Clive Latimer - Esec. S. Hille and Co. Ltd., Chigwell - The Council of Industrial Design, Londra. — **145** Sedia in acciaio cromato e striscie di cuoio, cuscini ricoperti in pelle. Dis. Arch. Mies Van der Rohe - Edit. Knoll Associates Inc., New York.

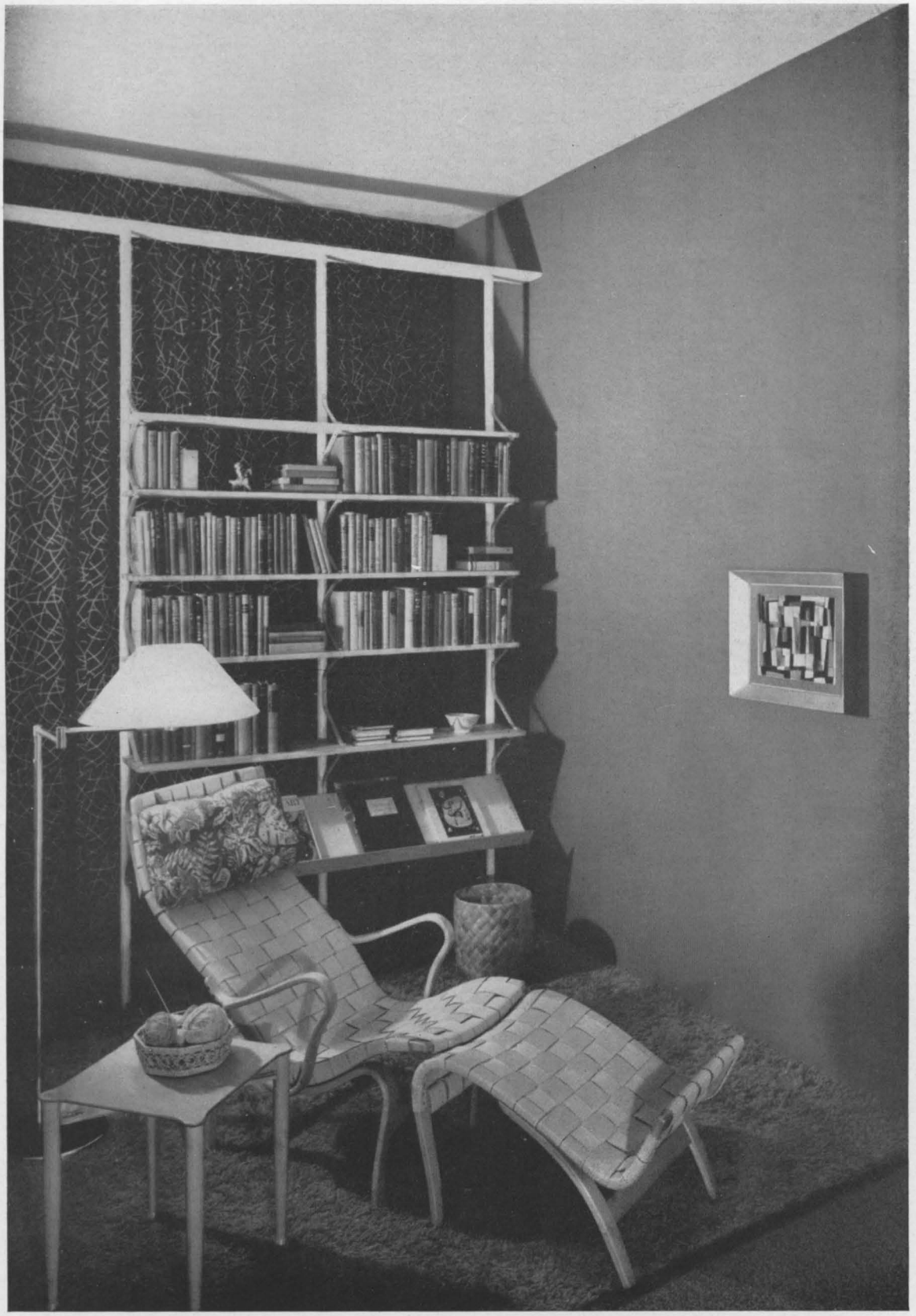
146

146 Sedia a sdraio in quercia rossa massiccia e striscie di quercia intrecciata. Dis. Arch. Edward D. Stone - Esec. Fulbright Industries, Fayetteville.

147

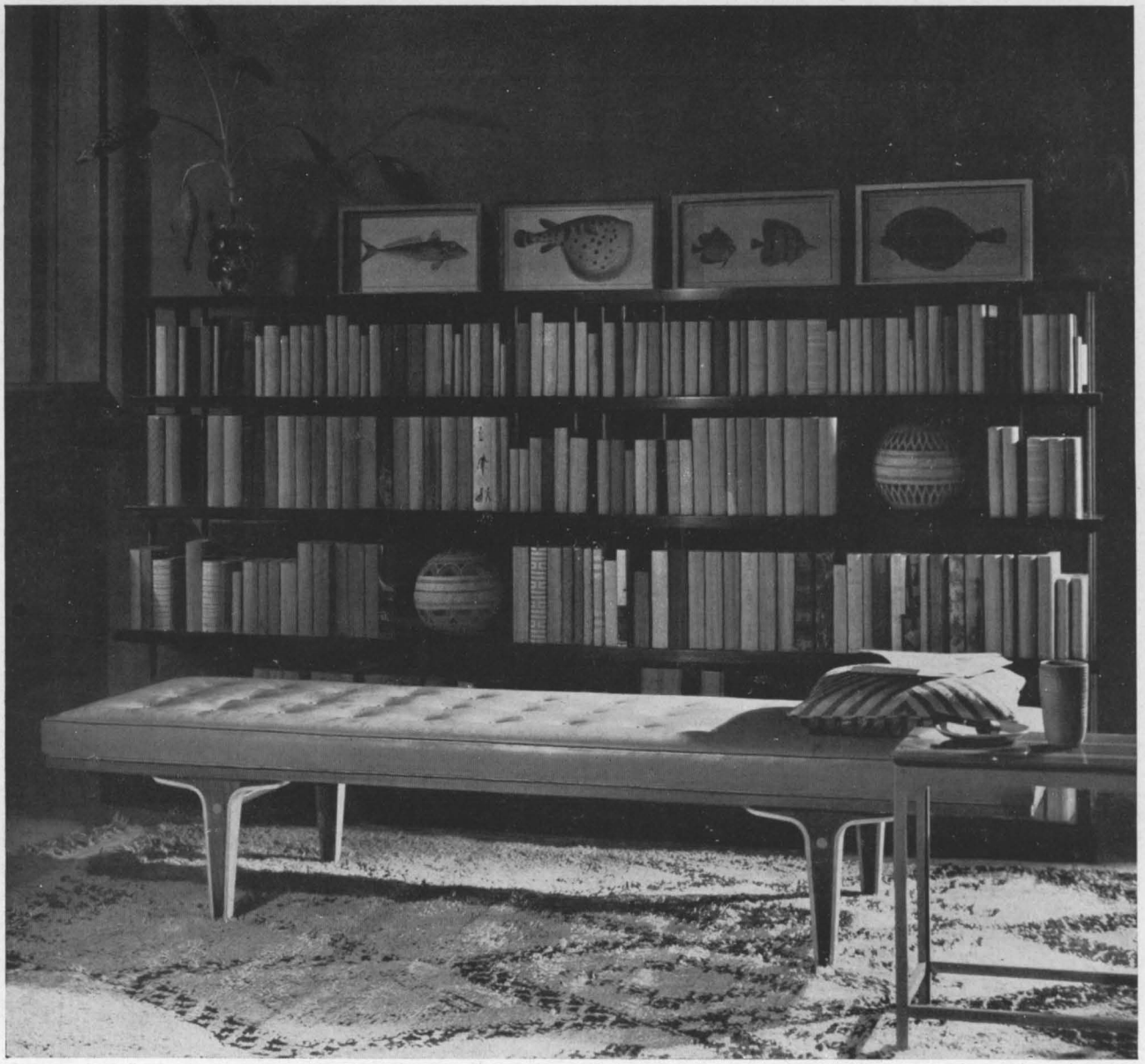
148

147 Poltrona pieghevole in quercia; schienale inclinabile secondo quattro posizioni. Materassino in gomma e crine, con copertura intercambiabile in stoffa grigia a disegni neri. Dis. R. J. Perreau, Vincennes. — **148** Poltrona inclinabile e sgabello in mogano, coperture in stoffa grigia e gialla. Dis. Arch. Jacques Groag, Londra - Esec. The Scottish Furniture Manufacturers, Glasgow.



149

149 Poltrona a sdraio in compensato curvato. Dis. Bruno Mathsson, Varnamo.

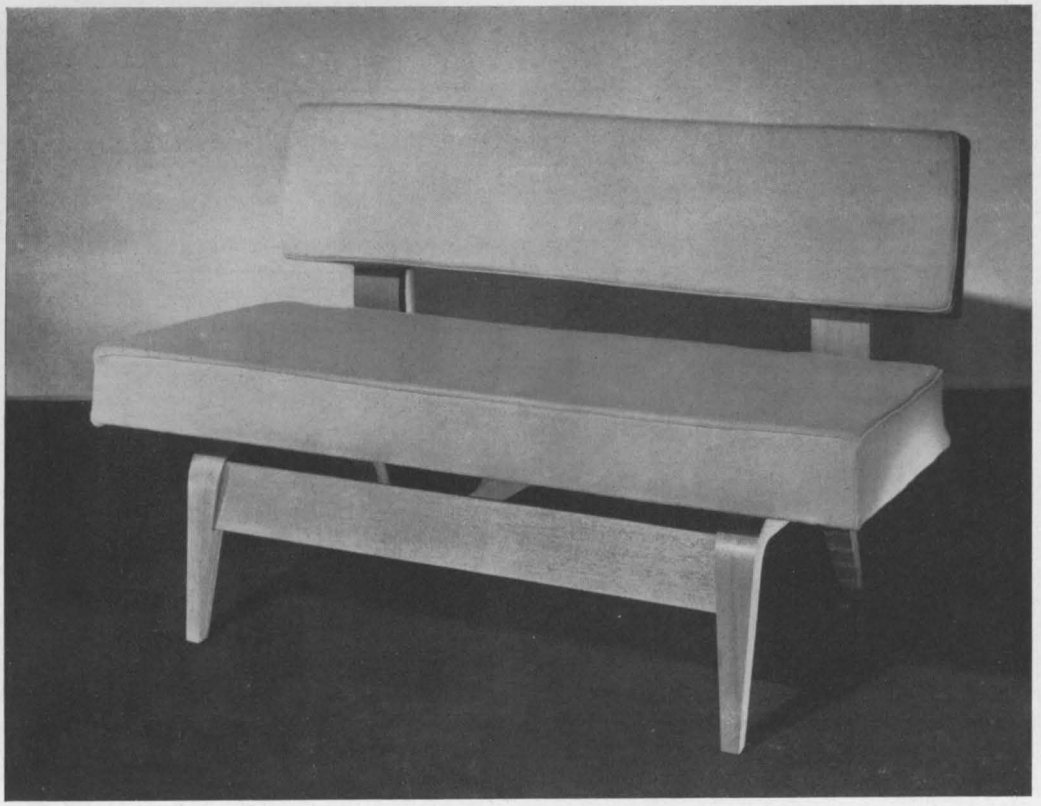


150

150 Panca: ossatura in acero, gambe in noce massiccio, imbottito in gomma, e ricoperto in pelle azzurra. Libreria con supporti metallici e ripiani in mogano. Dis. Edward J. Wormley, New York - Esec. Dunbar Furniture Corp., Berne.

151

151 Divano ricoperto in Lastex Arredamento colore giallo, verde e terra di Siena bruciata. Dis. Arch. Ico e Luisa Parisi, Como.



152

153

152 Divanetto in compensato curvato di mogano dell'Honduras e betulla canadese, imbottito in gomma piuma e ricoperto in « whipcord » grigio. Dis. Arch. Jane Drew, Maxwell Fry, Neil Morris - Edit. Morris, Glasgow. — **153** Divanetto in noce. Walter Knoll & Co., Herrenberg.

154

154 Divano ricoperto in seta. Fede Cheti, Milano.

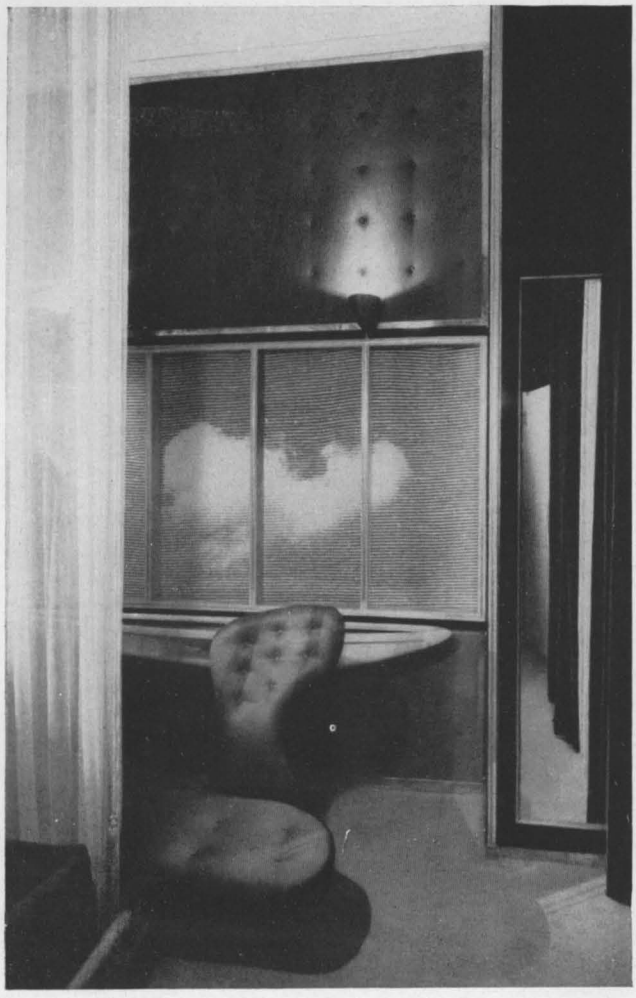
155

156

155-156 Poltrone e divani ricoperti in stoffa colore bruno scuro. Tavoli con gambe metalliche e piani in betulla. Tappeto in lana color nocciola. Pareti a stucco bianco, soffitto in perlinato di abete dipinto in bianco. Dis. Arch. Giorgio Cavaglieri, New York.

157

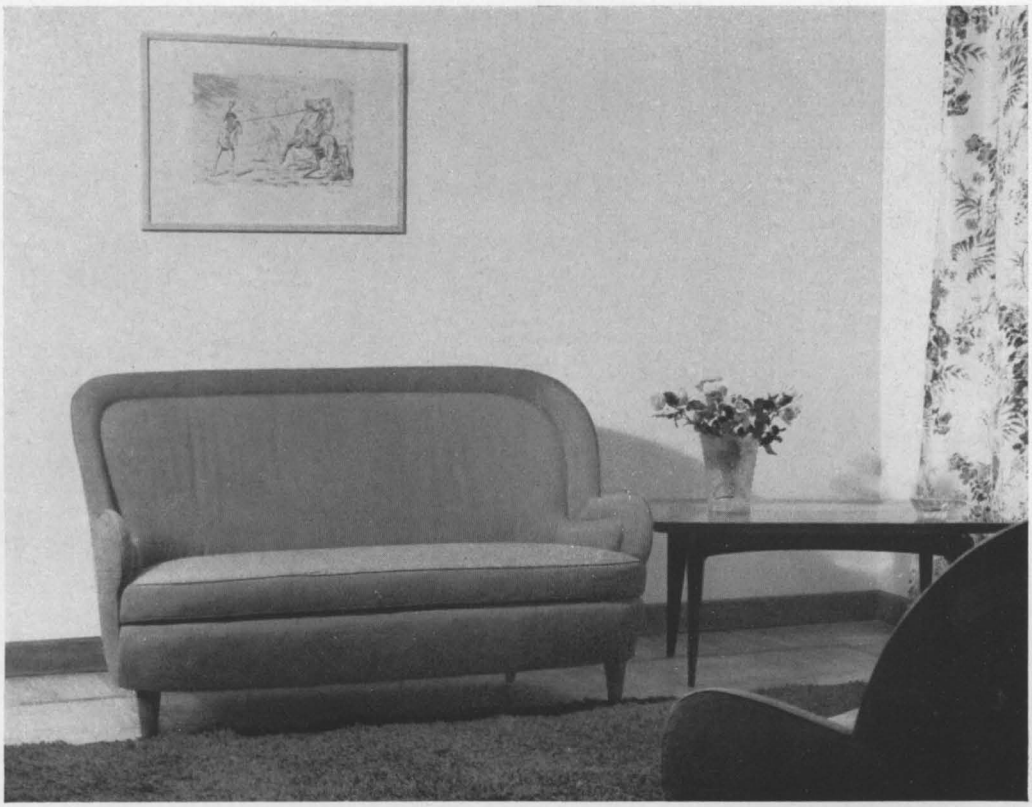
157 Divano e poltrone in gomma piuma, copertura di velluto color topazio. Tendaggio in velluto verde malachite; al pavimento feltro rosso. Zoccolo in opalina nera. Lampadario a riflettori orientabili, appesi ad un carrello scorrevole formante « trolley » sulla rotaia a soffitto. Dis. Arch. Carlo Mollino, Torino.



158

159

158-159 Divano - poltroncine sospesi di sbalzo ai piedi del letto, in acero lucidato naturale, imbottiture rosso fragola.
Dis. Arch. Carlo Mollino, Torino.



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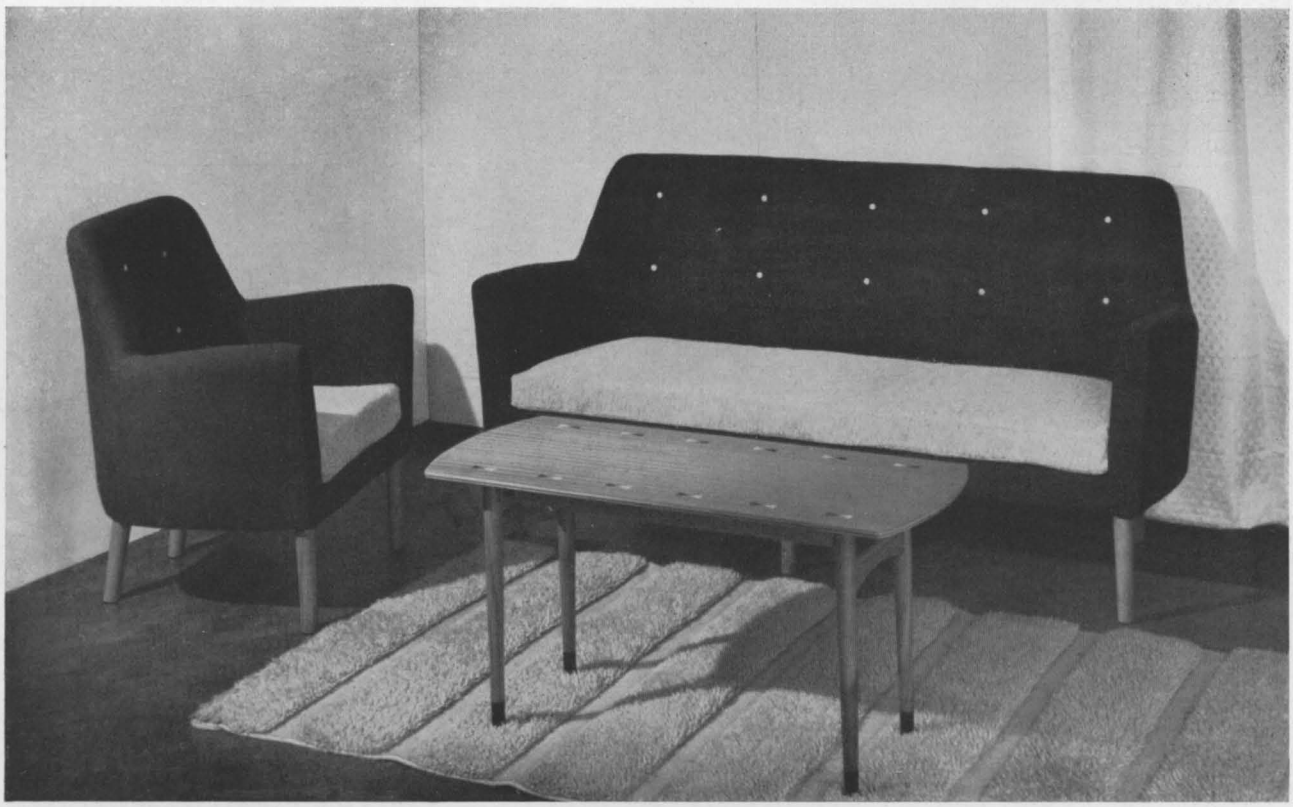
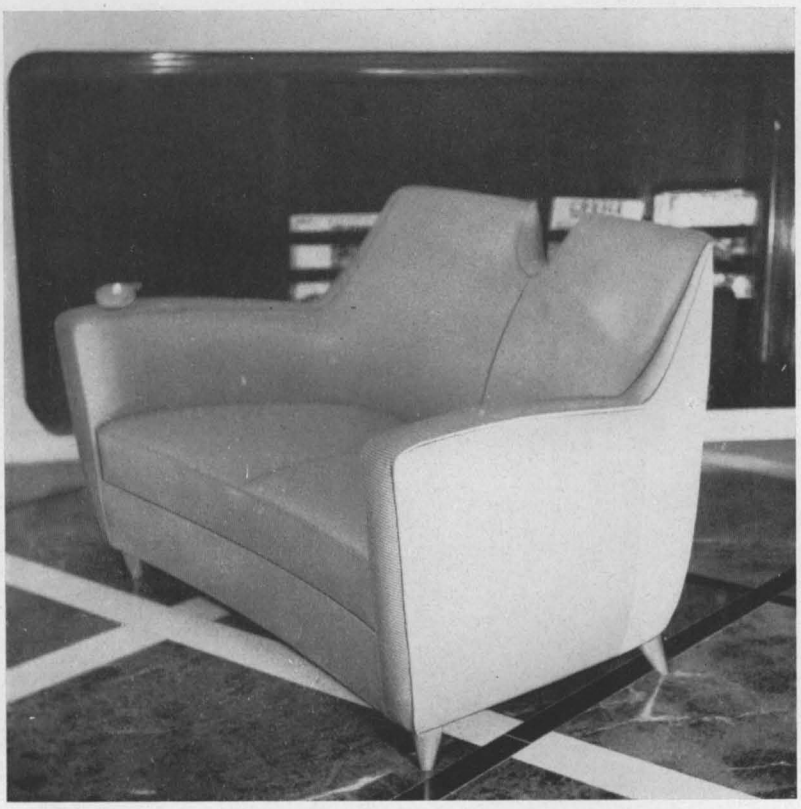


161

160 Divanetto ricoperto in seta azzurra. Fede Cheti, Milano. — **161** Divanetto e poltrona ricoperti in stoffa verde e stoffa giallo paglia. Dis. Arch. Dennis Lennon, Londra - Esec. Scottish Furniture Mfrs. Ltd., Glasgow - The Council of Industrial Design, Londra.



162

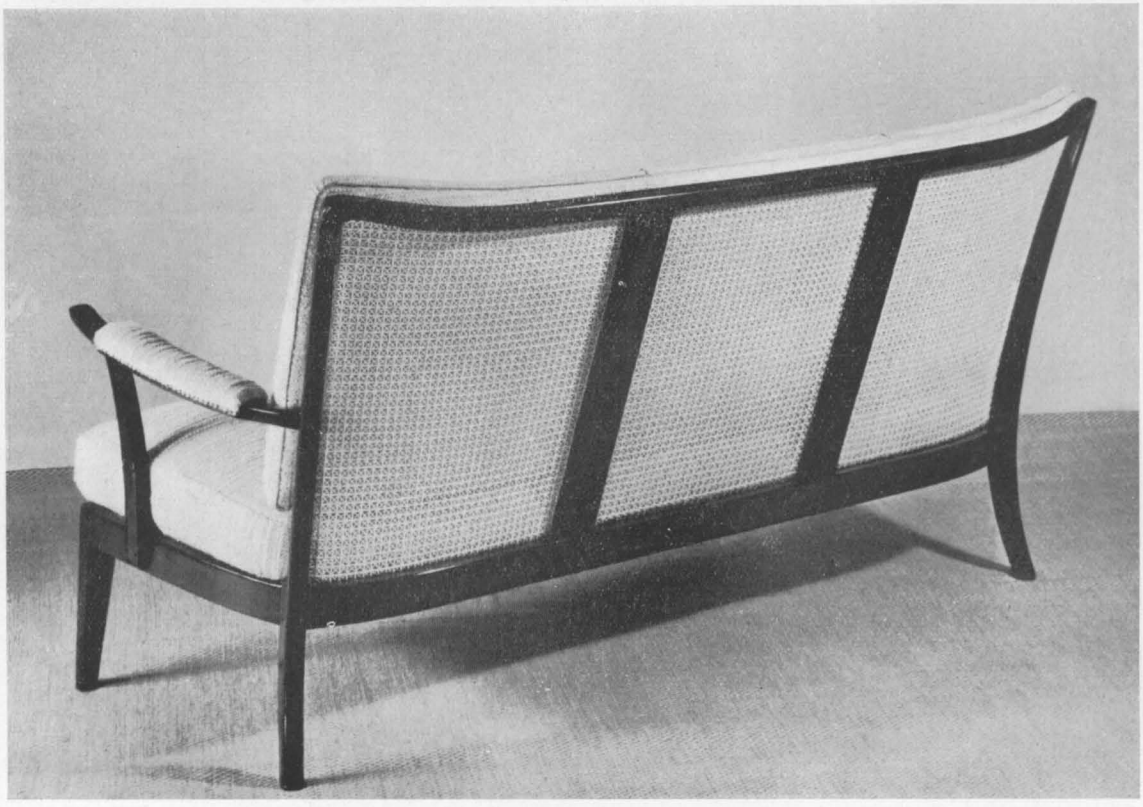
163

162 Divanetto imbottito in gomma piuma e ricoperto in tessuto Lastex. Dis. Arch. Ico e Luisa Parisi, Como. — **163** Divanetto a due posti: ossatura in faggio; cuscini e braccioli in Lastex; schienale molleggiato e imbottito in kapok. Dis. Arch. A. J. Milne - Esec. E. Horace Holme Ltd., Londra - The Council of Industrial Design, Londra.

164

164 Divano curvato; imbottitura: molle, crine e gomma, ricoperto in stoffa tessuta a mano color bruno, nocciola e bianco.
Dis. Vladimir Kagan, New York - Edit. Kagan-Dreyfuss Inc., New York.

165



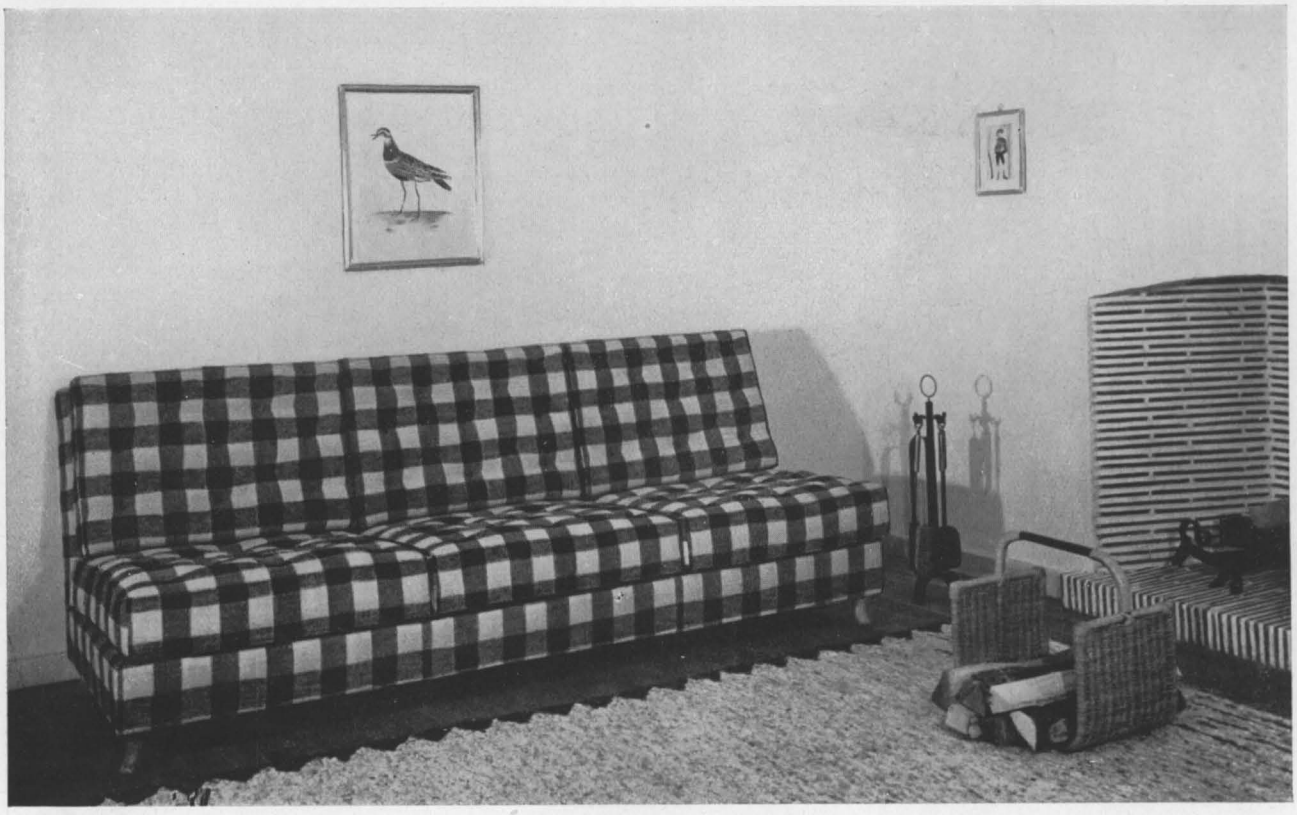
166

165-166 Divani. G. Laauser & Co., Spiegelberg.

167

168

167 Divanetto da vestibolo, in mogano di Cuba, copertura in stoffa grigia a righe rosso fragola. — **168** Divano a pianta ovale ricoperto in seta grigio-viola; frangia e bordure in seta viola e nocciola. Dis. Arch. Paolo Buffa, Milano.



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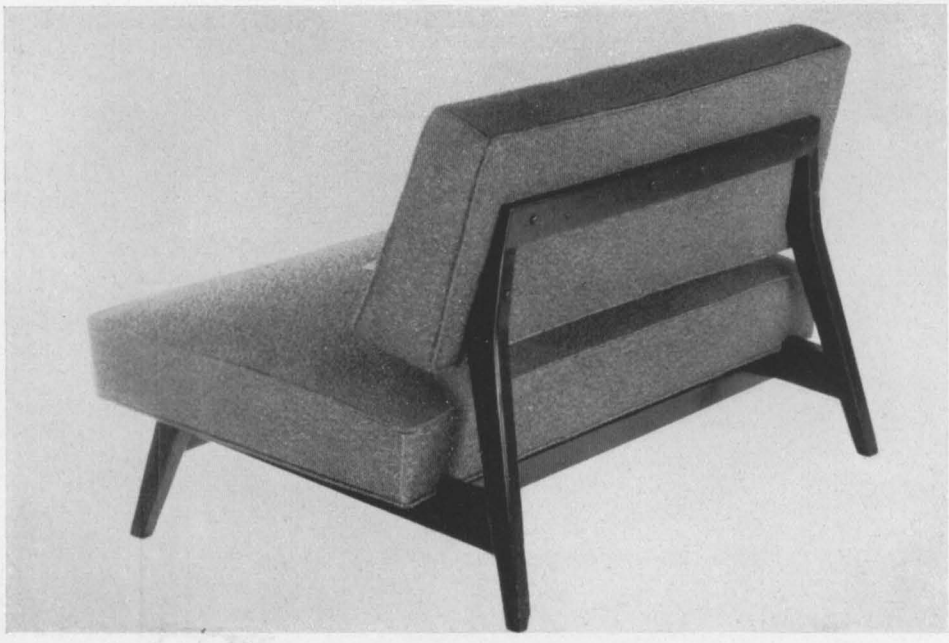
170

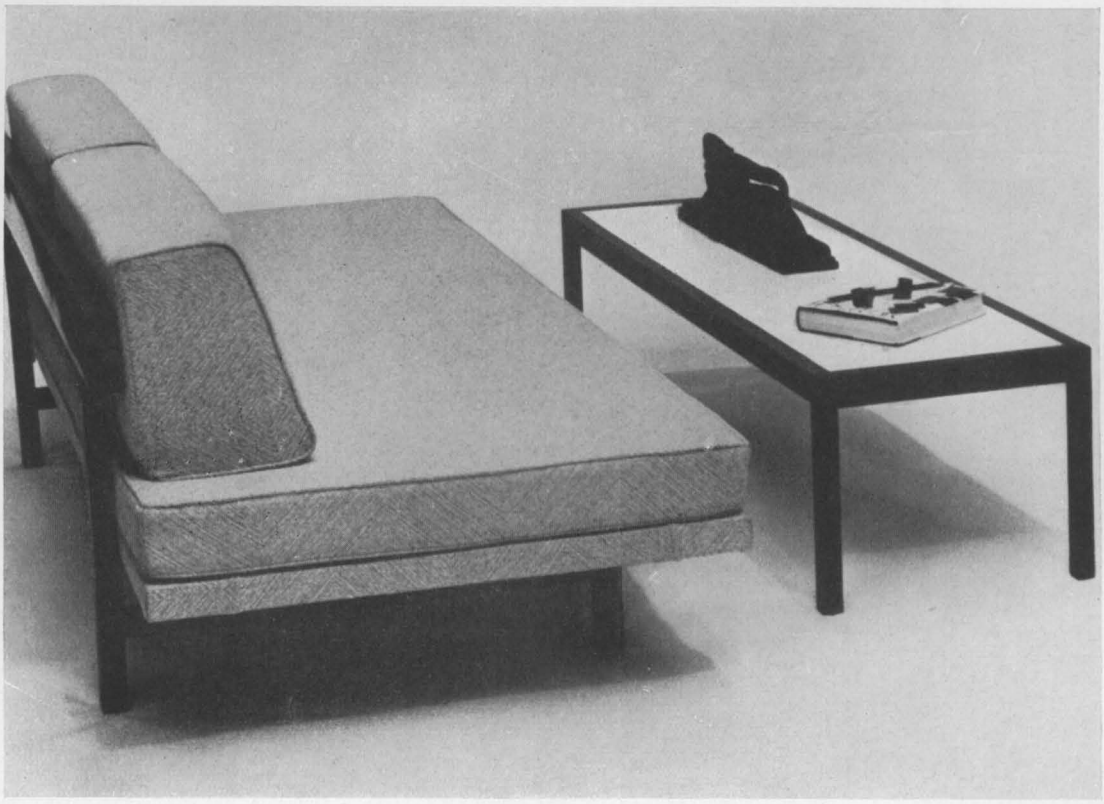
169 Divano ricoperto in stoffa di lana a quadri bianchi e rossi. Dis. Prof. Josef Hillerbrand, Monaco - Esec. Deutsche Werkstätten, Monaco. — **170** Divano a elementi componibili. Dis. Arch. Carl-Axel Acking, Stoccolma.

171



172

171-172 Divanetto con ossatura di mogano, sedile e schienale imbottiti e ricoperti in stoffa tessuta a mano bianca e nera.
The Arrow Upholstery Company, New York.



173

174

173 Divano letto con ossatura di noce, materassino in gomma ricoperto in stoffa di lino. Dis. Allan Gould Designs, New York. — **174** Divanetti: sostegni in acciaio smaltato in nero opaco, ossatura in legno, imbottitura in gomma. Dis. Florence Knoll, New York - Edit. Knoll Associates, New York.

175 Divano con ossatura in mogano, imbottitura in gomma ricoperto in stoffa color nocciola chiaro. Tavolini con sostegni metallici laccati di nero e piani in marmo. Dis. Paul Mc Cobb, New York - Edit. Directional Contemporary Furniture, Fabrics and Accessories, New York.

176

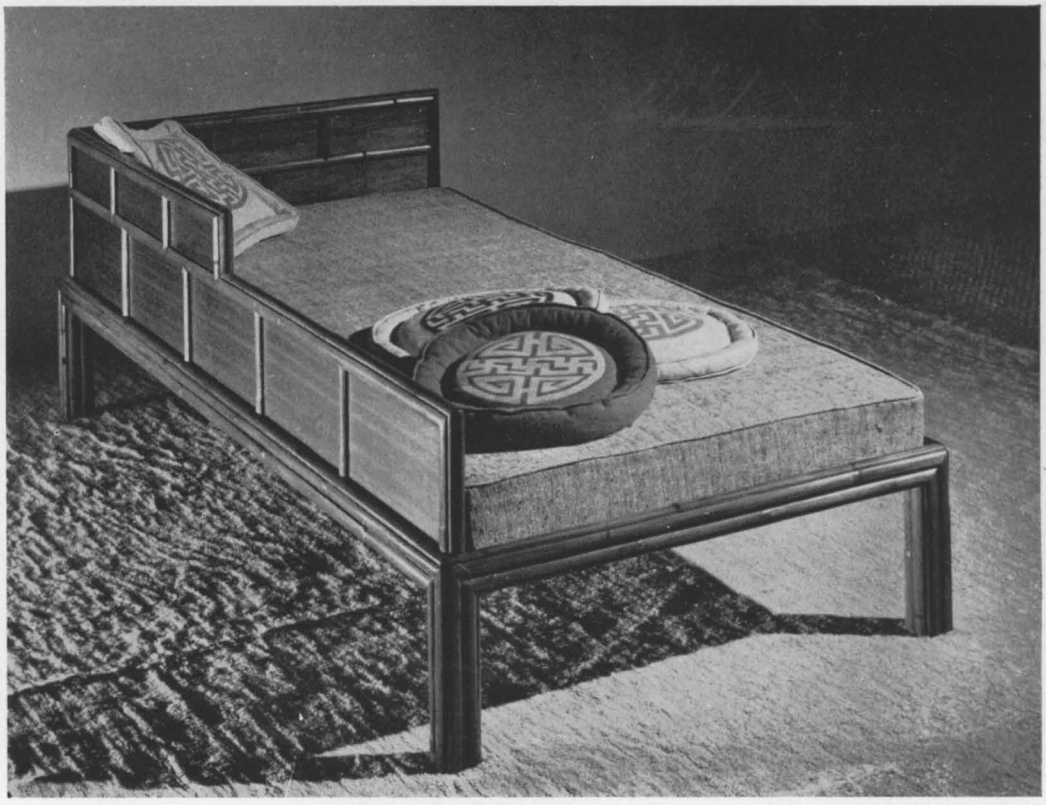
177

176 Divanetti per anticamera, gambe in noce, copertura in seta verde reseda. Dis. Arch. Osvaldo Borsani, Milano. —
177 Divano d'angolo a due elementi, ricoperto in stoffa verde. Tavolo in mogano scuro, piano in travertino italiano. Dis. Edward J. Wormley, New York - Edit. Dunbar Furniture Corporation, Berne.

178

179

178 Divano: supporti metallici, sedile e schienale in gomma ricoperti in stoffa di seta azzurra. Tavolino e porta riviste in noce e metallo, piani in formica. Dis. Greta Magnusson Grossman, Beverly Hills. — **179** Divano letto: struttura in quercia, materasso ricoperto in stoffa di lana gialla, cuscini neri, rossi e grigi. Dis. Marcel Gascoin, Parigi.



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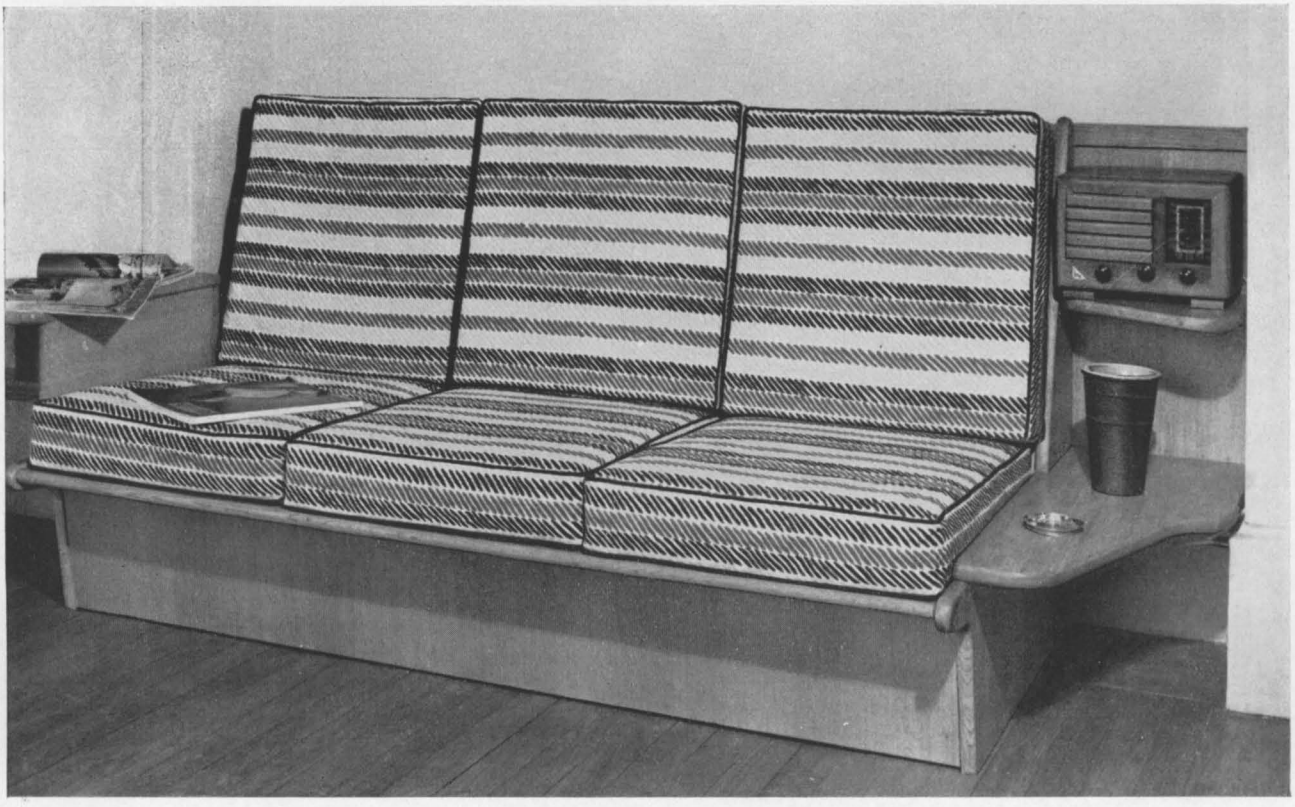


181

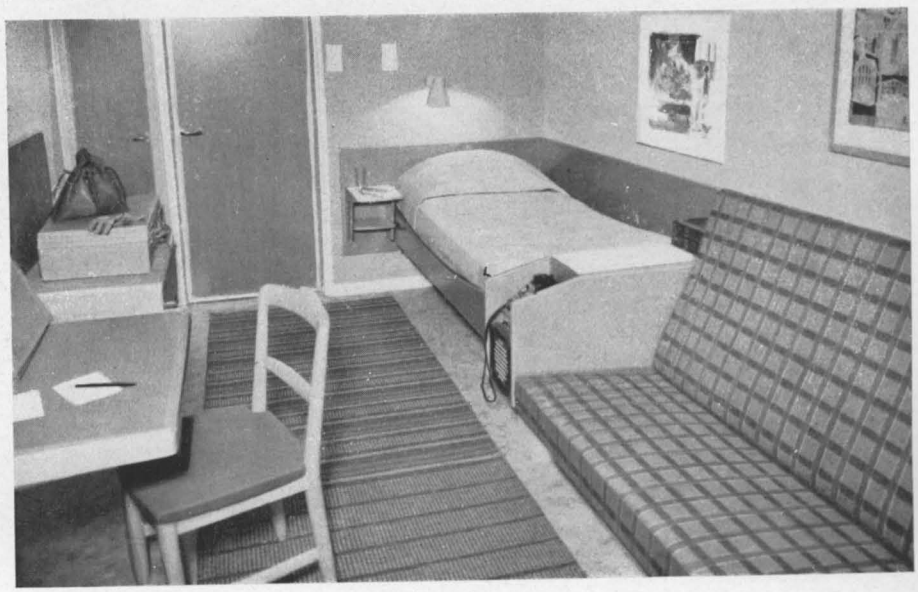
180 Divano letto: ossatura in mogano e giunco, materasso mobile in gommapiuma, ricoperto in seta naturale indiana. Dis. John Mc Guire, San Francisco - Esec. The Mc Guire Company, San Francisco. — **181** Divano in quercia naturale; cuscini in gomma e crine, ricoperti in percalle bianco a righe gialle e verdi. Dis. R. J. Perreau, Vincennes.

182

183

182 Divano letto in mogano, ricoperto in tessuto di lino stampato. Dis. Arch. Josef Frank, Stoccolma - Edit. Svenskt Tenn, Stoccolma. — **183** Divani-letto in mogano, materasso in gomma ricoperto in stoffa. Mobiletto ad angolo, con piano scorrevole, per riporre le coperte durante il giorno. Dis. Harvey Probber Inc., New York.

184



185

184-185 Divano letto. Dis. Arch. Carl-Axel Acking, Stoccolma.

186

186 Sedia a dondolo in metallo nero e betulla, cuscino mobile in due pezzi, ricoperto in stoffa. Dis. Arch. Charles Eames, Venice - Esec. Herman Miller Furniture Co., Zeeland.

187

188

187-188 Sedie ad ossatura metallica nera copertura in stoffa. Dis. Arch. Charles Eames, Venice - Esec. Herman Miller Furniture Co., Zeeland.

189

190

191

189-190 Sedia girevole: gambe in betulla, ossatura del sedile e tiranti in metallo nero, cuscino mobile ricoperto in pelle.
191 Sedia con ossatura metallica nera, cuscino mobile ricoperto in stoffa. Dis. Arch. Charles Eames, Venice - Esec. Herman Miller Furniture Co., Zeeland.

192

193

192-193 Sedia semplice e doppia, in acciaio verniciato, sedile in compensato curvato. Dis. Arch. Ernest Race, Londra - Esec. Ernest Race Ltd., Londra - The Council of Industrial Design, Londra.

194

195

194-195 Sedie a conchiglia in materia plastica « Scobalit » di vari colori, sostegni in metallo. Dis. Arch. Willy Guhl, Zurigo.

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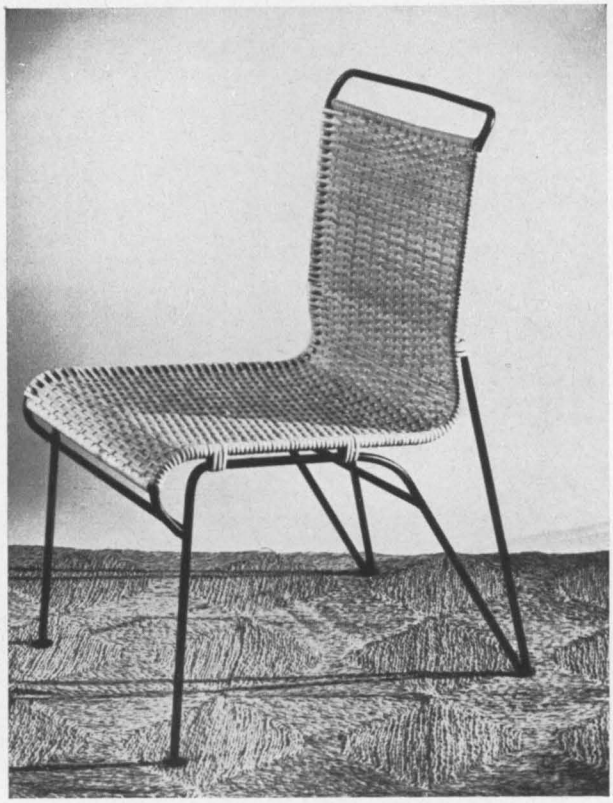
197



198

196 - 197 Sedie in ferro laccato di nero, sedile e schienale ricoperti in Lastex Arredamento bianco. Dis. Arch. Ico e Luisa Parisi, Como. — **198** Sedia con ossatura metallica laccata di rosso, e giunco intrecciato. Dis. Swanson Associates - Esec. Ficks Reed Company, Cincinnati.

199

200

199 Sedie: gambe nichelate opache, sedili bianco avorio; schienali in giallo, verde e rosso. Dis. Gastone Rinaldi, Padova - Esec. Rima, Padova. — **200** Sedia con ossatura metallica, schienale in compensato, sedile imbottito. Dis. Arch. Robin Day, Londra - Esec. Kingfisher Ltd., West Bromwich - The Council of Industrial Design, Londra.

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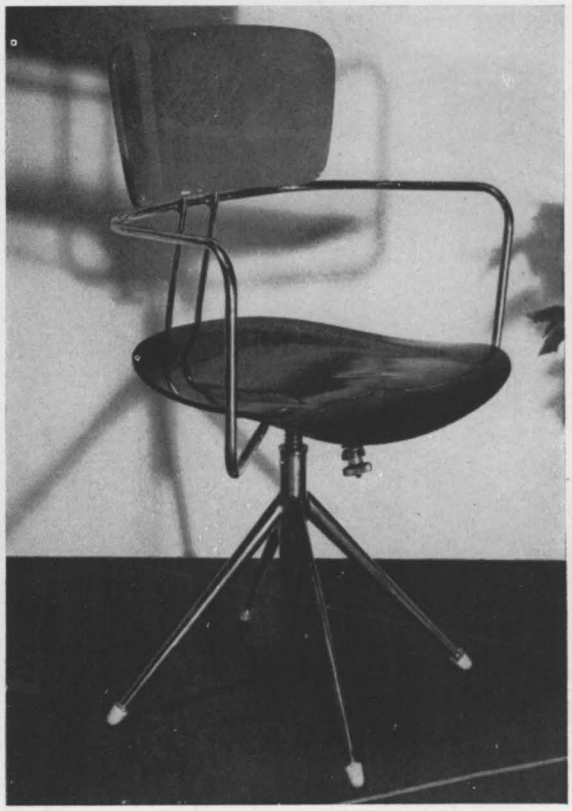

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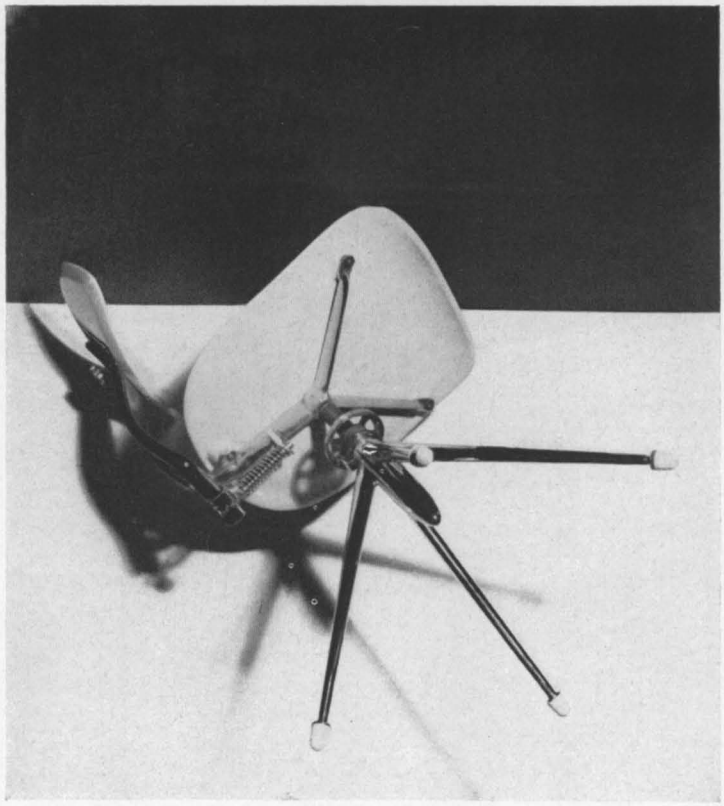

203

201 Sedia regolabile, sostegno in metallo, sedile e schienale in materia plastica. Cramer Posture Chair Co., Kansas City. — **202-203** Poltroncina per ufficio: parti metalliche cromate, sedile e schienale in compensato di faggio laccato in rosso e in nero; schienale oscillante. Dis. Gastone Rinaldi, Padova - Edit. Rima, Padova.

204

205

204 Sedie in tondino di ferro e tubi rastremati cromati; sedile e schienale in compensato di faggio laccato a vari colori. Rima, Padova. — **205** Sedia con ossatura metallica, sedile e schienale in compensato, cuscino mobile. Dis. Arch. Dennis Lennon, Londra (per cortesia dell'Architectural Review).

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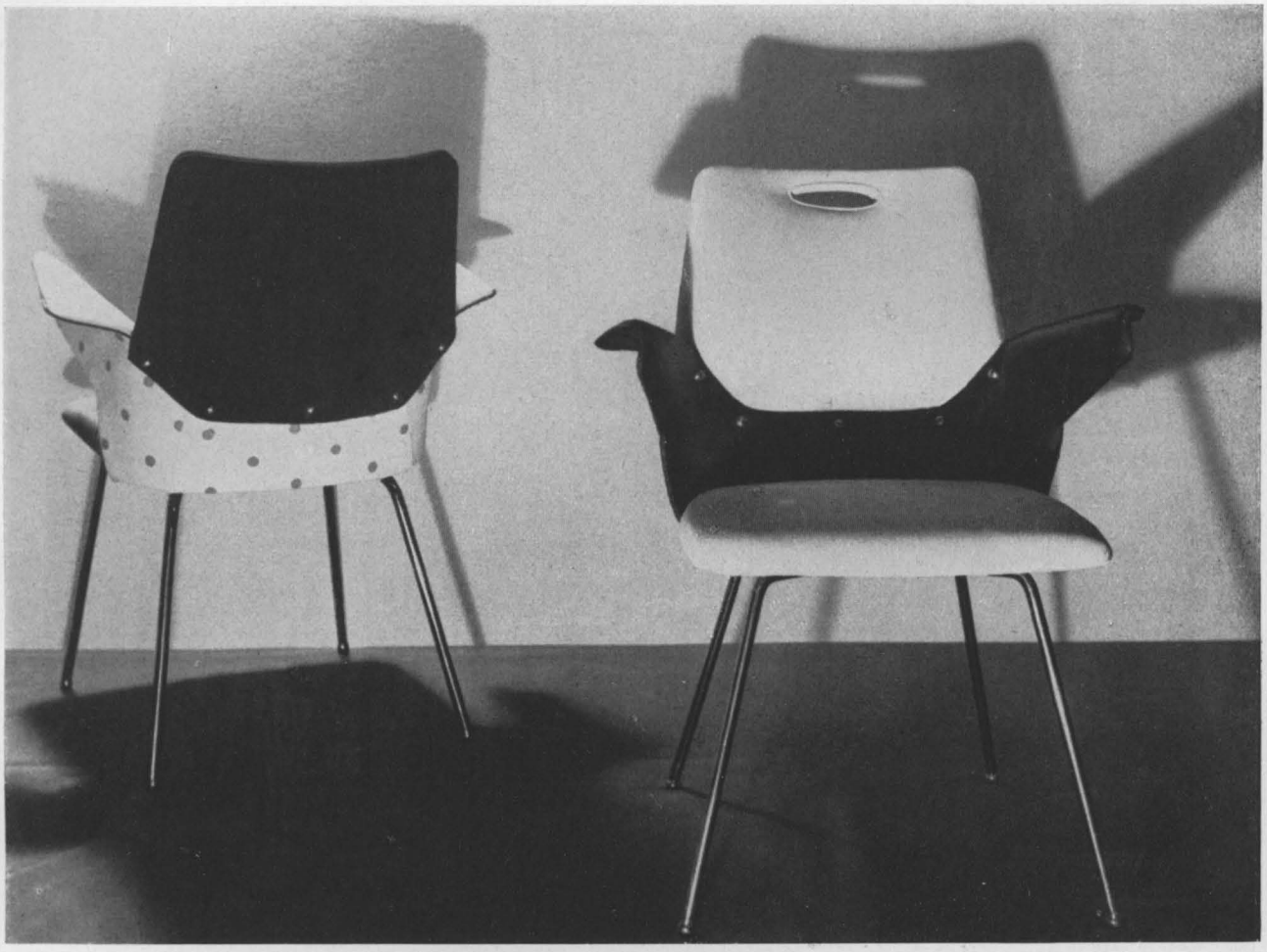
208

206 Sedie sovrapponibili in tubo cromato. — **207** Poltroncina a struttura di metallo cromato, sedile e schienale inclinabile in lamiera stampata con imbottitura di gommapiuma ricoperta in tessuto di materia plastica. — **208** Poltroncina sovrapponibile in tubo laccato, sedile e schienale inclinabile di giunco. Dis. Gastone Rinaldi, Padova - Esec. Rima Padova.



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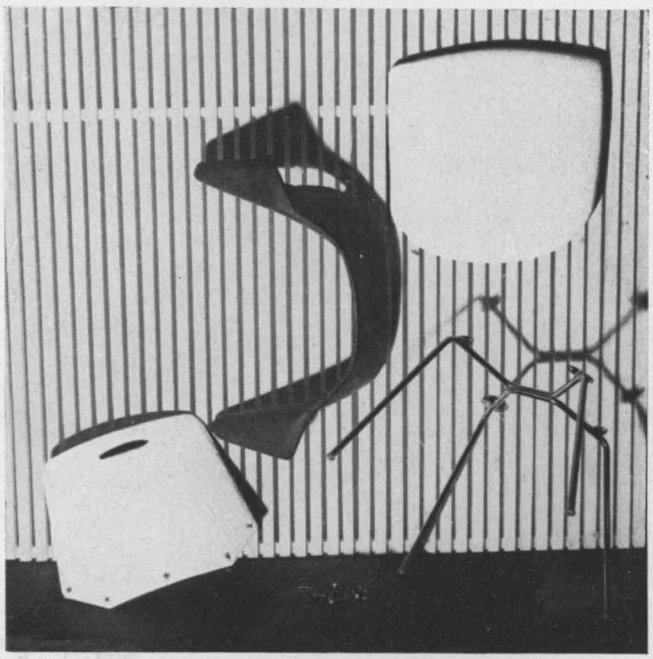
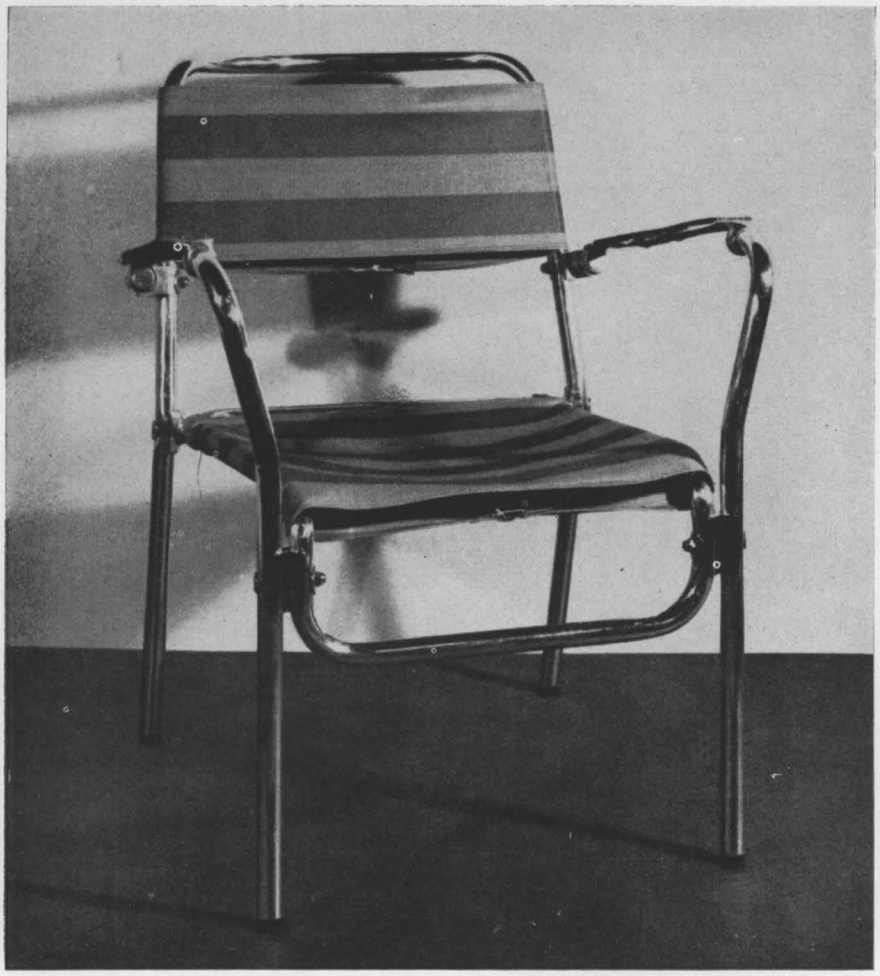


210

209-210 Poltroncina di tubo metallico realizzata in parti staccate: un sostegno, un sedile, uno schienale ed un collegamento con i braccioli. Imbottitura di gommapiuma ricoperta in tessuto di materia plastica. Dis. Gastone Rinaldi, Padova - Esec. Rima, Padova.



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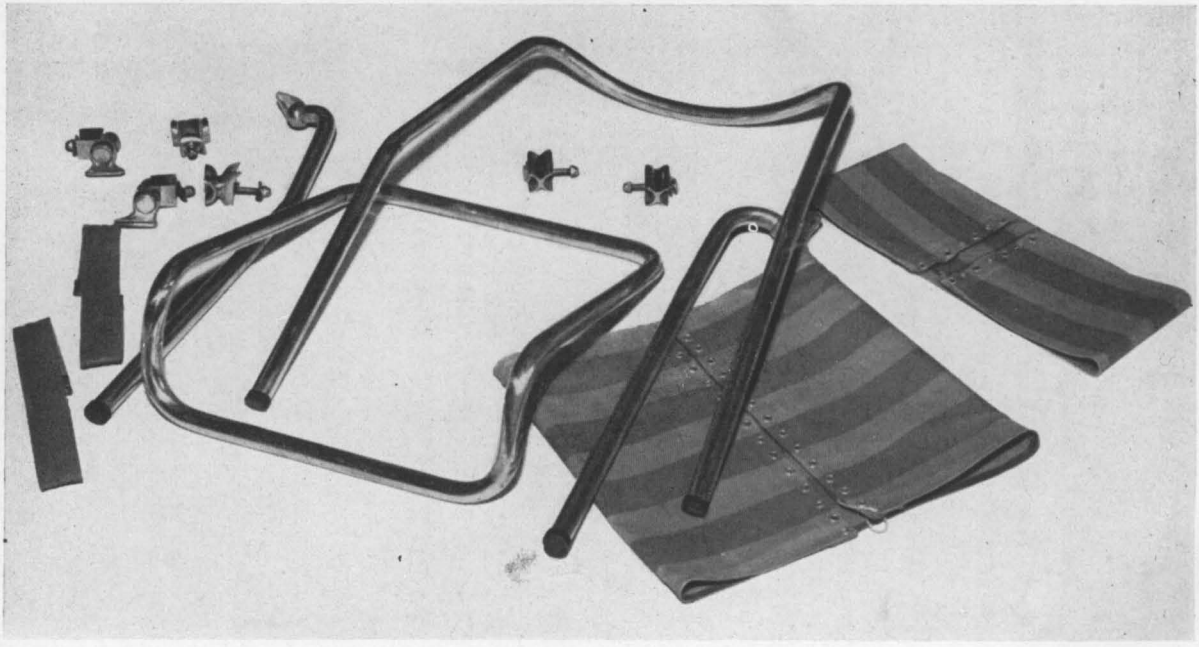

212

211-212 Poltroncina sovrapponibile ad elementi staccati in duralluminio inossidabile. I blocchetti d'unione sono pure ricavati da metallo di duralluminio fuso. Il sedile, lo schienale ed i braccioli sono a tubolare di tela. Dis. Gastone Rinaldi, Padova - Esec. Rima, Padova.

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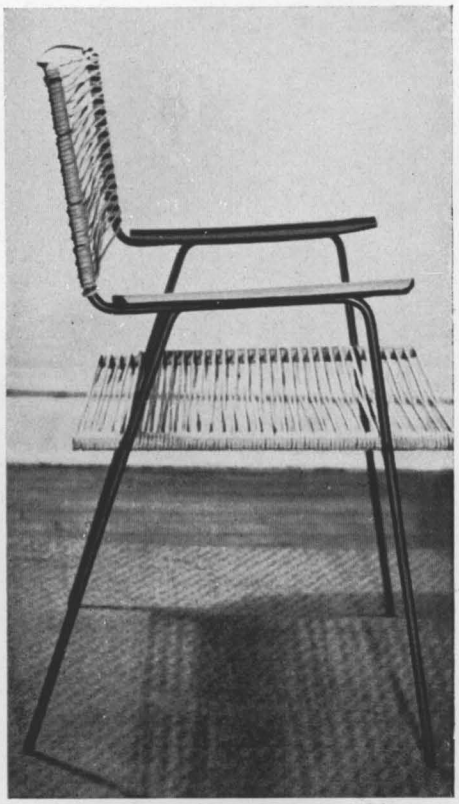

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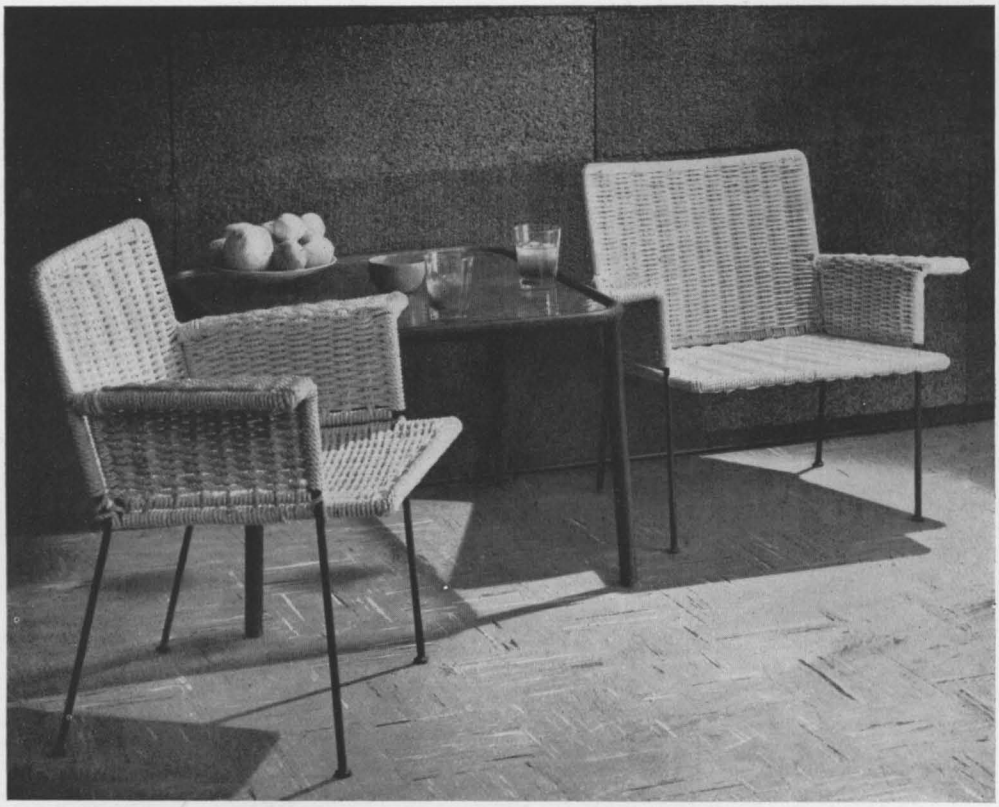
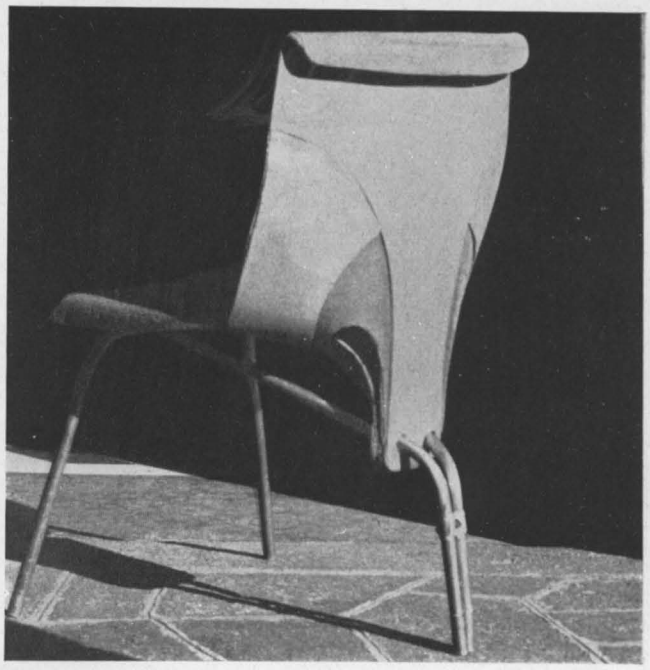


215

213-214 Poltroncina in metallo, sedile e schienale in corde di plastica. Dis. Arch. Otto Kolb, Chicago. — **215** Poltroncine: ossatura in acciaio nero, sedile, schienale e braccioli in corda di cotone bianco intrecciata. Dis. Van Keppel-Green, Beverly Hills.



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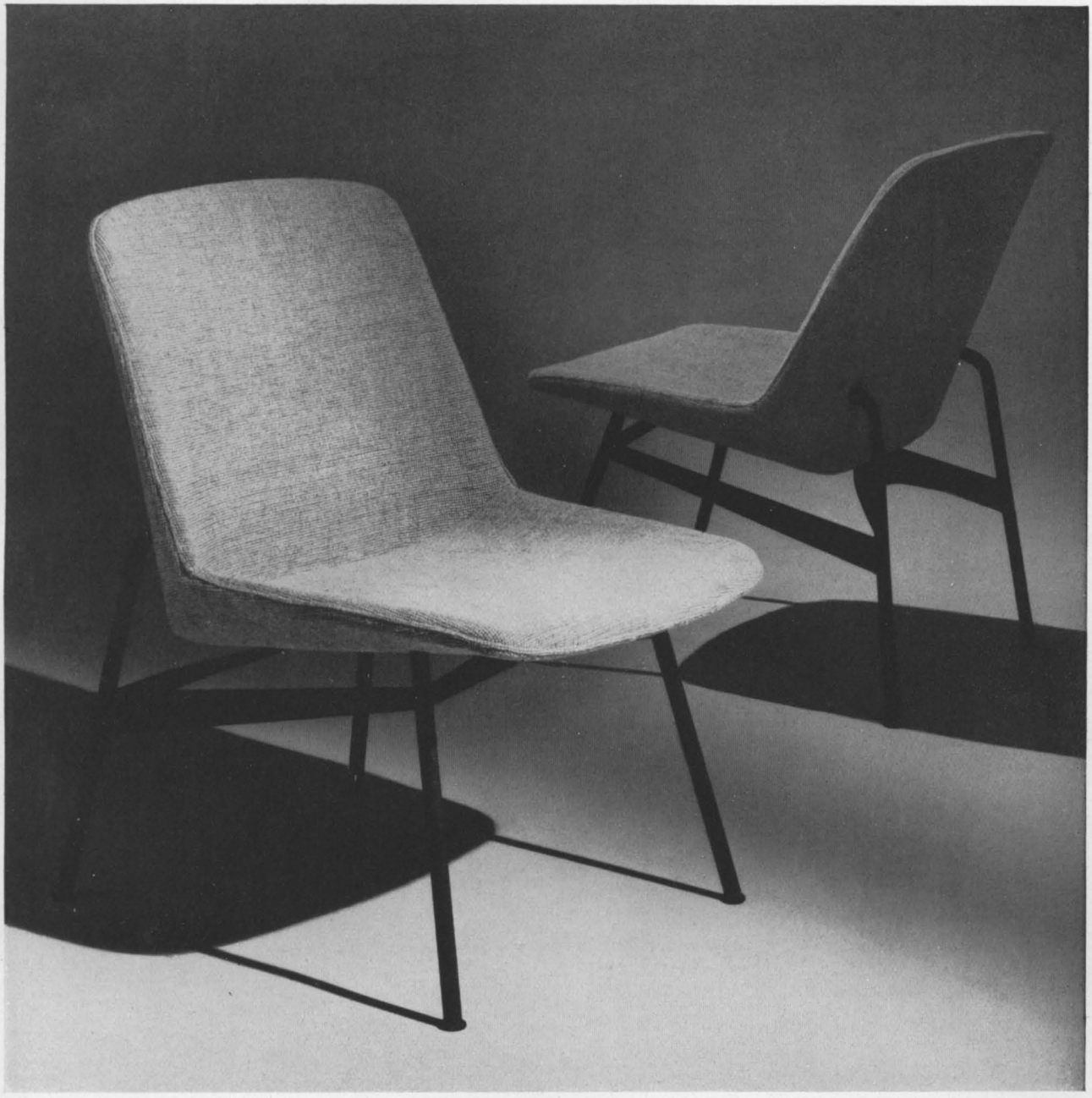
216-217 Sedia sperimentale in feltro plastico e compensato, supporto metallico senza saldature. Dis. Arch. Mario Cristiani, Eugenio Gerli, Milano.



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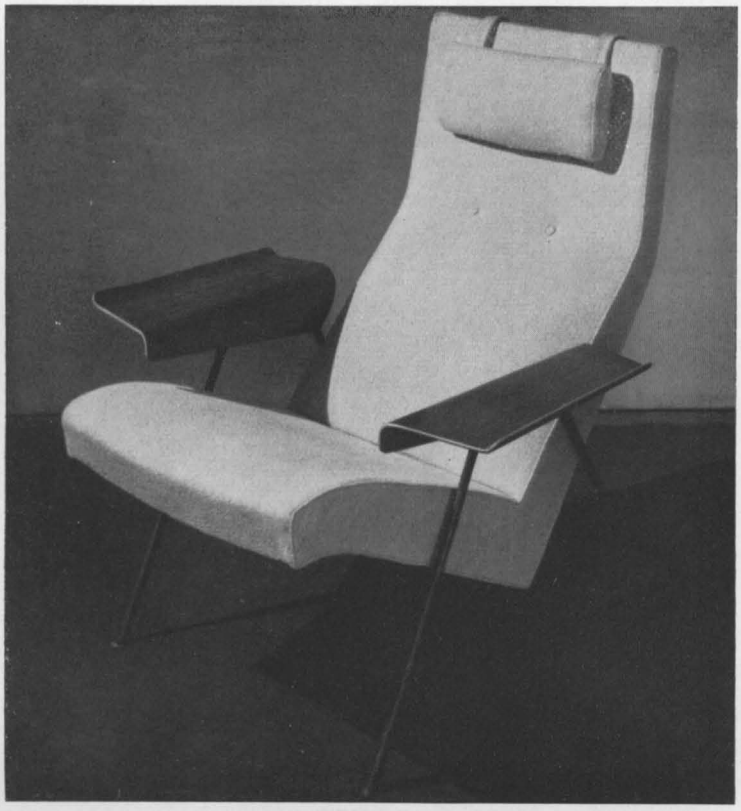
218-219 Sedia con supporto metallico laccato in nero, sedile e schienale imbottiti in gomma sintetica. Dis. NK Design Studios - Esec. AB Nordiska Kompaniet, Stoccolma.

220

221

220 Poltrona ad ossatura metallica, cuscini in gommapiuma ricoperti in stoffa di seta verde. — **221** Poltrona ad ossatura metallica, imbottita e ricoperta in stoffa di canapa stampata, fondo grigio azzurro con disegni bianchi e neri. The Arrow Upholstey, New York.

222



223

222 Poltroncina: supporti metallici; braccioli e schienale in un pezzo unico di compensato curvato; sedile e schienale con imbottitura di gomma e copertura di stoffa. — **223** Poltrona: gambe in acciaio; braccioli in compensato curvato; ossatura in legno; imbottitura in gomma. Dis. Arch. Robin Day, Londra - Esec. S. Hille and Co., Ltd., Chigwell - The Council of Industrial Design, Londra.

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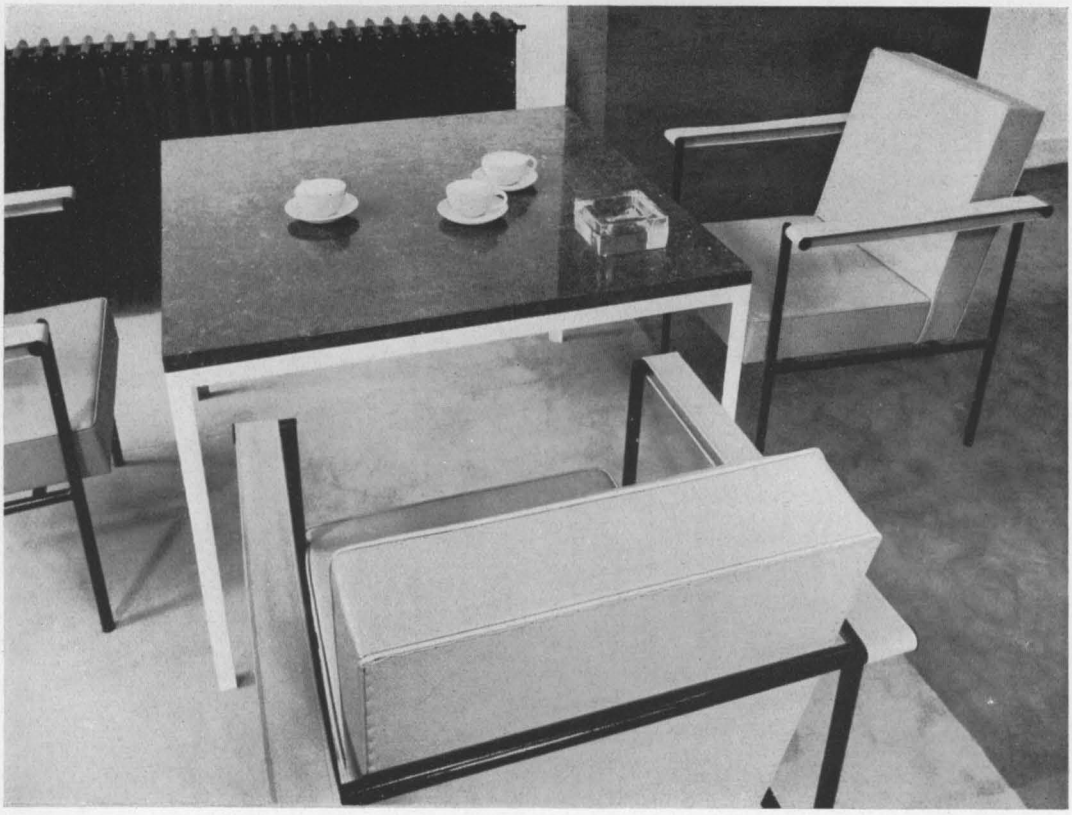

225

224 Poltrona in acciaio e compensato di mogano, sedile e schienale in « Dunlopillo ». Dis. Arch. Clive Latimer - Esec. Andrew A. Pegram, Londra - The Council of Industrial Design, Londra. — **225** Poltrone ad ossatura metallica verniciata in nero, cuscini in gomma ricoperti in pelle naturale. Tavolino in acciaio bianco, piano in granito. Dis. Arch. Hein Stolle, Wim Den Boon, L'Aja.

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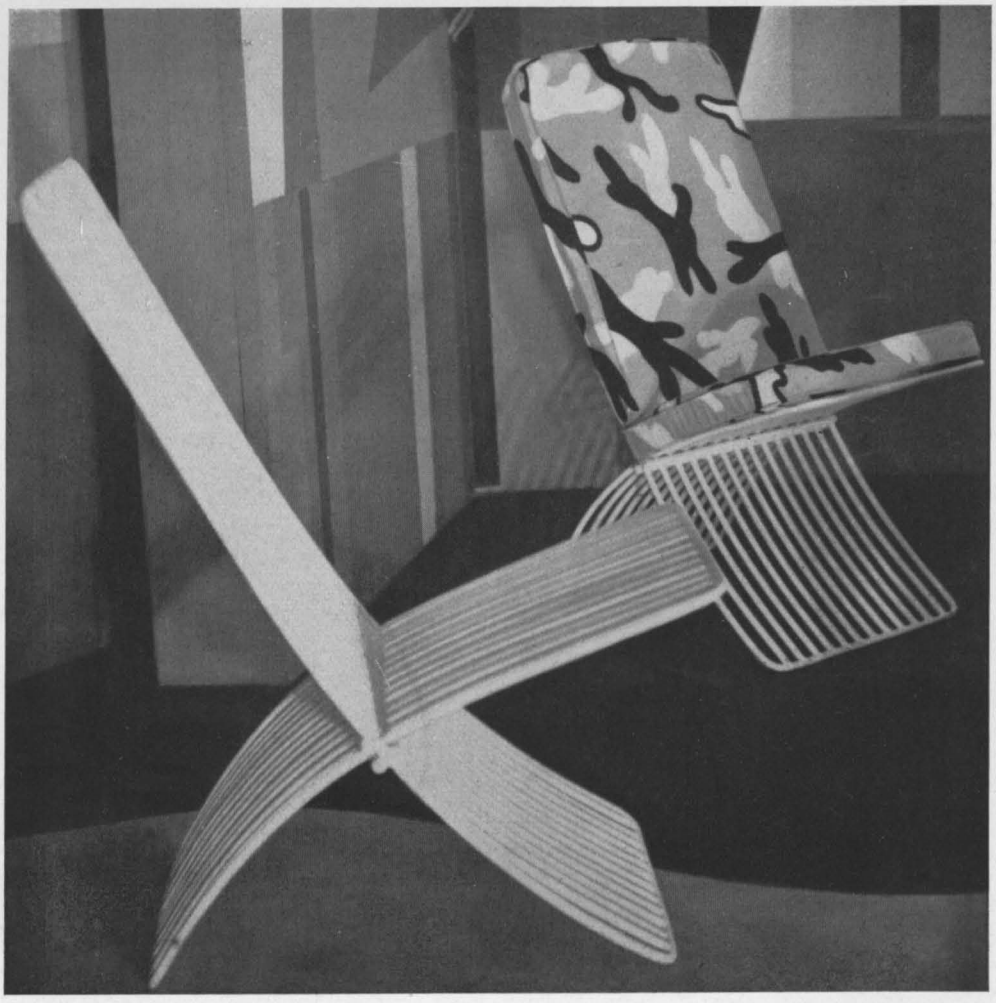
227

226 Poltrona in metallo laccato di nero, sedile, schienale e braccioli in Nastrocord, cuscini mobili ricoperti in stoffa rossa. Dis. Arch. Marco Zanuso, Milano. — **227** Poltrona in acciaio e compensato curvato, ricoperta in Lastex. Dis. Arch. Dennis Young, Londra - Edit. British Rubber Development Board, Londra - The Council of Industrial Design, Londra.



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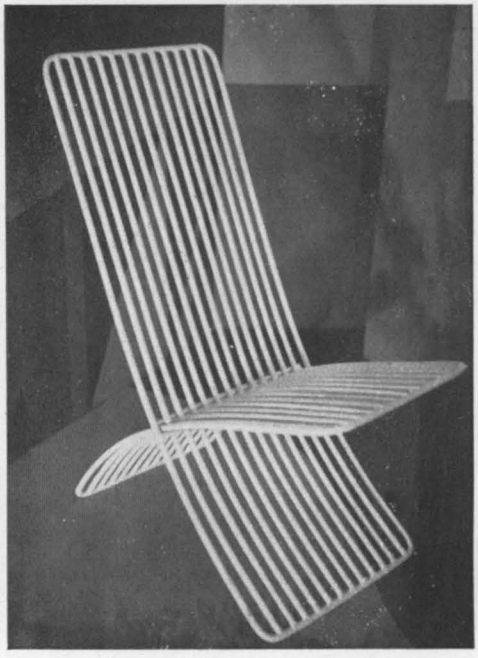
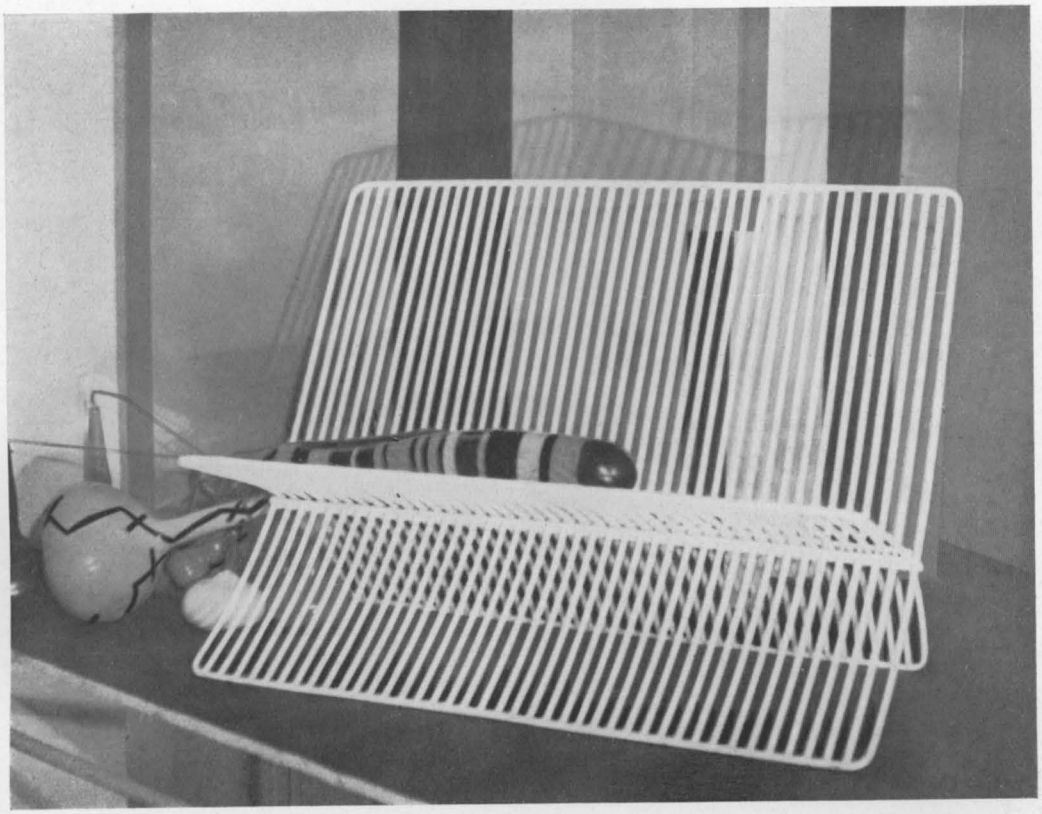


229

228-229 Sedia da giardino pieghevole, in tondino di ferro laccato di bianco. Dis. Arch. Ico e Luisa Parisi, Como.



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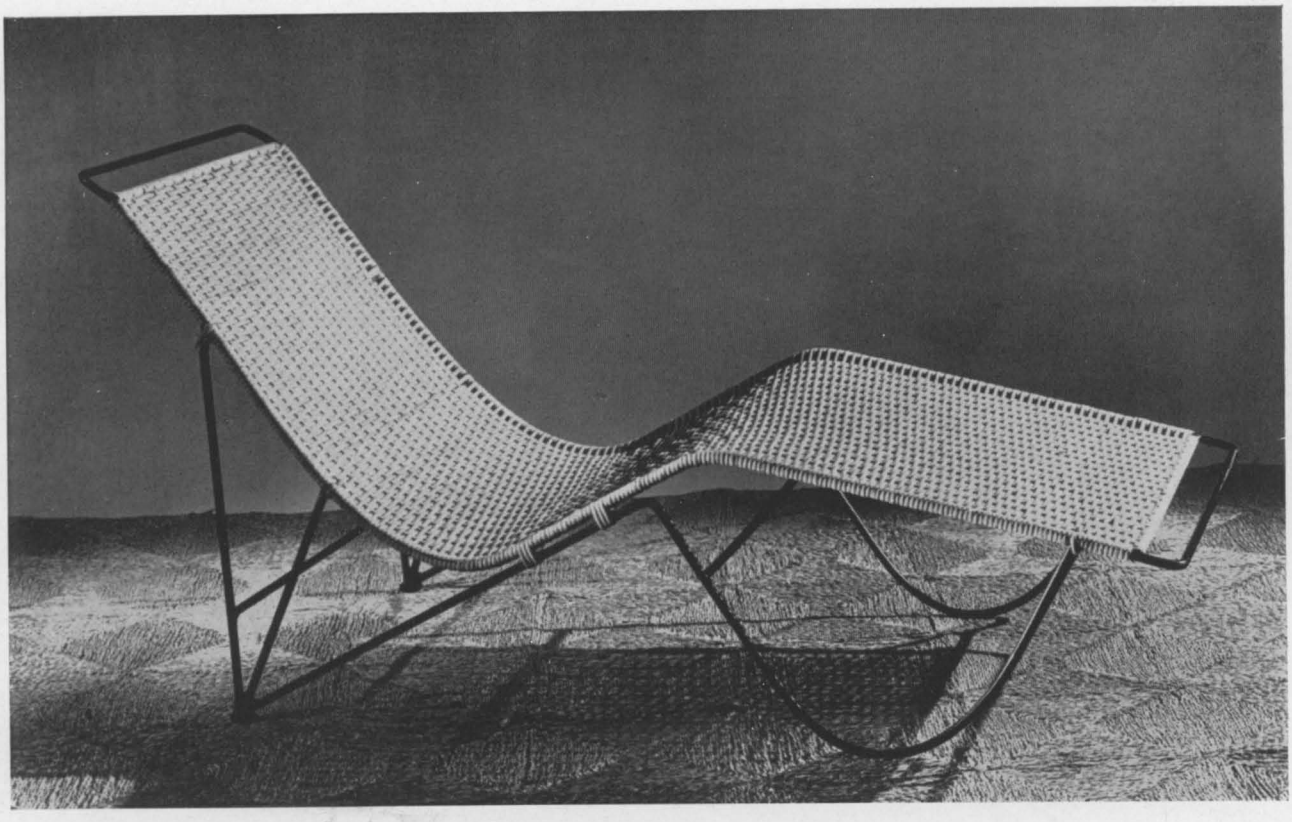

231

230 Divano pieghevole, da giardino; in tondino di ferro laccato di bianco. Dis. Arch. Ico e Luisa Parisi, Como. — **231** Sedia a sdraio in metallo laccato di rosso e canna d'India intrecciata. Dis. Swanson Associates - Edit. Ficks Reed Co., Cincinnati.

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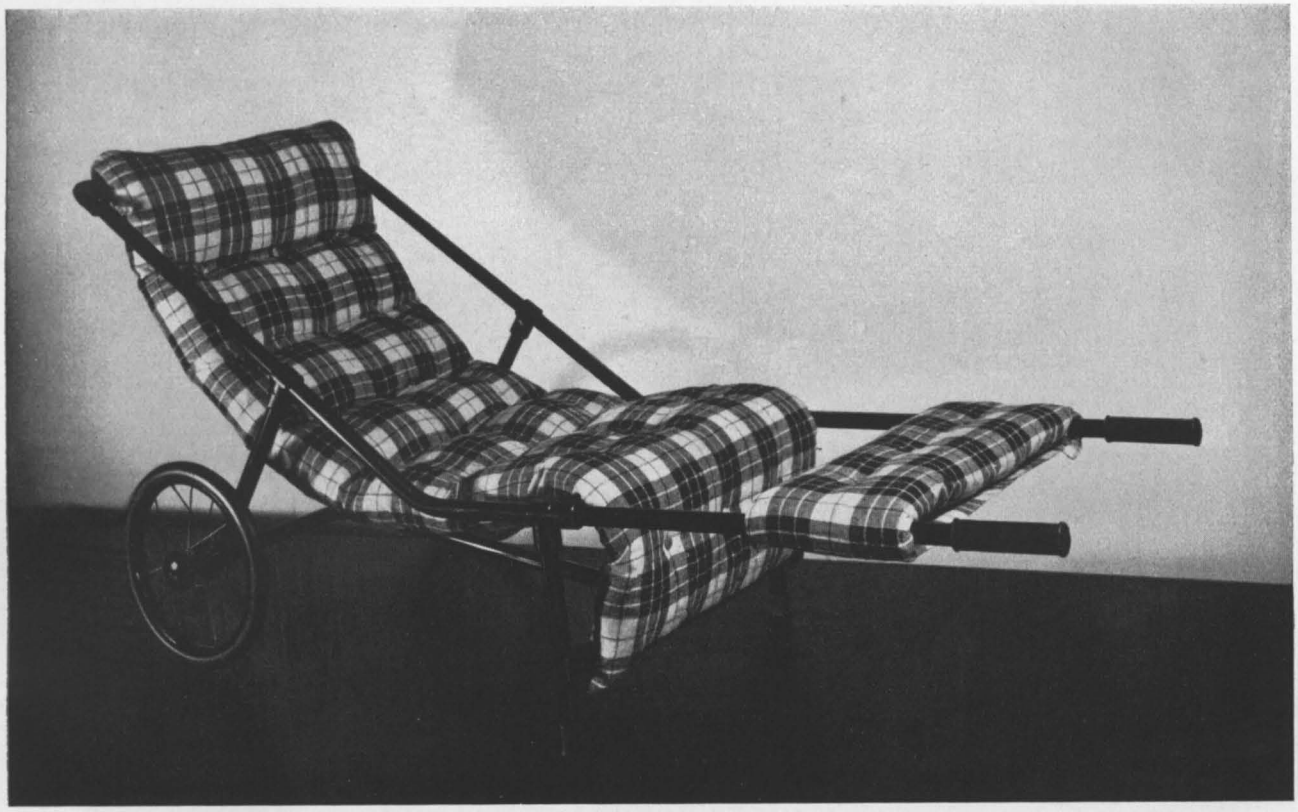
232-233 Sedia a dondolo in tubo metallico con copertura in tela. Dis. Jack Waldheim, Chicago. Edit. John B. Waldheim, Chicago.



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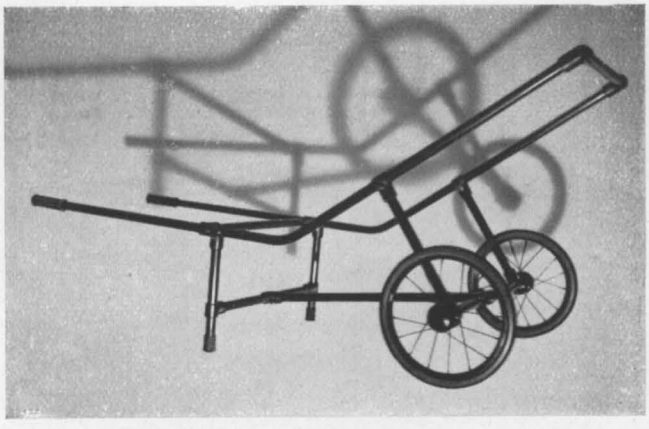
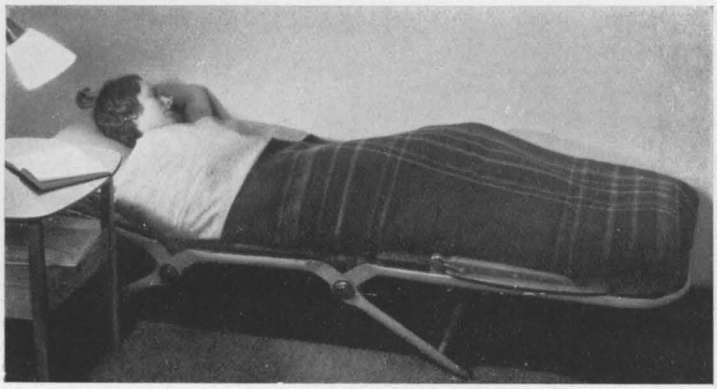


236

234-235-236 Poltrona a sdraio smontabile e riponibile; composta con tubi e giunti « Feal » di alluminio anodizzato; materassino e posapiedi in tessuto di canapa imbottito. Dis. Angelo Ostuni, Milano - Edit. Frangi, Milano.



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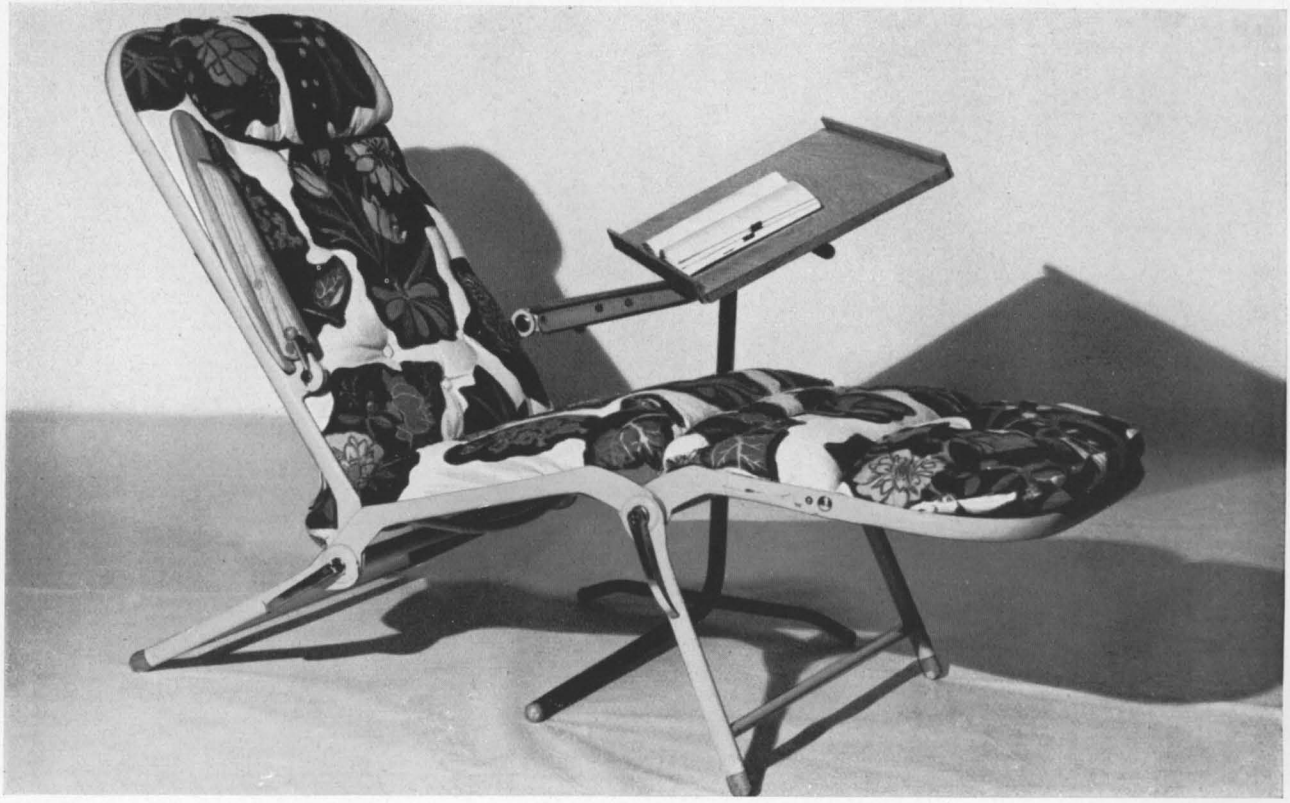

239

237-238-239 Sedia a sdraio-poltrona-letto, in tubo d'acciaio ovale, imbottitura a molle, copertura in stoffa. Dis. E. Lundquist, Stoccolma - Edit. Lundquist e Tesch AB, Stoccolma.

240

240 Mobili da giardino di Van Keppel-Green, Bartolucci-Waldheim, British Chair Co., Edgewood Furniture Co., William Armbruster, Manuel Martin Co. e Ralph O. Smith.

241

242

241 Sgabelli per bar: ossatura metallica, laccata in vari colori; sedili in corda bianca, paglia intrecciata e stoffa. Dis. Van Keppel-Green, Beverly Hills. — **242** Sgabello in metallo, gambe nere e sedile laccato di rosso. Dis. Benjamin Baldwin, New York.

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243 Sedia ad ossatura metallica verniciata in nero, cuscino mobile in gomma ricoperto in stoffa bianca e nera. Dis. Vladimir Kagan, New York - Edit. Kagan Dreyfuss Inc., New York. — **244** Sedia a sdraio in tubo metallico leggero a tre gambe e tela. Dis. Arch. Lina Bo, San Paulo. — **245** Poltroncine a struttura metallica. Dis. Arch. Kay Körbing, Copenaghen - Esec. C. B. Hansens Etabl.

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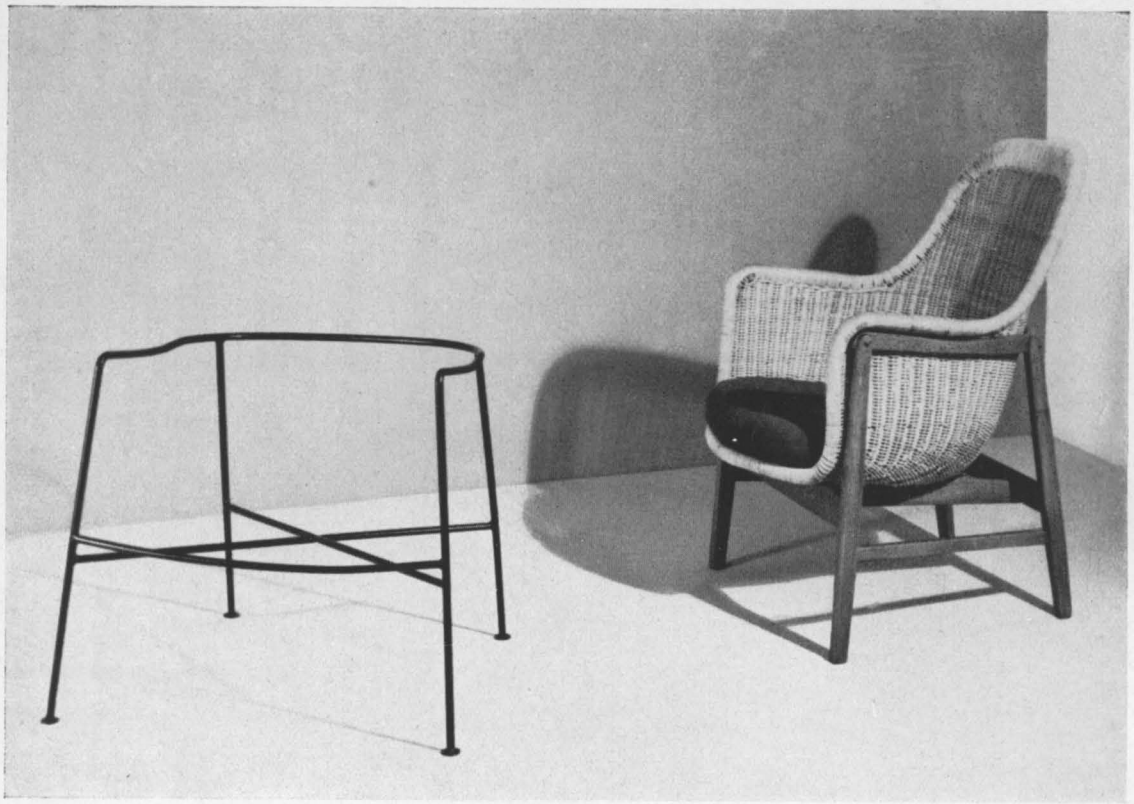
247

246 Poltrona in midollino e manilla. Dis. Jacques Dumond, Parigi. — **247** Poltroncina in vimini e midollino; schienale e sedile ricoperti in stoffa Lastex, colore verde, giallo, azzurro e bianco. Dis. Arch. Ico e Luisa Parisi, Como.

248

249

248 Poltrona in vimini. Dis. Olavi Hänninen, Helsinki - Esec. O. Y. Stockmann A. B., Helsinki. — **249** Poltrona in manilla e giunco. Dis. Arch. Eugenia Alberti Reggio, Milano - Esecuz. Ditta Ciceri, Inverigo.



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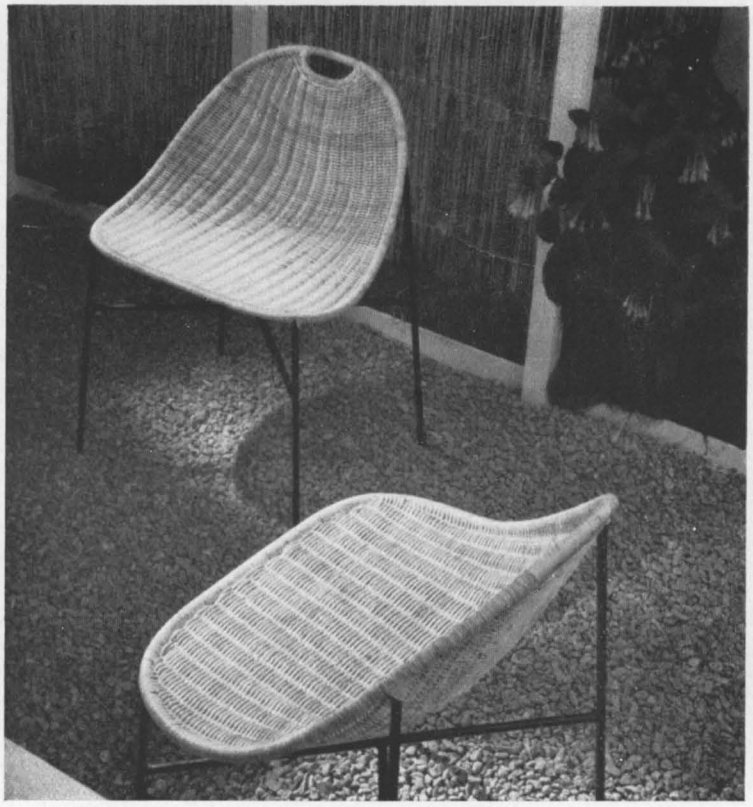

251

250 Poltrona con sedile mobile in vimini. — **251** Sedia da giardino, ossatura metallica, sedile in vimini. Dis. Arch. Sven Engström, Gunnar Myrstrand, Stoccolma.

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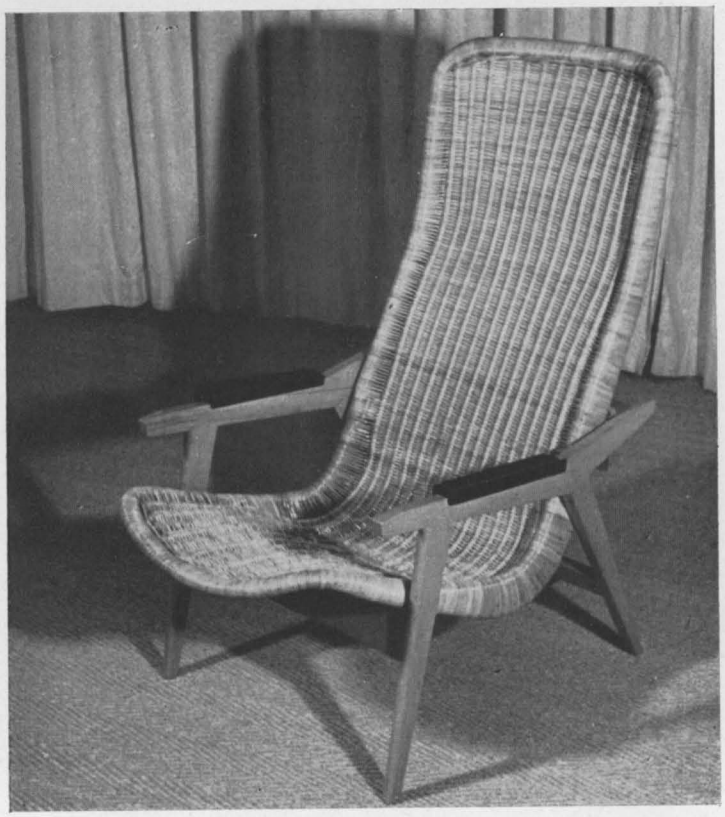
252-253 Poltrone in malacca e canna d'India. Dis. Arch. Franco Albini, Per. Ed. Luigi Colombini, Arch. Ezio Sgrelli, Milano.

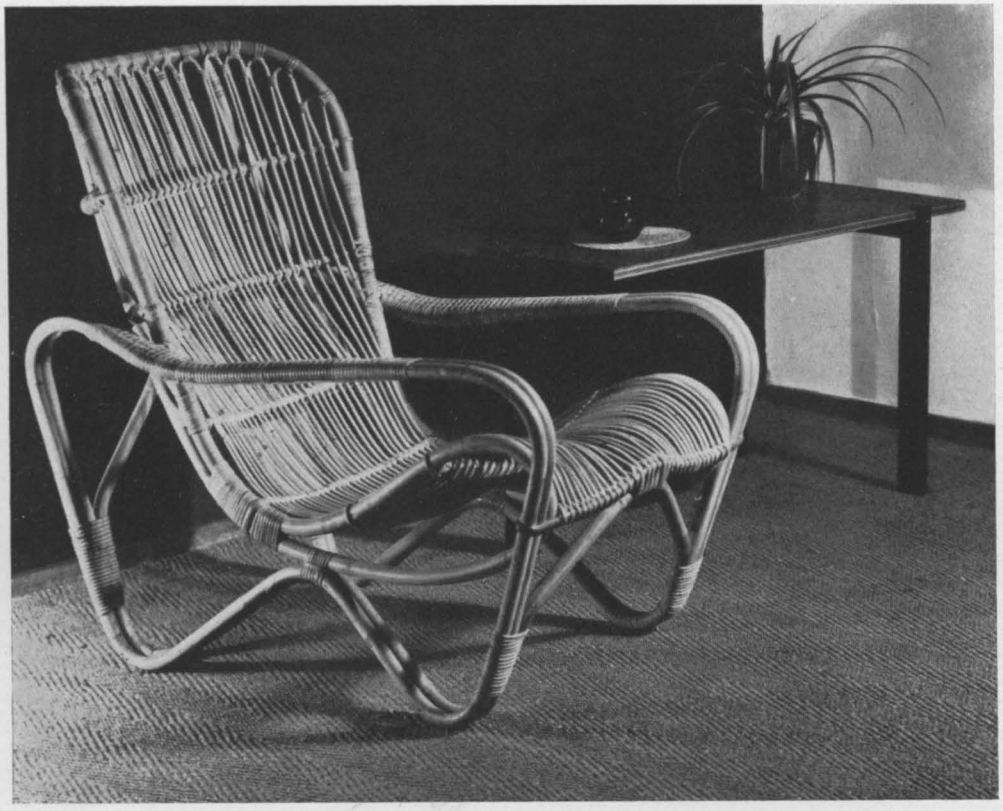


253a

253b

253a - 253b Poltrone in malacca e canna d'India. Dis. Arch. Dirk Van Sliedregt, Enschede - Esec. Gebr. Jonkers, Noordwolde.

253 c



253 d

253c - **253**d Poltrone in malacca e canna d'india. Dis. Arch. Dirk Van Sliedregt, Enschede - Esec. Gebr. Jonkers, Noordwolde.

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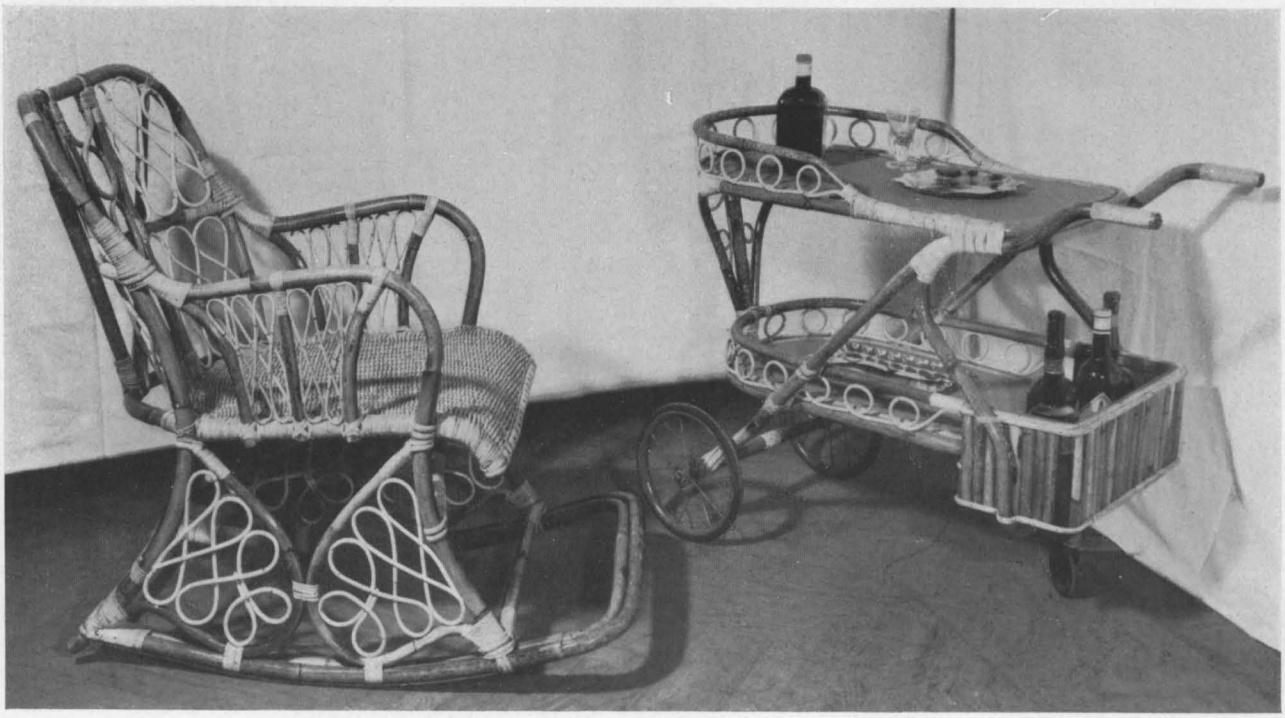

255

254 Divano e tavolino per giardino, in canna di Malacca e giunco. Cuscini ricoperti in canapa di vari colori. — **255** Poltrona a dondolo e carrello bar, in canna di Malacca e giunco. Dis. Lio Carminati, Milano - Edit. Casa e Giardino, Milano.

256

257

256-257 Mobili da giardino in canna di Malacca e giunco. Coperture in tela colorata e cretonnes. Dis. Lio Carminati, Milano - Edit. Casa e Giardino, Milano.

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258 Divano a dondolo in ferro laccato di bianco, cuscino in cretonne Texar, guarnizioni bianche; tendone di canapa verde.
259 Sedia a sdraio con poggiapiedi retrattile e schienale regolabile; cuscini in canapa verde, tenda in cretonne Texar a fondo color ruggine. Dis. Lio Carminati, Milano - Edit. Casa e Giardino, Milano.

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261

260 Divanetto da veranda in rovere con sedile e schienale impagliato. Dis. Arch. Dennis Lennon, Londra - The Council of Industrial Design, Londra. — **261** Panchetta da giardino in metallo e legno, schienale regolabile. Dis. Arch. Gunnar Eklöf, Stoccolma.

262

263

262 Mobili metallici per giardino. Dis. Arch. P. F. Schneider, Colonia. — **263** Mobili da giardino in legno laccato; cuscini mobili. Dis. J. R. Davidson, Los Angeles.

264

264 Sedie e poltrone di Charles Eames, Venice - Edit. Herman Miller, Zeeland.